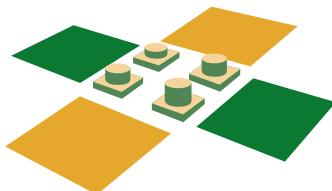


THE BLESSING OF
VESTMENTS & ARTEFACTS
FOLLOWED BY
THE BLESSING OF SALT & WATER
AND THE ASPERSION



THE
EXPERIENCE
OF WORSHIP
IN LATE MEDIEVAL
CATHEDRAL AND
PARISH CHURCH

ST TEILO'S CHURCH, ST FAGANS
12 SEPTEMBER, 2011

THE BLESSING OF THE VESTMENTS

The people gather in the nave, and then move up into the chancel.

A musical staff in G clef, common time. The priest's part consists of a single note on each of the first four lines of the staff. The 'All' part consists of a single note on each of the first three lines of the staff.

Dominus vobis - cum. Et cum spiritu tu - o.

A musical staff in G clef, common time. The priest's part consists of two notes on the first line of the staff. The 'All' part consists of a single note on the first line of the staff.

Ore - mus.

Omnípotens Deus, qui per Móysen fámulum tuum,
pontificália seu sacerdotália atque levítica vestiménta,
ad expléndum ministérium eórum in conspéctu tuo,
et ad honórem tui nóminis, fieri decrevísti;
adéstō propícious invocaciónibus nostris,
ut hec induménta sacerdotália desuper irrigánte grácia tua
ingénti benedictióne,
Per nostre humilitáris servitútem purifi+caré,
bene+dicere et conse+crare dignérís,
ut divínis cútibus et sacris mistériis apta et benedícta exístant;
hiisque véstibus sacerdótes, seu levíte tui indúti,
ab ómnibus impulsiónibus seu temptationibus malignórum spirítuum múniti
et defensi esse mereántur,
tuisque ministériis et condígne servíre et inherére,
atque in hiis plácide et devóte perseveráre

A musical staff in G clef, common time. The priest's part consists of two notes on the first line of the staff. The 'All' part consists of a single note on the first line of the staff.

trí- bue. Per Dóminus nostrum Iesum Christum filium tu- um.

A musical staff in G clef, common time. The priest's part consists of a single note on the first line of the staff. The 'All' part consists of a single note on the first line of the staff.

qui tecum vivit et regnat in unitáte Spíritus Sancti Deus

A musical staff in G clef, common time. The priest's part consists of a single note on the first line of the staff. The 'All' part consists of two notes on the first line of the staff.

per ómnia sécula seculó-rum. A - men.

THE BLESSING OF THE RITUAL ARTEFACTS

All move to the Jesus Chapel.

Dominus vobis - cum. Et cum spiritu tu - o.

Ore - mus.

Deus, qui univérsa ad tabernáculum fedéris,
in sacerdotális offícium ministérium, ore próprio fiéri precepísti;
Te húmili prece depóscimus, ut hec artíficia,
ad ministérium ecclésie tue preparáta, bene + dictióne perfúndas,
ut quicúmque iam in tua apostólica ecclésia hiis usus fuérit;
te miseránte, véniam peccatórum et gaudia promereátur percípere

sempitér -na. Per Dóminum nostrum Iesum Christum filium tu - um.

qui tecum vivit et regnat in unitáte Spíritus Sancti Deus

per ómnia sécula seculó -rum. A - men.

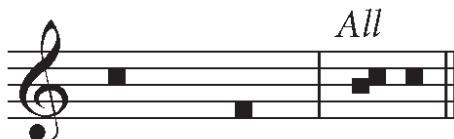
All move into the nave, and gather around the bowl, ewer and salt.

The water bucket and the asperger are brought from the Jesus altar.

THE BLESSING OF THE SALT AND WATER

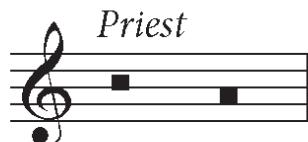
THE EXORCISM OF THE SALT

Exorcíso te, creatúra salis,
per Deum + vivum, per Deum + verum, per Deum + sanctum:
per Deum, qui te per Heliséum prophétam in aquam mitti iussit,
ut sanaréetur steríltas aque :
ut efficiáris sal (*regarding the salt*) exorcizátum in salútem credéntium:
et sis ómnibus suméntibus sánitas ánime et cóporis:
et effúgiat atque discédat ab eo loco, quo aspérum fuéris,
omnis fantásia, et nequítia, vel versútia diabólice fraudis,
omnísque spíritus immúndus adiurátus per eum,
qui ventúrus es iudicáre vivos at mórtuos, et séculum



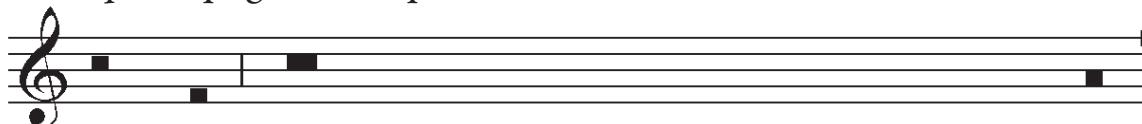
per ig- nem. A men.

