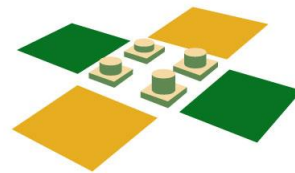


PROCESSION OF THE HOLY NAME: DIAGRAMMATIC SEQUENCE OF THE RITUAL



THE
EXPERIENCE
OF WORSHIP

SALISBURY CATHEDRAL
9 OCTOBER 2011

Diagrammatic summary
of the Sunday Procession
at Salisbury Cathedral, 9 October 2011

A procession as of the feast of
the Holy Name of Jesus

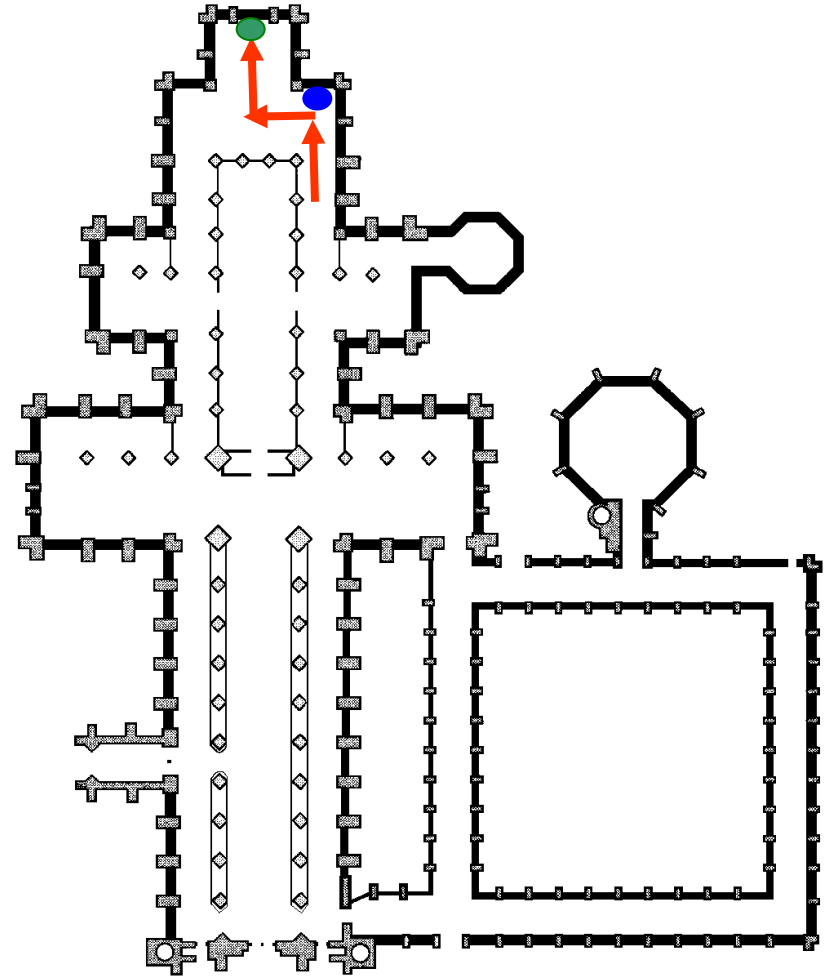
1. Blessing of salt and water

Red arrows = entry of priest and assistants

Green circle = location of blessing of salt and water

Blue circle = location of organ

Red arrows reversed = departure of priest and assistants during singing and playing of hymn



