



THE
EXPERIENCE
OF WORSHIP
IN LATE MEDIEVAL
CATHEDRAL AND
PARISH CHURCH

JESUS MASS, SALISBURY CATHEDRAL,
OCTOBER 2011

SLEEVE NOTES FOR SERVER



Jesus Mass : Summary for Server

Before Mass

Prepare Altar (all on RH side)

Credence cloth

Missal, cruets, pyx

chalice with corporal as veil,

paten, burse (with two corporals)

On LH side at back, Pax board

Light altar candles

Prepare Piscina

Bowl (on credence table), cruet, towel

Mass

When **introit** starts **S** leads **P** to Trinity Chapel altar

bow to altar

S to RH end of altar for

preparation of elements

P takes burse, and spreads corporal

S takes

- pyx, and removes lid for **P** to take host

- cruets and hands to **P** to mix chalice

S then goes to **piscina** to wash **P**'s hands

S takes Missal and stands on R of **P**, holding it

Confession

P approaches altar, and **S** places Missal centre R

then **S** stands below step to R of

when **P** ready, **S** moves Missal to RH end

then return below step and stands behind **P**

P recites **Introit and Kyrie**

When **P** turns for 'Dominus vobiscum',

kneel and hold chasuble

S then stands for **Collect**, but **bows**

After **Collect**, **S** remains standing

while **P** recites Epistle at altar

After Epistle **P** sits and **S** take Missal to **P**

S holds Missal

while **P** recites **Gradual, Alleluia and Sequence**

At Sequence singing **P** stands and

S takes Missal to LH end of altar.

After **Gospel** announcement, **S** holds Missal for **P**

At end of Gospel, **S** holds Missal up for **P** to kiss

S then takes Missal to RH end for **Offertory**

S kneels & holds chasuble for **P** at 'Dominus vobiscum'

S stands, waits for **P** to recite Offertory, then takes Missal and places it L of centre for **P**

S goes to **Piscina**,

when **P** has prepared vessels

assists **P to wash hands**

S then goes to stand on R of **P**, below step

At Sursum Corda, **S** kneels and holds chasuble

for **P** to sing 'Dominus vobiscum'

then stands for preface

After **Sanctus**, **S** kneels

At '**Hoc est corpus meum**' **S** holds chasuble for elevation of host;

At **elevation of chalice**, **S** again holds chasuble

At end of **Canon** and beginning of **Pater Noster**

At **Pax domini**, **S** holds chasuble when **P** turns

S kisses **Pax Board**,

responding '**et cum spiritu tuo**'

then takes Pax Board to clergy & people in order

S brings Pax Board

and sets it down on LH back of altar

As soon as **P** has received **communion**

S moves Missal to R side of centre,

so **P** can read texts for **Ablutions**

S goes to RH end of altar to assist, taking cruets

- wine into chalice

- wine over **P**'s fingers into chalice

- water into chalice

S goes to piscina for **P** to wash hands

then **S** moves Missal to far RH side of altar

Thereafter **S** kneels at altar step until end of Mass

At **postcommunion**,

S holds chasuble for 'Dominus vobiscum'

and again after the prayer, for the **dismissal**

During **last Gospel**,

S bows to kiss floor when **P** sings '**Et verbum caro**'

At end of Gospel, **S** stands,

goes behind **P**, bows to altar

and then **S** leads **P** to vestry

While **P** says post-Mass prayers,

S brings back vessels etc

from altar and piscina

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