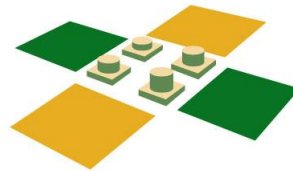


LIST OF LECTURES, PRESENTATIONS, PAPERS & WORKSHOPS



THE
EXPERIENCE
OF WORSHIP

2008–2013

The Experience of Worship in late medieval Cathedral & Parish Church, 2008-2013

List of lectures, presentations, papers & workshops

<i>Date</i>	<i>Location</i>	<i>Event</i>	<i>Title or description</i>	<i>Speaker</i>
27 March 2008	Salisbury Cathedral	Conference celebrating the 750th anniversary of the Consecration of the new cathedral in Salisbury	'The Use of Sarum in the new cathedral: an established liturgy in a new space'	John Harper
15 November 2008	St Fagans National History Museum, Cardiff	<i>The Welsh medieval church and its context</i>	'So that the people can sing together in church': Aspects of the parish soundscape in Wales c.1500–c.1630	Sally Harper
			'In the city of the Lord': the sensory experience of medieval worship	John Harper
8 December 2009	Newcastle University	Humanities Research Seminar	'Realising the latent: medieval liturgical texts and buildings'	John Harper
7 January 2010	Exeter	AHRC International Medieval Liturgy Network workshop, <i>Interpreting Medieval Liturgy c. 500–1500 AD</i>	Presentation on Text and Performance – writing and revising medieval rites	John Harper
20 January 2010	Brasenose College, Oxford		Workshop/presentation on liturgy, medieval organ and the Experience of Worship project	John Harper
29 March 2010	Royal Mint Court, London	Religion and Society / NORFACE <i>Innovative Methods in the Study of Religion Conference</i> conference	'Realising the Latent: Investigating medieval ritual through liturgical enactment' [NB a different paper from that offered in Newcastle in December 2009]	John Harper
13 May 2010	Lancaster University	AHRC/ESRC <i>Religion & Society Phase III Launch Conference</i>	'The experience of worship in late medieval cathedral and parish church: investigation, realisation and interpretation'	John Harper

<i>Date</i>	<i>Location</i>	<i>Event</i>	<i>Title or description</i>	<i>Speaker</i>
21 June 2010	St Fagans National History Museum, Cardiff	AHRC International Medieval Liturgy Network, <i>Interpreting Medieval Liturgy c. 500–1500 AD: Text and Performance – performing liturgical rites</i>	'Sights, smells and sounds of lay devotion in the late-medieval parish church'	Paul Barnwell
21-22 June 2010			Presentation and reflections on the Reconciliation of Penitents enactment	John Harper
15 January 2011	Christ Church, Bronxville, New York	<i>American Sarum</i> Conference (American Association of Anglican Musicians)	' <i>Ad usum percelebris ecclesie Sarisburiensis</i> : the medieval Use of Sarum'	John Harper
16 January 2011			'Sonic ceremonial: Music and ritual in late medieval England'	John Harper
17 January 2011			Open workshop/rehearsal	John Harper, Rob Lehman
8-9 April 2011	St Fagans National History Museum, Cardiff	<i>A Medieval Organ in Wales</i> Inaugural Workshops	'The new medieval organ and its use'	John Harper, Magnus Williamson, David
			'The post-Reformation use of the organ: Adaptation for accompaniment'	Andrew Johnstone
4-5 May 2011	Salisbury Cathedral & Sarum College, Salisbury	Lady Mass enactment	Introductory course and reflective session	John Harper, Sally Harper
19 May 2011	St Peter's Church, Eaton Square, London	Alcuin Club Annual Lecture	'The Use of Sarum: historic practice, Dearmer's reading, and contemporary liturgical import'	John Harper
11 July 2011	University of Leeds: Leeds International Medieval Congress	AHRC International Medieval Liturgy Network, <i>Interpreting Medieval Liturgy c. 500–1500 AD: Text and Performance – performing liturgical rites</i>	Round table on practice-led research in medieval liturgy, with reference to The Reconciliation of Penitents	Sarah Hamilton, Helen Gittos, John Harper and other members of the network
5 December 2011	New College, Edinburgh	<i>Theologians and the Church</i> , Society for Theological Study postgraduate conference	'The Mass of the Holy Name of Jesus: sound, silence and theology'	Judith Aveling

