

# ENACTMENTS OF PROCESSION OF THE HOLY NAME, JESUS MASS AND COMPLINE AT ST TEILO'S CHURCH 12-16 SEPTEMBER 2011

ST FAGANS NATIONAL HISTORY MUSEUM, CARDIFF

## PRACTICAL INFORMATION FOR PARTICIPANTS

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- 3-4 TIMETABLE FOR THE WEEK
- 5 LIST OF PERSONNEL
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#### Monday, 12 September: St Fagans Museum

**To bring** Please bring black shoes (low heels for women) and black socks/stockings to

wear as necessary under robes or costumes. Those with lay roles at Mass (see

p. 5) may wish to bring other medieval-looking footware.

**Arrival** Please arrive at the **museum entrance by 13.15** at the latest.

Go to the main museum entrance.

Keith Beasley and/or Judith Aveling will be there to meet you from 12.30.

Make sure that one or other of them has checked you off the list!

By car We have **free car parking** passes for the week.

Please collect one from the lodge at the entrance as you drive in.

See p. 6 for directions to the museum.

**Luggage** If you are coming by train, we will arrange to store your luggage near the

entrance in one of the cars. See p. 7 regarding travel from station to museum.

First session First session is in St Teilo's Church at 13.30

Allow 8 minutes to walk from the museum entrance/car park.

Pick up a museum map at the main entrance.

Or use the map and directions on p. 6 of this document.

**Lunch** Just today, please get your own lunch before the first session. In the museum

there is a café at the entrance, and a restaurant upstairs. There is also a bakery and the Gwalia Café further into the museum site on the way to the church.

#### Our working base: St Fagans Museum

We shall be using two buildings: Oakdale Institute (upper floor, with WCs on the ground floor); St Teilo's Church. They are within 2 minutes' walk of one another, but about 8 minutes' walk from the museum entrance. Please allow time for getting to and fro. See the museum map and directions for reaching St Fagans.

You are provided with morning and afternoon coffee/tea; simple buffet lunch.

Water will also be available – but bring a bottle of your own for the church.

#### **Hotel**

Copthorne Millennium Hotel, Culverhouse Cross, Cardiff CF5 6DH

T: 029 2059 9100. This is just over a mile from the museum.

The hotel is just off the A48 on the St Nicholas side of Culverhouse intersection/roundabout.

Those who are resident are provided with room, breakfast and dinner at the hotel.

Non-residents are counted in for dinner

The hotel has fitness facilities, including a swimming pool and sauna.

Drinks at the bar are quite expensive. However, the hotel is in a retail park area, and both M&S and Tesco Extra are within 10 minutes' walk (just on the other side of the A48 road). [M&S open 9.00-22.00; Tesco open 24 hours]

### Timetable for St Fagans: 12-16 September 2011

Sunday	11-Sep	19:00	John and Sally Harper, Keith Beasley and Judith Aveling arrive	
Monday	12-Sep	09:00	10:00 Costumes arrive from Marigold	
			Vestments & artefacts to church from main building	
		10:00	11:00 Checking and setting up	
		11:00	11:45 Research team meets	
		12:30	13:15 Arrival of participants (greeted by Keith and Judith)	
		13:30	14:10 Introduction (church)	
		14:15	14:40 Fitting of robes and costumes (institute)	
		14:45	15:45 Mass team: rehearsal (church)	
			Compline/procession team: rehearsal (institute)	
			Laity: inculturation	
		15:45	16:10 Break	
		16:15	16:45 Blessings and antiphon (church) - no robes or costumes	
		17:00	Cars and taxis to Hotel	
		17:30	18:15 Check in and break	
		18:15	19:15 Briefing and discussion (hotel meeting/eating room)	
		19:30	20:45 Dinner (in meeting/eating room)	
			Please write up your research project diary	
Tuesday	13-Sep	07:45	Breakfast	
		08:30	Cars and taxis to St Fagans	
		09:00	09:15 Morning Office (church)	
		09:20	09:30 All: costumes/cassocks on	
		09:35	10:30 Procession team: rehearsal (church)	
			Mass singers: rehearsal (institute)	
			Laity: with procession team (church)	
		10:30	11:00 Break for coffee	
		11:00	11:15 Mass singers and organ: rehearsal (church)	
		11:15	11:30 Prepare for Procession and Mass	
		11:30	11:45 Procession of the Holy Name	
		11:55	12:45 Jesus Mass	
		12:45	13:00 Vestments and costumes off	
		13:00	13:45 <i>Lunch</i>	
		13:45	15:00 Mass team: debriefing and music rehearsal (institute)	
			Compline team: rehearsal (church)	
			Laity: debriefing, reflection/inculturation	
		15:00	15:30 Break	
		15:30	15:55 Robes/costumes and preparation for Compline and Antiphon	
		16:00	16:40 Compline and antiphon of the Holy Cross	
		16:40	16:55 Costumes/robes off	
		17:10	17:30 Cars and taxis to Hotel	
		17:30	18:15 <i>Break</i>	
		18:15	19:15 Debriefing and reflection (informally in small groups)	
		19:30	20:45 Dinner (in hotel dining room)	
			Please write up your research project diary	

