

PROCESSION IN HONOUR OF THE HOLY NAME OF JESUS

*following the Order for a Sunday which is also a Double Feast
according to the Use of Salisbury*

The procession of servers and clergy enters the Quire through the South Choir doorway and proceeds to the Sanctuary.

The priest comes last in the procession, after the deacon. The book boy walks in front of him. The water boy walks to his right.

When the procession has entered the Sanctuary, the singing of the antiphon *Asperges* with verses from Psalm 51 begins.

The priest, accompanied by the water boy, goes to the High Altar, and sprinkles it with holy water.

The priest then sprinkles the other clergy and servers in the Sanctuary.

The priest goes to the Quire step with the water boy.
Both stand facing west.

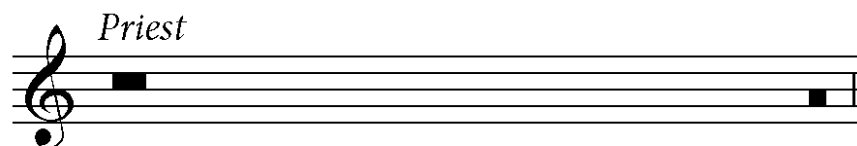
Led by a vergier, the Dean and any canons come to be aspersed. The choristers follow on, singing while they are aspersed, followed by the men of the choir, and then the congregation in the Quire stalls.

This done, the priest turns and, without anyone leaving their place, sprinkles the congregation between the presbytery and sanctuary steps.

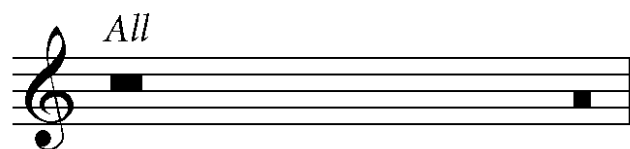
At this point the book boy leaves the Sanctuary and comes to stand at the Quire step.

When the aspersion is complete, the water boy returns to the sanctuary.

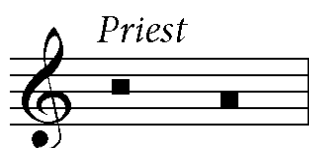
The book boy now stands before the priest who sings as follows:



Osténde nobis dómine misericórdiam tu-am.

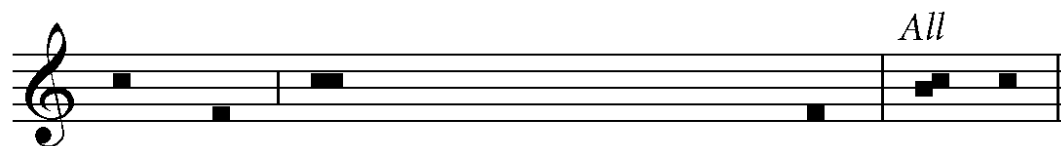


Et salutáre tuum da no-bis.



Ore - mus.

Exáudi nos, Dómine sancte, Pater omnípotens, etérne Deus,
et mittere dignéris sanctum ángelum tuum de celis:
qui custódiat, fóveat, prótegat, vísitet atque deféndat omnes habitántes in hoc



habitá-culo Per Christum Dóminum no-strum. A - men.

All stand upright. All in Quire remain facing east.

The priest, led by the book boy, returns to the Sanctuary.

The procession leaves the sanctuary: verger, water boy, three crucifers, two taperers, two thurifers, book boy, Subdeacon, Deacon, Priest.

As the procession moves off, the Processional Prose begins.

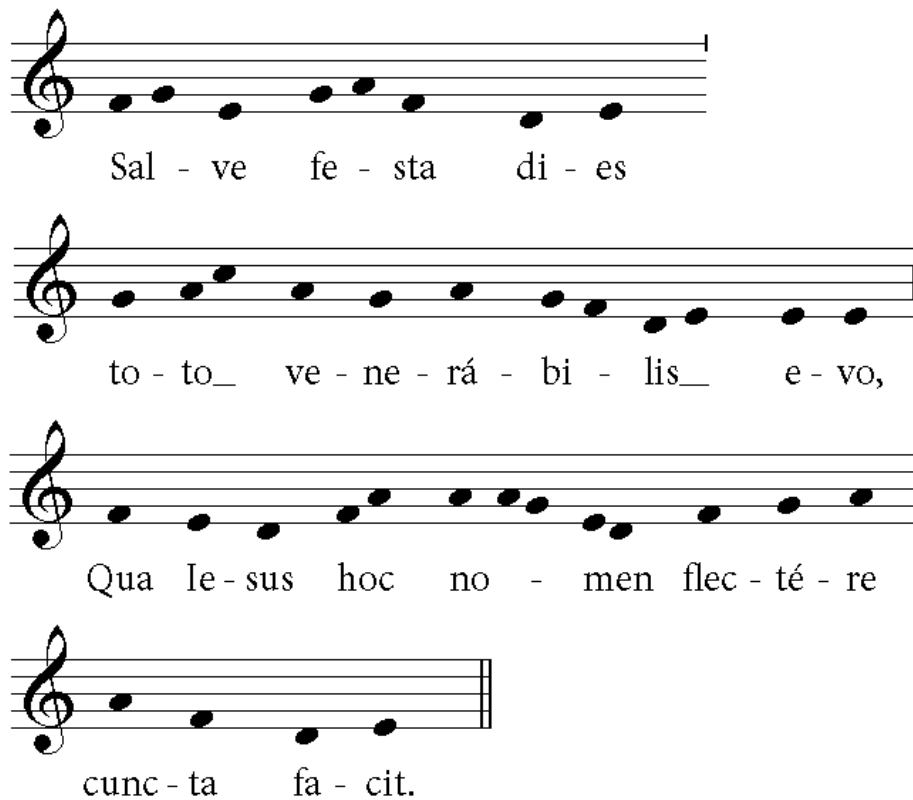
The procession leaves by the west door of the Quire, turns right round the ambulatory, then goes to the great South Transept, turns left on entering the cloister, re-enters at the south-west door from the cloisters, and stops before the site of the Rood at the great crossing in the nave.