2. Entry to quire, and sprinkling of altar & clergy

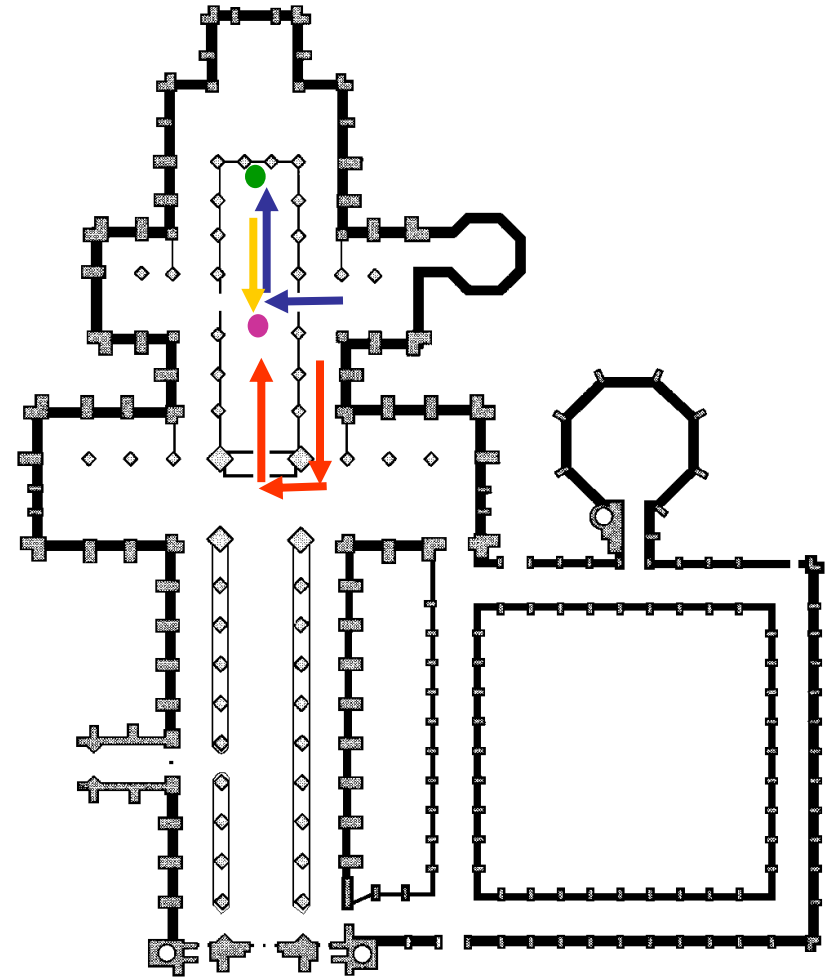
Red = entry of choir

Blue = entry of clergy

Green circle = location of sprinkling of altar and clergy

Gold arrow = priest coming to Quire step for next stage of sprinkling

Purple circle = priest location at Quire step for next stage of sprinkling

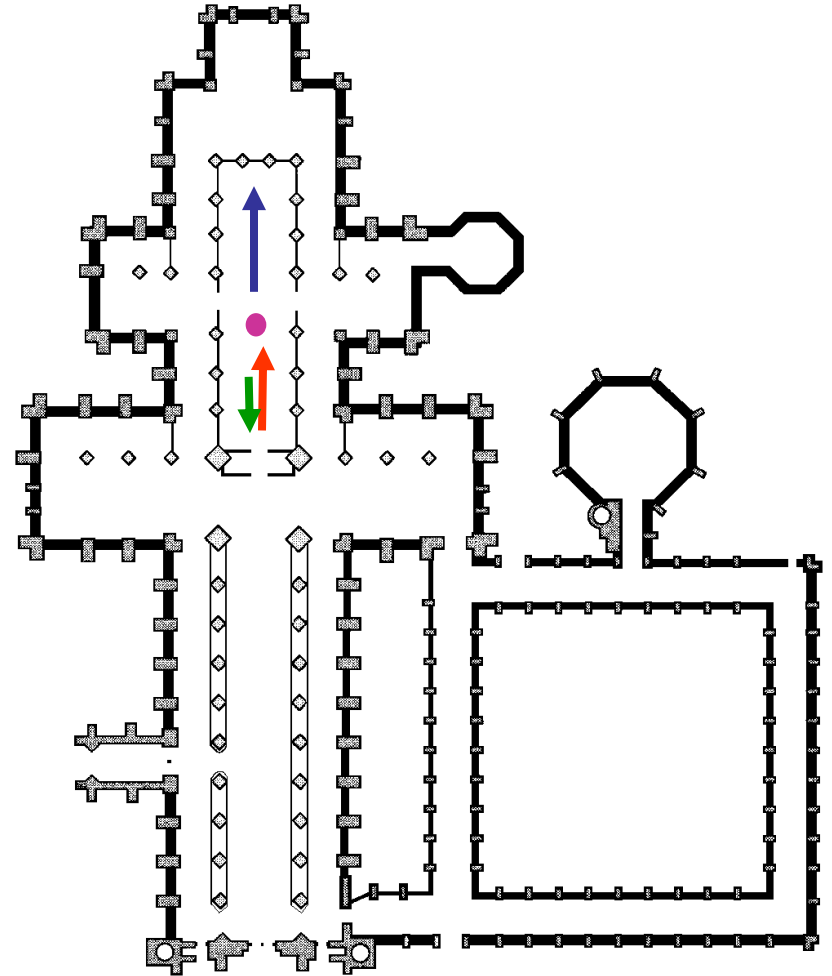


3. Sprinkling of all in quire during singing of Asperges antiphon and verses of Psalm 50 (51)

Purple circle = location of priest for sprinkling (facing west) and versicle and collect (facing altar)