Wednesday	14-Sep	07:45 08:30 09:00 09:00 09:15 09:45 10:30 11:00 13:00 13:15 14:00 14:15 15:15	Breakfast Cars and taxis to St Fagans Camera crew set up  09:15 Morning office (institute) 09:40 All into costumes/robes: prepare for Procession 10:30 Procession: rehearse, record 11:00 Break 13:00 Jesus Mass: rehearse, record 13:10 Out of costumes 14:00 Lunch 14:10 Into costumes 15:15 Compline: rehearse, record 15:45 Break
		15:45 17:00	16:45 <b>Antiphon: rehearse, record</b> 17:20 <i>Cars and taxis to Hotel</i>
		17:30	18:30 Break / arrival of members of research group
		18:30	19:15 Participants: reflection on day (informally in small groups) Research group: briefing (meeting/eating room)
		19:30	20:45 Dinner (in meeting/eating room)
			Please write up your research project diary
Thursday	15-Sep	07:45	Breakfast
		08:30	Cars and taxis to St Fagans
		09:00	09:15 Morning Office (church)
		09:20 10:20	10:20 Reflections with members of research group (institute) 10:50 Break for coffee
		10:50	11:00 Robes and costumes on
		11:05	11:30 Prepare for Procession and Mass (church)
		11:30	11:45 Procession of the Holy Name
		11:55	12:45 Jesus Mass
		12:45	13:00 Robes and costumes off
		13:00	13:45 Lunch
		13:45	15:15 Reflections with members of research group (institute)
		15:15	15:45 Break
		15:50	16:00 Assemble in church
		16:00	
		16:40	16:55 Costumes/robes off
		17:10	17:30 Cars and taxis to Hotel
		17:30	18:15 Break
		18:15	19:15 Reflections with members of research group (hotel meeting room)
		19:30	20:45 Dinner together (hotel meeting room)
			Please write up your research project diary
Friday	16-Sep	07:45	Breakfast
,		08:30	Cars and taxis to St Fagans
		09:00	09:15 Morning office (church)
		09:20	10:30 Reflections with members of research group (Institute)
		10:30	10:50 Break
		10:50	11:45 Reflections with members of research group (Institute)
		11:45	12:30 Gathering of responses from research group (Institute)
		12:30	12:55 Summing up and future action
		13:00	Lunch / departures
			Please hand in your research project diary

