

CADEIRLAN BANGOR CATHEDRAL

Eglwys Gadeiriol Deiniol Sant : The Cathedral Church of Saint Deiniol

A COMMEMORATIVE EUCHARIST
ON ALL SOULS' DAY

SINGERS' CHANTS

President

The Reverend Canon Michael Outram

Canon Precentor

Singers

The Schola of St Teilo

directed by John Harper



THE
EXPERIENCE
OF WORSHIP


Wednesday, 2 November 2012 at 5.30 pm

Introit (*sung standing, facing inwards – allow space for clergy to pass through*)

Ruler **ALL**



Ré - qui - em e - tér - nam



do - na e - is Dó - mi - ne:



et lux per - pé - tu - a



lú - ce - at e - is.

Ruler



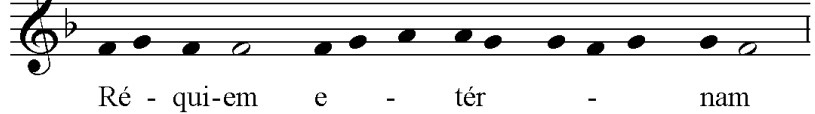
Te de-cet hym-nus De-us in Si-on, et ti-bi red-dé-tur vo-tum in Ie-rú-sa-lem:

ALL



ex-au-di o-ra-ti-o-nem me-am, ad te om-nis ca-ro ve-ni-et.

ALL




Ré - qui-em e - tér - nam



do - na e - is Dó - mi - ne:



et lux per - pé - tu - a



lú - ce - at e - is.

Kneel facing east for the opening prayer

Kyrie Eleison (*sung kneeling and facing east*)

The musical score consists of nine staves, each with a vocal part and lyrics. The notes are in a simple, melodic style, primarily using quarter and eighth notes. The lyrics are: Ky - ri - e e - lei - son. Chri - ste - lei - son. Ky - ri - e - - lei - son. Ky - ri - e - - lei - son. Ky - ri - e - - lei - son. Ky - ri - e - - lei - son. Ky - ri - e - - lei - son. Ky - ri - e - - lei - son. Ky - ri - e - - lei - son.

Ruler **Decani**

Ky - ri - e e - lei - son.

Cantoris

Ky - ri - e - - lei - son.

Decani

Ky - ri - e - - lei - son.

Cantoris

Chri - ste - lei - son.

Decani

Chri - ste - lei - son.

Cantoris

Chri - ste - lei - son.

Decani

Ky - ri - e - - lei - son.

Cantoris

Ky - ri - e - - lei - son.

ALL

Ky - ri - e - - lei - son.

The confession, absolution & collect follow from this. Then sit for the first reading.

Psalm 130 (*sung seated after the first reading*)

Cantor 1




If thou wilt be ex-treme to mark what is done a - miss,



O Lord, our God: who may a - bide it?

ALL




If thou wilt be ex-treme to mark what is done a - miss,



O Lord, our God: who may a - bide it?

Cantoris




Out of the deep have I called un - to thee, O Lord: Lord, hear my voice.

Decani



O let thine ears con - si - der well: the voice of my com-plaint.

ALL



[antiphon complete as above]

If thou wilt be

Cantoris

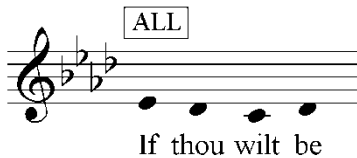
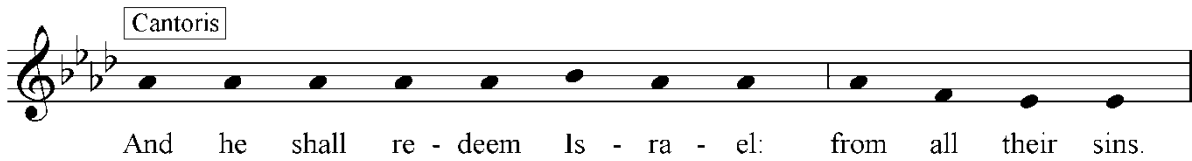
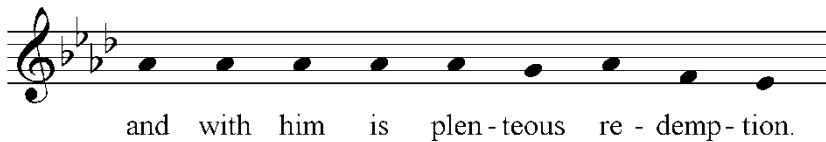
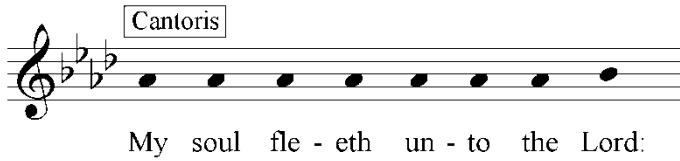
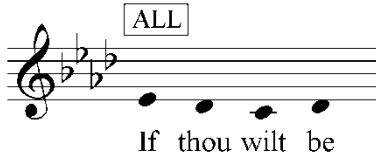


