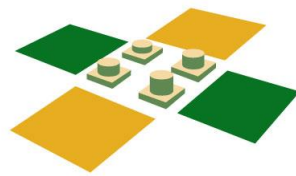


# USE OF SARUM

TABULAR SUMMARY NARRATIVE:  
SIMPLE MASS WITH PRIEST,  
ASSISTING SERVER AND SINGERS



THE  
EXPERIENCE  
OF WORSHIP

# Summary narrative of simple sung Mass with priest, server and singers

## Key

P priest

S assisting server

texts sung audibly for all to hear

texts recited inaudibly or silently

other significant tactile or visual actions

| Choir  | Sanctuary  |
|--|--|
| Singers and organ player enter   | Clerk prepares altar, candles, vessels, missal & cruets [F3]   |
| <b>Introit</b> - antiphon, psalm verse, antiphon<br>Introit - Gloria Patri<br>Introit - antiphon | P says prayers of preparation in sacristy<br>P and S enter<br>P places vessels on altar<br>S holds missal for preparation  |
| <b>Kyrie eleison</b>   | P and S confession, absolution, ?kiss of peace<br>P approaches altar<br>S holds missal for P to kiss, then places it on R<br>P recites Introit and Kyrie   |
| Liturgical greeting  | P gives liturgical greeting (choir respond)  |
| Choir sit until Sequence   | P recites <b>Collect(s)</b>  |
| <b>Gradual</b> [Alleluia 1 in Eastertide]<br>(clerk to sing verse)                               | Clerk recites <b>Epistle</b> from 'upper desk in quire' [F4]<br>P and S sit in Epistle   |
| <b>Alleluia</b>  | P recites Gradual, Alleluia, Sequence ?where<br>P and S sit until v. 6 of choir sequence   |
| <b>Sequence</b>  | S moves Missal to L side of altar<br>P goes to L side of altar   |
| Dialogue before Gospel   | P: <b>dialogue before Gospel</b> (choir responds)  |
| Liturgical greeting  | P recites <b>Gospel</b> from L end of altar, facing N<br>P gives liturgical greeting (choir respond)   |
| <b>Offertory antiphon</b>  | P recites Offertory antiphon<br>P washes hands assisted by S<br>P turns to people to recite 'Orate fratres' silently<br>P recites <b>Secret</b> (offertory prayer)   |
| Choir responds Amen to Secret  | P sings conclusion, choir responds Amen  |
| Sursum Corda   | P sings <b>Sursum Corda</b> dialogue, choir responds   |
| <b>Sanctus</b>   | P intones <b>Preface</b><br>P recites Sanctus and Benedictus<br>P recites first part of Canon  |
| <b>Benedictus</b>  | P <b>elevates the Host</b><br>P recites second part of Canon   |
| Amen to Canon  | P intones <b>conclusion of Canon</b> ; choir Amen  |
| Pater noster - final phrase  | P intones <b>Pater noster</b> , choir sing final phrase  |
| Choir responds to Pax dialogue   | P: fraction of Host<br>P intones <b>Pax</b> dialogue   |
| <b>Agnus Dei</b>   | P recites Agnus Dei<br>P gives Pax to Clerk<br>Clerk takes Pax to choir and people<br>P recites prayers before communion<br>P receives communion (with prayer)   |
| <b>Communion antiphon</b>  | S brings water and wine, and assists P<br>P washes paten and chalice (with prayers)<br>P folds corporals and stacks chalice, paten, burse<br>P washes hands, assisted by S<br>P recites Communion antiphon |
| Liturgical greeting  | P gives liturgical greeting (choir respond)  |
| Amen to Post-communion prayer  | P recites <b>Post-communion</b> prayer, choir Amen   |
| Liturgical greeting  | P gives liturgical greeting (choir respond)  |
| Ite missa est  | P sings <b>Benedicamus</b> choir respond   |
| Choir leaves as they entered   | P recites Last Gospel at altar [saying last phrase aloud]<br>P and S leave   |