THE BLESSING OF THE SALT

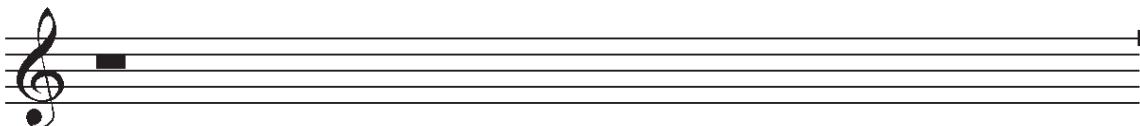


Ore - mus.

Imménsam cleméntiam tuam, omnípotens etérne Deus,
humíliter implorámus (*regarding the salt*), ut hanc creatúram salis,
quam in usum géneris humáni tribuísti:
bene + dícere, et sancti + ficáre tua pietáte dignérис:
ut sit ómnibus suméntibus salus mentis et cóporis;
et quidquid ex eo tactum vel respérsum fúerit,
cáreat omni immundícia,
omníque impugnatióne spirituális

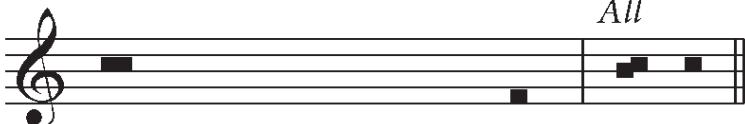


nequí - tie. Per Dóminum nostrum Iesum Christum fílium tu-um.



qui tecum vivit et regnat in unitáte Spíritus Sancti Deus

All



per ómnia sécula seculó-rum. A - men.

THE EXORCISM OF THE WATER

Exorcíso te, creatúra aque, in nómine Dei + Patris omnipoténtis,

et in nómine + Iesu Christi, Fílii eius Dómini nostri:

et in virtúte Spíritus + Sancti:

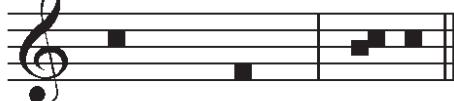
ut fias aqua exorcizáta ad effugándam omnem potestátem inimíci,

et ipsum inimícum eradicáre et explantáre váleas cum ángelis suis apostáticis,

per virtútem eiúsdem Dómini nostri Iesu Christi:

qui ventúrus est iudicáre vivos et mórtuos et séculum

All



per ig-nem. A men.

THE BLESSING OF THE WATER

Priest



Ore - mus.

Deus, qui ad salútem humáni géneris, máxima queque sacraménta in aquárum substántia condidísti:

adésto propícius invocatiónibus nostris, et eleménto huic, (*regarding the water*) multímodis purificatiónibus preparáto, virtútem tue bene+dictiónis infúnde; ut creatúra tua, mystériis tuis sérviens ad abiiciéndos démones morbósque pelléndos, divíne grátie sumat efféctum;

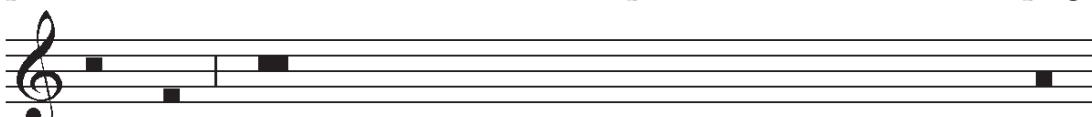
ut quidquid in dómibus vel in locis fidélium hec unda respérserit, cáreat omni immundícia: liberétur a noxa:

non illic resídeat spíritus péstilens, non aura corrúmpens:

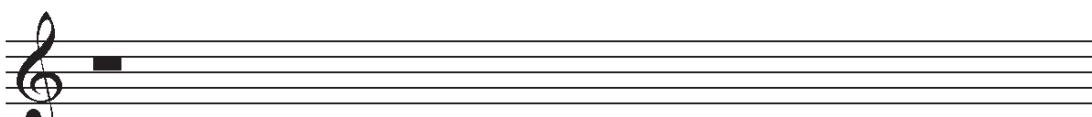
discéendant omnes insídie laténtis inimíci;

et siquid est, quod aut incolumitáti habitántium invídet aut quiéti, aspersióne huius aque effúgiat: ut salúbritis,