<i>Date</i>	<i>Location</i>	<i>Event</i>	<i>Title or description</i>	<i>Speaker</i>
10-11 February 2012	Bangor Cathedral	<i>Experience of Worship</i> weekend	'Voices and organs before and after the Reformation' (4 practice-led research workshop sessions related to the chant and organ, and polyphony and organ)	Magnus Williamson, Andrew Johnstone, Jane Flynn, members of the project teams
19 April 2012	St Albans Centre, Holborn, London	Ecclesiological Society Annual Lecture	'Doctrinal Change and the English Parish Church, 1100–1300'	Paul Barnwell
10 May 2012	Edinburgh University	Religion and Society: <i>Sacred Practices in Everyday Life</i> Conference	'Practice-led investigation of past experiences: the case of worship in late medieval cathedral and parish church'	John Harper, Sally Harper
25 May 2012	University of Warwick	Symposium on Parish Research (plenary address)	'The experience of worship in late medieval parish church'	John Harper
31 May 2012	Université Francois-Rabelais, Tours	Séminaire de recherche en musicologie, Centre d'études supérieures de la Renaissance,	'Experiencing the Use of Salisbury'	Magnus Williamson
9 July 2012	University of Leeds: Leeds International Medieval Congress	<i>Devotion to the Holy Name of Jesus in Late Medieval England</i>)	'The dissemination of devotion to the Holy Name of Jesus in the English parish church, c.1450–c.1547'	Rob Lutton
			'What does it mean to worship the Holy Name of Jesus in the late Middle Ages? Theory, belief and	Judith Aveling
			'Singing devotions to the Holy Name: the roles and responsibilities of choristers and their masters'	Jane Flynn
11 July 2012	University of Leeds: Leeds International Medieval Congress	<i>Experiencing Late Medieval Worship, I: Physical and Sensory Responses</i>	The Rite Experienced: Time, sound, silence; space, sight and movement; touch and smell	John Harper
			'Liturgical texts: performance and reception'	Christopher Hodkinson
			'Medieval liturgical space and the people'	Christopher Irvine
11 July 2012	University of Leeds: Leeds International Medieval Congress	<i>Experiencing Late Medieval Worship, II: Process and Experiment</i>	'How did they do liturgy? Preparing late medieval text for modern enactment'	Sally Harper
			'Reconstructing the sonority of pre-Reformation parish worship'	Magnus Williamson
			'How to do without rubrics: experiments in reconstructing medieval lay experience'	Paul Barnwell

<i>Date</i>	<i>Location</i>	<i>Event</i>	<i>Title or description</i>	<i>Speaker</i>
11 July 2012	University of Leeds: Leeds International Medieval Congress	<i>Experiencing Late Medieval Worship, III</i>	Audio-visual presentation and round-table discussion	Nils Holger Petersen & John Harper, with earlier speakers
6 October 2012	St Albans Centre, Holborn, London	Annual Conference of the Ecclesiological Society: <i>The experience of worship in the late medieval parish church and cathedral</i>	The experience of worship in late medieval parish church and cathedral - introduction 'The nature of medieval worship' 'Recreating St Teilo's c.1520: structure and decoration' 'Clothing the space: books, artefacts, vestments and organ' 'Sound, space and experience: the view from the nave' 'Ritual and space: the view from the chancel' (audio- visual presentation) 'The sensory experiences of worship' (in the church) Chant and polyphony in honour of the Blessed Virgin Mary and the Holy Name of Jesus (semi-ritual performance in the church)	John Harper Paul Barnwell Gerallt Nash Sally Harper & Dominic Gwynn Magnus Williamson John Harper John Harper Magnus Williamson, Christopher Hodkinson & Matthew Cheung Salisbury
13 November 2012	Tilburg University & Protestant Theological	<i>Performances of religious music in medieval and late modern culture</i> (Conference and masterclass)	'Investigating medieval ritual through liturgical enactment'	John Harper
14 November 2012	University, Institute for Liturgy and Ritual		'Spatial, sonic and sensory experiences of worship in medieval cathedral and parish church'	John Harper
23 January 2013	Salisbury Cathedral	Winter lecture series	'The medieval Use of Sarum'	John Harper
25 May 2013	St Davids Cathedral	St Davids Cathedral Festival	'An organist and a manuscript: Thomas Tomkins (1572- 1656), chorister in training and displaced organist' (lecture-recital)	John Harper, Daniel Cook and the boy choristers of St Davids Cathedral
11 October 2013	The Andrew Institute for Anglican Music and	American Sarum II Conference: <i>The Sarum Influence on the Book of Common Prayer</i>	'The "golden age" of English church music, 1520–1640 (concert with commentary)	John Harper, Rob Lehmann
12 October 2013	Spirituality, St John's		'The English Reformation journey, 1533–53'	John Harper
13 October 2013	Church, Washington,		'Of buildings, altars, books and organs'	John Harper