Responses from Participants

All participants were invited to offer comments at the end of the week, as part of a concluding discussion.

Magnus Williamson
Interdependence and teamwork is vital, and dedication in making the liturgy work – so that different style is dependent on collaboration – singers, clergy, sides of choir. Huge interdependence of groups.

Bill Flynn
Rubrics for congregation are so scarce in terms of kneeling and standing. Makes reading of documents very different – changes how we read them.
Standing for the Ordinary chants and 'Orate fratres …' – and then up again at Sursum corda and the Sanctus – standing means this is 'mine'.
Silence of Canon – very powerful.

Judith Aveling
Theology of Eucharist – people receiving, or clergy celebration?
Praying collectively and communally – when prayers are sung with community
We can still engage without participating
Questions of dialogue – did the congregation sing refrains?

Marianne Gillion
Struck by how right it felt; familiar, especially singing Vespers and the Salve regina
In no way called to 'act' this. Very powerful.

Christopher Hodkinson
Sturck by how we bring different assumptions to what other people have already done

Laura Davis
Beneficial teaching experience in seeing the clergy do all this.

Keith Beasley
Carpenter and researcher roles melded – easy to relax into the part

John Moss
Enactments not ends in themselves, but a learning experience where we learn from our reactions and insights

Maddy Gray
Bridge with the Museum – wonderful to see the church inhabited, Not a static place, but a process.
Character – easy to segue from being a disruptive old woman to being engaged devoutly in wall

paintings. Further development possible for the church – would be good to take the dividing rope away. Need to think about integrating public more.

Amanda Mackey
Sense of 'absence' from service – didn't feel worshipful in the Mass – so appreciates contemporary worship more. Thank goodness for the Reformation!

Dominic Gwynn
Privilege of making the organ – getting into the mind of the maker. Enactment and writing down are completely different. Getting into the detail shows what people thought and felt.

Rosie Buggins
Social / academic / community features all important.
Surprising – a sense of 'acting' in the Mass – couldn't reconcile this to her own faith; couldn't make it fit.

Chris Edge
His earlier 'glorified performance' expectations are now seen as naïve – confronting the connection with his current background. Connection with Latin Mass Society today – felt transmigrated back home – felt very familiar; wholesome liturgy.

Nik Kerwin
Fantastic experience, especially on the final day when all knew what to do.
Going through the rite and facilitating worship of the laity were memorable.
Silence was stunning – from Nik's own space (as thurifer) in the chancel.

Andy Hughes
A privilege, and a new group of people for him. Practical enjoyment.
Not being part of 'dialogue' was difficult. Attempted to be pious in Vespers and absorb ambience.

Ann Duthie
Trust within the community – people all able to participate. Spiritual aspect, especially after the cameras left.

Christoph Wutscher
Quality of the work. Being able to engage with space – a bridge to his own current [academic] reflections on medieval churches, and being part of that.

Martin and Alex – boys from Llandaff [Not present, but talked to Sally Harper in advance]
Most memorable thing – the people
Being entrusted with responsibility – having a role is important
OK to get things wrong – very different experience from singing in some other places.

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