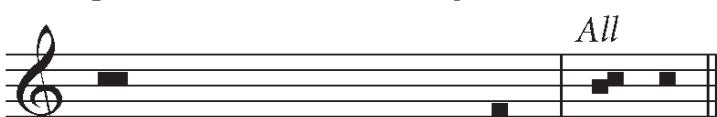
per invocatiónem sancti tui nóminis expetíta, ab ómnibus sit impugnatiónibus



defén- sa. Per Dóminus nostrum Iesum Christum fílium tu- um.



qui tecum vivit et regnat in unitáte Spíritus Sancti Deus



per ómnia sécula seculó-rum. A - men.

THE MIXING OF THE SALT AND WATER

The priest puts the salt in the water in the shape of a cross, saying quietly (without note):

Commíxtio salis et aque páriter fiat, in nōmine Patris et Filii et Spíritus Sancti.
R. Amen.

A musical score for two voices. The top line, labeled "Priest", consists of a treble clef followed by four black square notes on the first, third, and fourth lines. The bottom line, labeled "All", consists of a bass clef followed by three black square notes on the second, third, and fourth lines.

Dominus vobis-cum. Et cum spiritu tu-o.

Ore - mus.

Deus, invícte virtútis auctor, et insuperábilis impérii rex,
ac semper magníficus triumphátor:

qui advérse dominatiōnis vires réprimis: qui inimíci rugiéntis sevíciam súperas: qui hostíles nequítias potens expúgnas:

te, Dómine, treméntes et súpplices deprecámur ac pétimus:

ut hanc creatúram (*regarding the mixed salt and water*) salis et aque dignánter accípias,

benignus illustres, pietatis tue more sancti + fices;

ut ubicumque fuerit aspersa, per invocationem san-

omnis infestatio immundi spíritus abiiciatur:

terrórumque venenósi serpéntis procul pellátur:

et preséntia Sancti Spíritus nobis, misericórdiam tuam poscénibus, ubique adésse

digné- tur. Per Dóminum nostrum Iesum Christum filium tu-um.

A musical staff begins with a treble clef on the top line. A single vertical bar line extends downwards from the top line, ending with a small square at the bottom.

qui tecum vivit et regnat in unitate Spiritus Sancti Deus

All

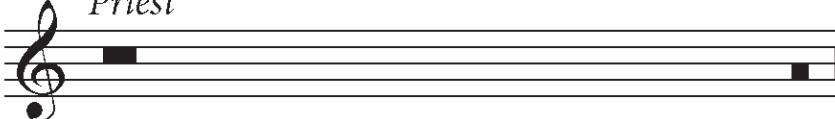
per ómnia sécula seculó -rum. A - men.

THE ASPERSION

*The priest, assisted by the clerk, asperges the five altars with holy water.
He then asperges the people.*

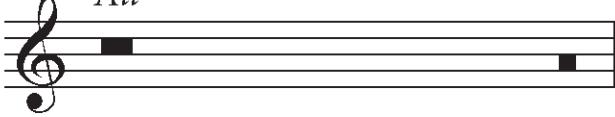
After the aspersion, the priest sings

Priest



Osténde nobis dómine misericórdiam tu - am.

All



Et salutáre tuum da no - bis.

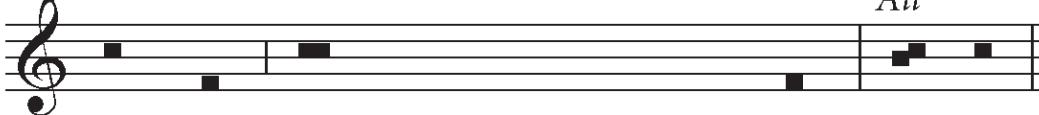
Priest



Ore - mus.

Exáudi nos, Dómine sancte, Pater omnípotens, etérne Deus,
et míttete dignéris sanctum ángelum tuum de celis:
qui custódiat, fóveat, prótegat, vísitet atque deféndat omnes habitántes in hoc

All



habitá - culo Per Christum Dóminum no - strum. A - men.

All then move to the centre of the nave as the singers gather before the rood to sing an antiphon in honour of the Holy Name of Jesus, followed by the versicle and response, and the collect.

The benediction of vestments is found in both the Bangor Pontifical (c.1320) and the Pontifical of Edmund Lacy (Bishop of Exeter from 1420 to 1455). The benediction of the artefacts is found only in the Lacy Pontifical.

The blessing of the salt and water and the aspersion prayers are found in both the Sarum Missal and the Processional.