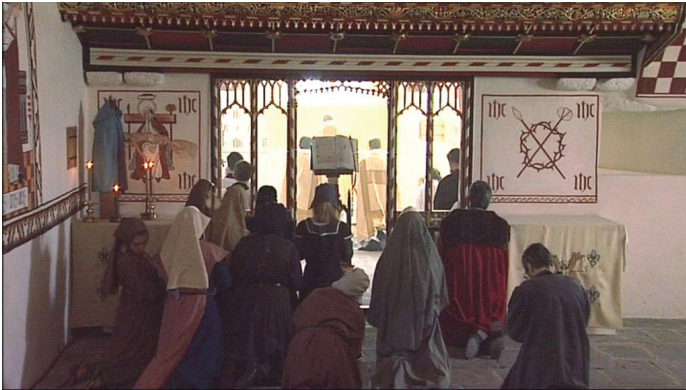




THE
EXPERIENCE
OF WORSHIP
IN LATE MEDIEVAL
CATHEDRAL AND
PARISH CHURCH

ST TEILO'S CHURCH THE MASS



LADY MASS IN THE CHANCEL

Three images from above, clockwise

Them and us: the people separated from the clergy by the screen with its great pulpitum above.

The preparation of bread, wine and water at a side altar, while the singers chant the Gradual.

The elevation of the Host. The people need a bell: they may not be able to see this climactic moment.



JESUS MASS: JESUS CHAPEL

Three images from right, clockwise

Gathered around the lectern to sing, women take the place of boys ('right' sound, 'wrong' gender).

The wounded hands mirrored in the priest's hands.

Having consecrated the bread and wine, the priest's hands, outstretched in prayer, now mirror the arms of the Cross before him.



Images from video recordings, Andy Brice