



THE
EXPERIENCE
OF WORSHIP
IN LATE MEDIEVAL
CATHEDRAL AND
PARISH CHURCH

DECORATING THE MEDIEVAL ORGAN

The medieval organ was not a commodity to support singing, but a solo instrument largely reserved for Sundays and Feast Days, sounding on behalf of the voices in rich sonorities and embellished lines. That festal quality is captured not just in sound but in sight.



Photo, St Fagans Museum



Photo, Sally Harper



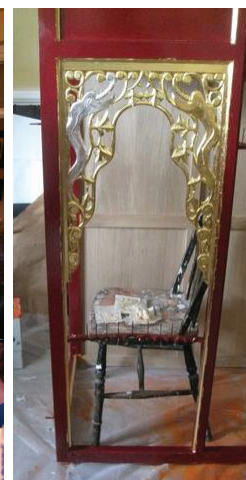
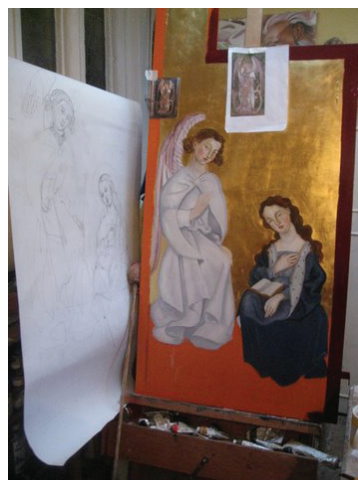
Photo, Adrian Holgeth

Fleur Kelly, the artist, painted the images on the doors, and oversaw the decorative scheme in her studio in Mells, Somerset. Lois Raine painted and gilded the case.

Photos, Fleur Kelly



The Virgin is a portrait of Catherine of Aragon.



Carved detail is taken from the Old Radnor organ.



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