#### Personnel for St Fagans Week in September

		n before Mas Priest	Jeremy Davies	Character Long-serving parish curate, also chaplain to the Jesus altar				
	ergy sistants	Clerk	Sam Erlandson	Parish clerk				
,	olotanto	Thurifer	Huw Bryant	Parish sexton and keeper of the church ale house				
		Crucifer	John Moss	Farm hand, who helps out in church as organ blower/grave-digger				
		Taperer 1	[Cathedral School]	X				
		Taperer 2	[Cathedral School]	X				
		Water boy	[Cathedral School]	X				
Siı	ngers	1	Magnus Williamson	Tutor in manor household [Research Team]				
		2	Matthew Salisbury	Yeoman farmer [Research Assistant]				
		3	Stefan Scot	Bedesman				
		4	William Flynn	Steward of the Manor [Research Group]				
	sus Mas	_						
	ergy	Priest	Jeremy Davies	Long-serving parish curate, also chaplain to the Jesus altar				
	sistants	Clerk	Sam Erlandson	Parish clerk				
Siı	ngers	Means	Agnes Osborn	All children of the manor and of the village				
			Jane Flynn					
			Judith Aveling					
			Rosie Buggins					
			Rosie Horner					
_			Sally Harper					
Or	gan	Player	Magnus Williamson	Tutor in manor, also trains boy singers & plays the organ [Research Team]				
		Blower	John Moss	Farm hand, who helps out in church as organ blower/grave-digger				
Co	ompline a	and antipho	n					
Cl	ergy	Officiant	Jeremy Davies	Long-serving parish curate, also chaplain to the Jesus altar				
As	sistant	Clerk	Sam Erlandson	Parish clerk				
Siı	ngers	1	Magnus Williamson	Tutor in manor, also trains boy singers & plays the organ [Research Team]				
		2	Matthew Salisbury	Yeoman farmer [Research Assistant]				
		3	Stefan Scot	Bedesman				
		4	William Flynn	Steward of the Manor [Research Group]				
Or	gan	Player	Magnus Williamson					
		Blower	John Moss	Farm hand, who helps out in church as organ blower/grave-digger				
La	ity		[Brass]	Sir Thomas ap Rhys, deceased benefactor of the Jesus altar				
All	services	:	Ann Duthie	Ann, widow of Sir Thomas ap Rhys				
			Ann Thomas	Yeoman farmer's wife [only present Tuesday and Wednesday]				
			Andy Hughes	Hywel ap Thomas ap Rhys (second son of Sir Thomas)				
			Madeleine Gray	Long-serving maid of Ann, originally from Lowland Gwent				
			Keith Beasley	Carpenter, who has done work in church [Project administrator]				
			Keith Beer	Old acquaintance from Lowland Gwent here to visit maid and be on pilgrimage				
Ma	ass and (	Compline	Huw Bryant	Parish sexton and keeper of the church ale house				
		Blower	John Moss	Farm hand, who helps out in church as organ blower/grave-digger				
Ma	ass only		Stefan Scot	Bedesman				
			William Flynn	Steward of the Manor [Research Group]				
Sı	ipport te	am						
General fixer		er	John Harper	Research Team				
Observing			Paul Barnwell	Research Team				
Observing			Karen Whiteside	Research Group				
Observing			Christopher Hodkinson	Research Assistant				
Observing			Tina Hodkinson					
Fil	ming		Andy Brice					
Ac	Additional observers (Wed pm to Friday)							
		•	Beth Williamson	Bristol University - History of Art [experience of worship]				
			Christopher Irvine	Canterbury Cathedral - Art and symbol [Research Group]				
			Rob Lutton	Nottingham University - History [ Jasus Mass]				

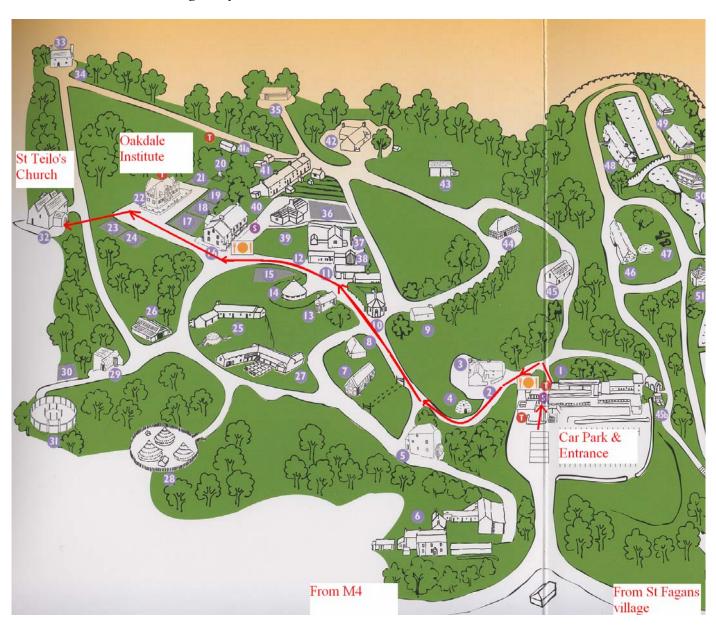
Nottingham University - History [Jesus Mass]

Cambridge University - Music/church history [Research Group]

Rob Lutton

Roger Bowers

## St Fagans National History Museum (part of site) showing way to St Teilo's and Oakdale Institute



From the main entrance

Go up the stairs, and through the conservatory-style doors at the top

Then turn left

Follow the path to the madder-pink farmhouse

Go to the left of that through the farmyard

Then take the path to the right

Take the path to the left of the toll-house (then passing the bakery on your right)

Keep straight on to the left of Gwalia stores

And straight on to the left of Oakdale Institute (toilets available here)

Follow the path into the trees, and you will see St Teilo's, painted white, in front of you.