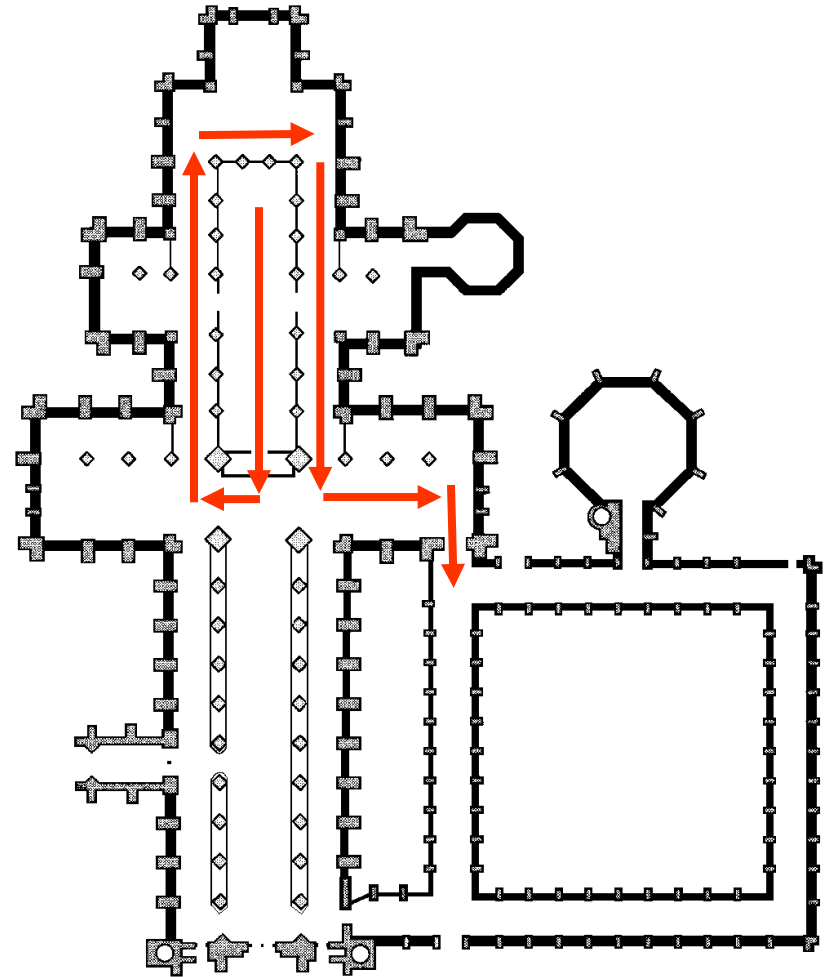
Red and green = circulation of canons, choir and people to be sprinkled (sections 18-19)

Blue = water boy to sanctuary (section 21) and priest to sanctuary (section 23)



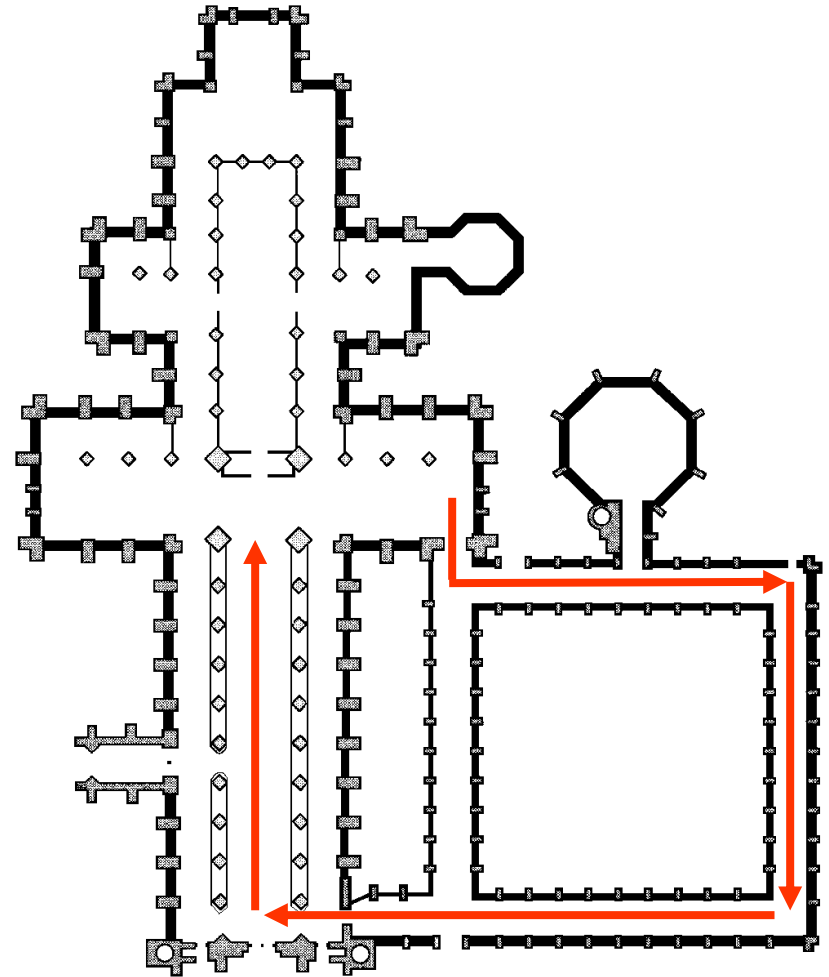
4. Procession around east end of cathedral

Clergy with assistants, followed by singers and all others in the quire during the singing of *Salve, festa dies* (in the version of the text for the feast of the Holy Name of Jesus)



5. The procession around the cloisters and back into the nave from the west end

The procession continues with the prosa, *Salve, festa dies*, clockwise around the cloister, re-entering the cathedral at the south-west corner. It halts before the great cross.



6. The procession re-enters the quire

Blue = The procession re-enters the quire, now singing an antiphon of the Blessed Virgin Mary, patron saint of the cathedral. The priest recites the versicle and collect.

Red = The departure of the clergy and assistants to prepare for Mass which follows immediately, and in this enactment by the singers also for a short break before the next service.