For there is mer - cy with thee: there-fore shalt thou be feared.

Decani



I look for the Lord, my soul doth wait for him: in his word is my trust.



Now stand for the Gospel, facing the reader (see text in service book

After the Gospel, kneel facing east for the Commemorative Prayers

Glory and honour and power: are yours by right, O Lord our God:
For you created all things: and by your will they have their being.

Glory and honour and power: are yours by right, O Lamb who was slain:
**For by your blood you have ransomed for God
 a kingdom of priests from every race and language
 from every people and nation.**

The names of those to be remembered are read. Then the Schola sings.

During the prayers of Commemoration (*sung kneeling*)

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of six lines of music with Latin lyrics underneath. The first line is marked 'Ruler' and the second line is marked 'ALL'. The lyrics are: 'In pa - ra - dí - sum de - dú - cant te án - ge - li, in tu - o ad - vén - tu sus - cí - pi - ant te már - ty - res, et per - dú - cant te in ci - vi - tá - tem sanc - tam Ie - rú - sa - lem. Cho - rus an - ge - ló - rum te sus - cí - pi - at et cum Lá - za - ro quon - dam páu - pe - re e - tér - nam há - be - as ré - qui - em.'

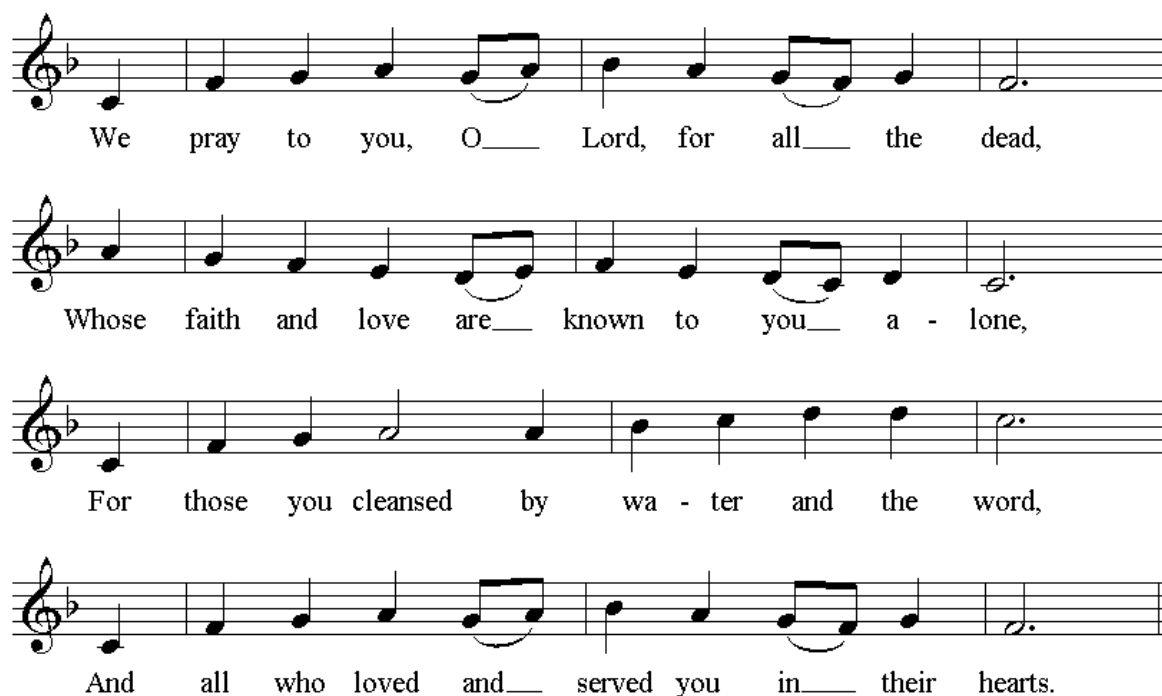
Concluding prayer

This is the will of him that sent me
that I should lose nothing of all that he has given me,
And I will raise them up at the last day.

