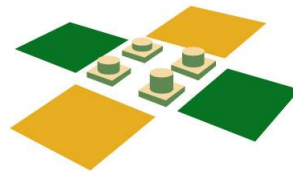


# USE OF SARUM

SUMMARY NARRATIVE OF MASS OF THE DAY  
IN CHOIR OR CHANCEL



THE  
EXPERIENCE  
OF WORSHIP

# Use of Sarum: Summary narrative of Mass of the Day

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## Key

P priest	A acolyte
D deacon	Th thurifer
SD subdeacon	Ta taperer (2Ta represents two taperers)

texts sung audibly for all to hear
texts recited inaudibly or silently
other significant tactile or visual actions

Quire or Chancel	Presbytery or Sanctuary	Elsewhere
Choir enter, bowing to dean or bishop and to altar		
<b>Introit</b> - antiphon, psalm verse, antiphon		Sacristy: Clergy (P, D, SD) vest with prayers [A remains in sacristy]
Introit - Gloria Patri	P, D, SD enter, led by Th and 2Ta	
Introit - antiphon	P, D, SD at altar step; 2Ta return to sacristy	
	P, D, SD confession, absolution, kiss of peace	Sacristy: 2Ta take lavabo and towel to sanctuary and water, wine and bread to place of preparation
	P, D, SD approach altar	
<b>Kyrie eleison</b>	D with Th prepare incense	
	P censes altar & is censed by D	
	SD fetches Gospel book	
	P kisses Gospel book, lays it on altar	
	P, D, SD recite Introit and Kyrie	
	P intones <b>opening of Gloria in excelsis</b>	
<b>Gloria in excelsis</b>	P, D, SD recite Gloria in excelsis	
Liturgical greeting	P gives liturgical greeting (choir respond)	
	P recites <b>Collect(s)</b>	Sacristy: Led by 2Ta, A takes chalice, paten, burse, corporals to place of preparation SD takes Epistle book to pulpitum
Choir sit until Sequence	P, D sit until preparation for Gospel A lays corporals on altar	SD recites <b>Epistle</b> from pulpitum
<b>Gradual</b> [Alleluia 1 in Eastertide]	Gradual Alleluia Sequence	1Ta and another boy prepare pulpitum eagle for Gospel
<b>Alleluia</b>	P blesses water in lavabo (held by SD) D washes hands, then unfolds corporals on altar	SD washes hands, then goes to prepare chalice and paten, assisted by A
<b>Sequence</b>	D assisted by Th censes altar and Gospel book P, now at altar, blesses D with Gospel book	D, SD, led by Th and 2Ta go to pulpitum
Dialogue before Gospel		D: <b>dialogue before Gospel</b> (choir responds)
		D recites <b>Gospel</b> from pulpitum
	P intones <b>opening of Credo</b>	D, SD, led by Th and 2Ta return
<b>Credo</b>	P kisses Gospel book, then D lays it on altar P, D, SD recite Credo	

Liturgical greeting	P gives liturgical greeting (choir respond)	
<b>Offertory antiphon</b>	P, D, SD recite Offertory antiphon	
	A brings chalice and paten, passed from SD to D then to P and placed on altar	
	P prepares chalice and places host on corporal	
	D with Th prepare incense	
	P incenses chalice and host on altar	
	D incenses celebrant	
	A goes to cense choir	
A censes choir one by one in seniority order	SD takes Gospel book to P to kiss, then to choir	
SD brings Gospel book for each one to kiss	D censes LH side of altar and relics	
	SD assists P to wash hands	
	P turns to people to recite 'Orate fratres' silently	
	P recites <b>Secret</b> (offertory prayer)	
Choir responds Amen to Secret	P sings conclusion, choir responds Amen	
Sursum Corda	P sings <b>Sursum Corda</b> dialogue, choir responds	<b>Other actions in sanctuary</b>
	P intones <b>Preface</b>	A is given paten to hold until Pater noster
<b>Sanctus</b>	P, D, SD recite Sanctus and Benedictus	
	P recites first part of Canon	
	<b>P elevates the Host</b>	
<b>Benedictus</b>	P recites second part of Canon	D washes hands
		P gives folded corporal to D
Amen to Canon	P intones <b>conclusion of Canon</b> ; choir Amen	D holds up corporal then returns it to P
Pater noster - final phrase	P intones <b>Pater noster</b> , choir sing final phrase	D takes paten from A (via SD) and holds it up
	P: fraction of Host	D returns paten to P for fraction
Choir responds to Pax dialogue	P intones <b>Pax</b> dialogue	
<b>Agnus Dei</b>	P, D, SD recite Agnus Dei	
	P gives Pax to D, D to SD	D takes Pax to rulers at choir step
Rulers take Pax to senior on their side	P recites prayers before communion	
who each pass it on in turn, one by one	P receives communion (with prayer)	
<b>Communion antiphon</b>	P washes paten and chalice (with prayers)	A brings water and wine, and SD assists P
	D folds corporals and hands chalice, paten, corporals and burse to A	<i>[Elsewhere]</i>
	P washes hands, assisted by SD	A takes chalice, paten, linen to sacristy - and remains there
	P, D, SD recite Communion antiphon	
Liturgical greeting	P gives liturgical greeting (choir respond)	
Amen to Post-communion prayer	P recites <b>Post-communion</b> prayer, choir Amen	
Liturgical greeting	P gives liturgical greeting (choir respond)	
Ite missa est	D sings <b>Ite missa est</b> , choir respond	
	P recites Last Gospel as P, D, SD led by	
	Th and 2Ta leave sanctuary and depart	
Choir leaves as they entered		