

Medieval Worship in a Medieval Cathedral

On Thursday, 5 May, the evening choral service in Salisbury Cathedral will take the form of a Eucharist, following the order of the Latin Mass used in the cathedral from the time of its construction until the Reformation. This was the rite that Bishop Richard Poore and his fellow clergy knew in Old Sarum, and which informed the conception and planning of the new cathedral in the early 1200s.



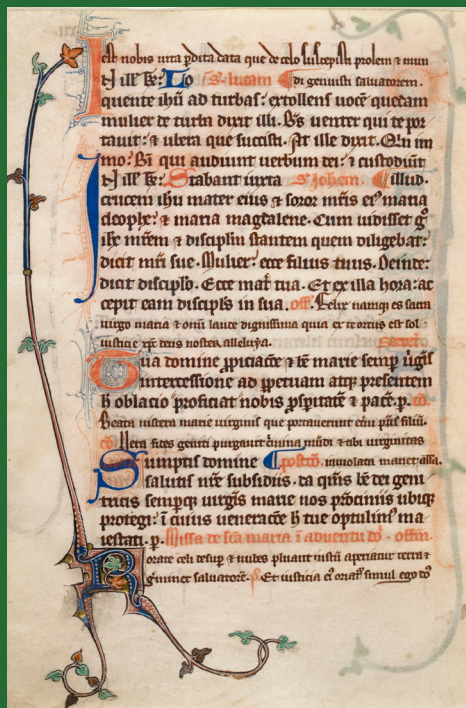
Photograph © Ash Mills

The Latin Eucharist, in honour of the Virgin Mary, will be sung with the plainchant propers *Salve Sancta Parens* and polyphonic *Mass for a Mean* by John Sheppard (c.1515–1558). It offers us an opportunity to connect more directly with our sacred heritage, and better to understand the relationship between the cathedral building and the worship for which it was intended.

It is also an opportunity to consider what aspects of medieval worship might enrich and nurture our engagement with worship today. Much of the recent revision of the liturgy has been informed by revaluation of the worship of the early Church; yet the buildings, the music and the ritual are rooted in the culture of the Middle Ages.

The Courses

To complement the Latin Eucharist, there are two courses of preparation and reflection: the first intended for those who are committed to normal working hours; the other for those who can set aside the whole day before the Eucharist. Both courses are led by Professor John Harper, an established authority on music and liturgy who has a particular interest in medieval worship at Salisbury.



Part of the Lady Mass *Salve Sancta Parens*, from a Pontifical of the Sarum Use (c.1320)
© Dean and Chapter of Bangor Cathedral, and Bangor University

The Latin Eucharist and these related courses are part of an interdisciplinary research project investigating *The Experience of Worship in late medieval Cathedral and Parish Church*. The project seeks both to reveal how worship was conducted and experienced in the Middle Ages, and to seek out how this might lead to new insights about worship in medieval buildings today.

The Research Project

The interdisciplinary research project investigating *The Experience of Worship in late medieval Cathedral and Parish Church*, is based at Bangor University. The project is part of the UK-wide research programme, *Religion and Society*, funded jointly by the Arts and Humanities Research Council and the Economic and Social Research Council.

The practice-led research includes the making of artefacts and vestments, and the enactment of a small group of widely-used late medieval liturgies, which will enable us better to understand the experience of worship for clergy, musicians and people in both a large cathedral and a small parish church. It links the liturgical texts with the spaces, rituals, objects, and the people.

The project is led by Professor John Harper, director of the International Centre for Sacred Music Studies, Bangor University. The other core members of the research team are Dr Sally Harper, Dr Kate Olson and Judith Aveling (all of Bangor University), and Dr Paul Barnwell (Oxford University). The partner organisations in the research project are Salisbury Cathedral and St Fagans National History Museum Wales.

For more information, go to
<http://www.experienceofworship.org.uk>



Booking Form

Please make a booking in one of the following ways:

By post: Return this form and your cheque for £10 to The Experience of Worship, School of Music, Bangor University, Bangor, LL58 8PH.