Hear us O merciful Father, as we remember in love those whom we have placed in your hands. Acknowledge, we pray, the sheep of our own fold, lambs of your own flock, sinners of your own redeeming. Enfold them in the arms of your mercy, in the blessed rest of everlasting peace, and in the glorious company of the saints in light. **Amen.**

Hymn follows: remain kneeling

*The Schola sings the first verse alone.
All then sing the hymn from the beginning.*



We pray to you, O Lord, for all the dead,
Whose faith and love are known to you alone,
For those you cleansed by wa - ter and the word,
And all who loved and served you in their hearts.

They know at last the God for whom they sought,
Have mercy on their weakness and their sins:
The wounds of Christ have tongues to plead their cause:
He rose from death that they might live with him.

We bow in prayer and praise to you our God,
And to your Christ, whose death has brought us life,
Whose Spirit, as a pledge of life to come,
Still broods above the chaos of our world.

Words: Mount Saint Bernard Abbey; Music: San Remo, Philip Gaisford OSB

Stand for the Rite of Peace

The Offertory follows the Rite of Peace (overleaf)

The Offertory (*sung standing, facing inwards*)

Ruler **ALL**

Dó - mi - ne Ie - su - Chri - ste,

rex gló - ri - e,

lí - be - ra á - ni - mas óm - ni - um fi - dé - li - um

de - func - tó - um de ma - nu in - fér - ni,

et de pro - fún - do la - cu.

Lí - be - ra e - as de o - re le - ó - nis,

ne ab - sór - be - at e - as tár - ta - rus,

ne ca - dat in ob - scú - ra te - ne - brá - rum lo - ca:

sed sig - ni - fer Sanc - tus. Mi - cha - el

re - pre - sent - tet é - - as

in lu - cem sanc - tam.

Quam o - lim Á - bra - he pro - mi - sí - sti,

et sé - - - - -

mi - - - - ni e - ius.

Remain standing, but turn to the east

The thanksgiving follows: see overleaf

THE THANKSGIVING

Stand facing east

At the offering of the Bread

Blessed are you, Lord God of all creation. Through your goodness we have this bread to offer, which earth has given and human hands have made.

It will become for us the bread of life. **Blessed be God for ever.**

At the offering of the Wine

Blessed are you, Lord God of all creation. Through your goodness we have this wine to offer, fruit of the vine and work of human hands.

It will become our spiritual drink. **Blessed be God for ever.**

The musical notation consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff has a 'Priest' label above the first measure and an 'ALL' label above the second measure. The lyrics are 'The Lord be with you. And also with you.' The second staff has a 'Priest' label above the first measure and an 'ALL' label above the second measure. The lyrics are 'Lift up your hearts. We lift them to the Lord.' The third staff has a 'Priest' label above the first measure and an 'ALL' label above the second measure. The lyrics are 'Let us give thanks to the Lord our God. It is right to give our thanks and praise.'

It is indeed right, it is our duty and our joy at all times and in all places to give you thanks and praise, holy Father, heavenly King, almighty, everlasting God, through Jesus Christ your only Son our Lord, who rose victorious from the dead, and comforts us with the blessed hope of everlasting life.

For your faithful people, Lord, life is changed but not taken away; and, when this mortal body is laid aside in death, an everlasting dwelling-place is made ready for us in heaven with you.

Therefore with angels and archangels, and with all the company of heaven, we proclaim your great and glorious name, for ever praising you and saying:

Ruler ALL

Sanc - tus, sanc - tus, sanc - tus_ Dó - mi - nus De - us Sá - ba - oth.

Ple - ni sunt ce - li et ter - ra gló - ri - a tu - a.

O - sán - na in ex - cél - sis._


Be - ne - díc - tus qui ve - nit in nó - mi - ne Dó - mi - ni._

O - sán - na in ex - cél - sis._

Kneel facing east


for the rest of the prayer, see the service leaflet

Agnus Dei (*sung kneeling, facing east*)




Ruler **ALL**

Ag-nus De - i, qui tol-lis pec-cá - ta mun-di, mi-se-re-re no - bis.



Ruler **ALL**

Ag-nus De - i, qui tol-lis pec-cá - ta mun-di, mi-se-re-re no - bis.



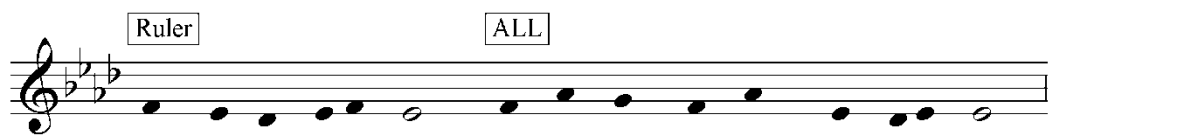
Ruler **ALL**

Ag-nus De - i, qui tol-lis pec-cá - ta mun-di, do-na no-bis pa - cem.

The Schola goes to receive communion (or a blessing) after the invitation.

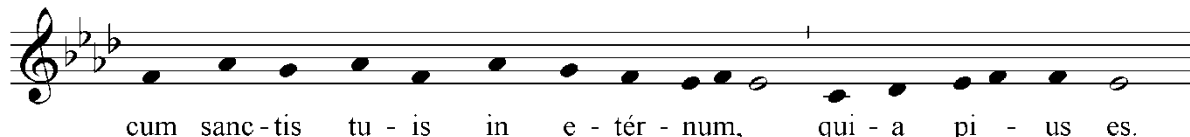
The Communion antiphon follows after all have received Communion.

Communion antiphon (*sung kneeling, facing east*)

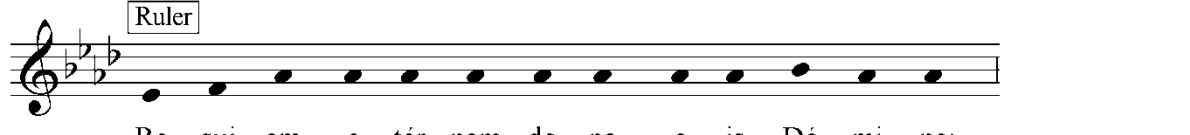


Ruler **ALL**

Lux e - tér - na lú - ce - at e - is Dó - mi ne,




cum sanc-tis tu - is in e - tér - num, qui - a pi - us es.



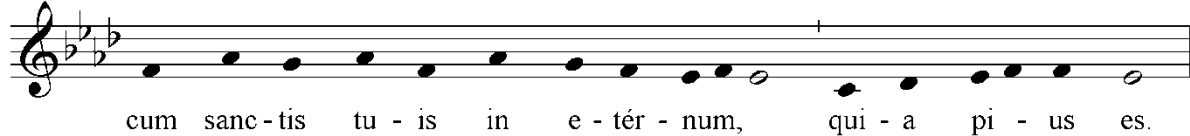
Ruler

Re - qui - em e - tér - nam do - na e - is Dó - mi - ne:



ALL

et lux per - pé - tu - a lú - ce - at e - is



cum sanc-tis tu - is in e - tér - num, qui - a pi - us es.

Concluding prayer and blessing (*kneeling, facing east*)

After the blessing

Minister ALL

Re - qui - es - cant in pa - ce. A - men.

*Silence is kept, and then the final hymn of thanksgiving is sung with the organ.
Stand and face inwards – allowing space for the clergy to go through.*

Give thanks for life, the mea - sure of our days,
Mor - tal, we pass through beau - ty that de - cays,
Yet sing to God our hope, our love, our praise,
Al - - le - lu - ia.

Give thanks for those who made their life a light
Caught from the Christ-flame, bursting through the night,
Who touched the earth, who burned for what is right, Alleluia.

And for our own, our living and our dead,
Thanks for the love by which our life is fed,
A love not changed by time or death or dread, Alleluia.

Give thanks for hope, that like the wheat, the grain
Lying in darkness does its life retain,
In resurrection to grow green again. Alleluia.

Words: Shirley Erena Murray; Music: Engelberg, Charles Villiers Stanford