By email: Send your details to *experienceofworship@bangor.ac.uk*

By phone: Leave a message at 01248 382490

Payment (£10):

☐ by Cheque payable to 'Bangor University'

☐ by Credit/Debit Card

Card type: ☐ Mastercard ☐ Visa ☐ Delta ☐ Switch
☐ Other

Card No:

Start Date: / Expiry: /

Switch card Issue No:

Security Code: (3-digit number on back)

Full Name on Card:

Your contact details:

Name:

Address:

.....

..... Postcode:

Tel. No:

Mobile:

E-Mail:

*An electronic copy of this form may be downloaded at
<http://www.experienceofworship.org.uk>*

Course One

(for those committed to normal working hours)

Wednesday, 4 May

8.00 pm to 9.30 pm: Sarum College
Preparing for the experience of the Latin Eucharist

Thursday, 5 May

5.30 pm to 6.45 pm: The Cathedral Quire
Sung Latin Eucharist in honour of the Blessed Virgin Mary

8.00 pm to 9.00 pm: Sarum College
Reflecting on the experience of the Latin Eucharist

Course Two

Thursday, 5 May – 11 am to 9.00 pm (with breaks)

11.15 am to 12.45 pm: Sarum College
Preparing for the experience of the Latin Eucharist

2.15 pm to 3.45 pm: The Cathedral Quire
An introduction to the late medieval Mass at Salisbury

5.30 pm to 6.45 pm: The Cathedral Quire
Sung Latin Eucharist in honour of the Blessed Virgin Mary

8.00 pm to 9.00 pm: Sarum College
Reflecting on the experience of the Latin Eucharist

There is a charge of £10 for each course.

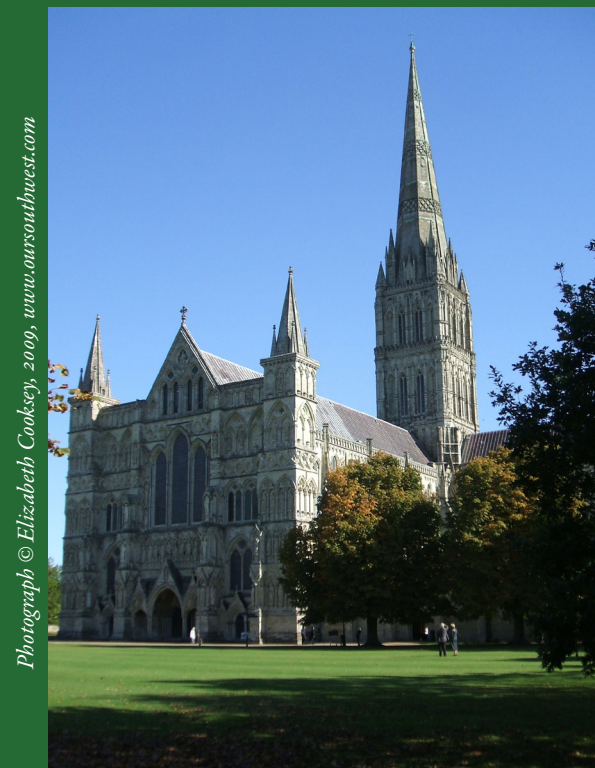
There are 15 places available on each course.

There is no provision for meals or refreshments in the course charge, though water will be available at all the sessions in Sarum College.

Those wishing to book lunch at Sarum College on Thursday 5 May should contact the college's hospitality staff on 01722 424800. <http://www.sarum.ac.uk/>

Medieval Worship in Salisbury Cathedral

Connecting with our sacred heritage



*Wednesday 4 May &
Thursday 5 May, 2011*

*Two short courses at Sarum College
led by Professor John Harper
introducing the Latin Eucharist
to be celebrated in Salisbury Cathedral
on 5 May 2011*