PROCESSIONAL PROSE: SALVE FESTA DIES

At the beginning, the cantors intone the first phrase, then all continue.

Thereafter the refrain is sung by all throughout.

Refrain



Sal - ve fe - sta di - es

to - to__ ve - ne - rá - bi - lis__ e - vo,

Qua Ie - sus hoc no - men flec - té - re

cunc - ta fa - cit.

The stanzas are sung by three cantors alone.

The procession halts briefly before the site of the Rood (the nave altar platform). The prose is concluded. Then the procession moves back to Quire. The choir sings the Antiphon in honour of the Blessed Virgin Mary Alma Redemptoris Mater.

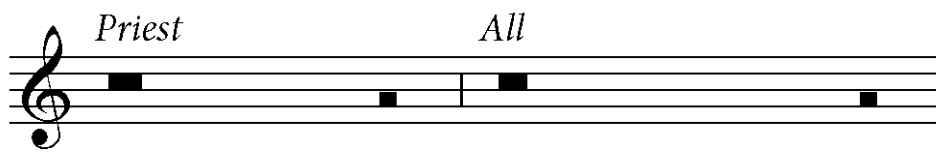
During the antiphon the procession re-enters the Quire. The servers and clergy continue to the eastern side of the Quire step. The choir enters the stalls from the western end.

All remain facing EAST.

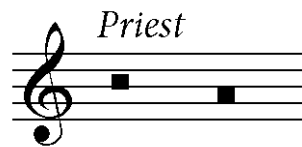
When all are in place, and the antiphon is ended, the choir **turns inwards** to sing the polyphonic versicle **Ave Maria** and plainsong response **Benedicta tu**.

After the versicle and response, the book boy holds the book before the priest.

Collect

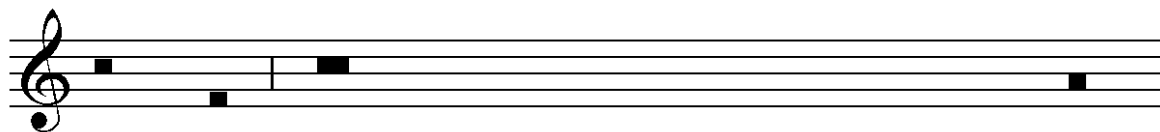


Dominus vobis-cum. Et cum spiritu tu - o.

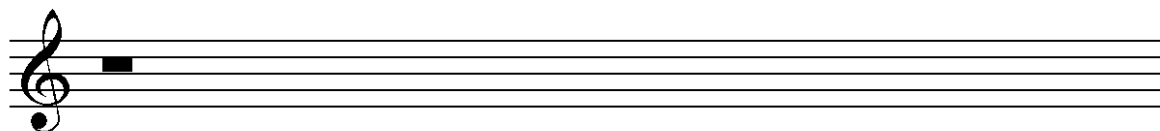


Ore - mus.

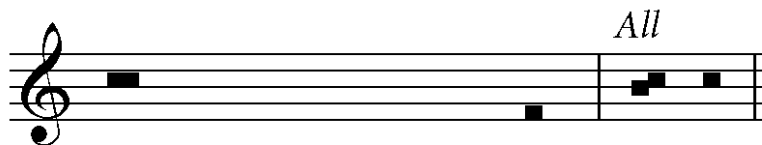
Omnípotens sempitérne Deus
qui glorióse Vírginis et Matris Maríe corpus et ánimam
ut dignum fílium habitáculum éffici mererétur
Spíritu Sancto cooperánte mirabíliter preparásti:
da, ut cuius commemoratióne letámur,
eius pia intercessióne ab instántibus malis
et a subitánea morte



liberé-mur Per eúndum Christum Dóminum no - strum



qui tecum vivit et regnat in unitáte Spíritus Sancti Deus



per ómnia sécula seculó-rum. A - men.

The book boy turns east.

The procession of clergy and servers leaves, led by a verger through the south Quire door, and the choir and clergy in Quire follow on without bowing again.

FORMATION OF THE SERVERS AND CLERGY

ENTRY FROM SOUTH QUIRE DOOR

Verger
Crucifer 1 Crucifer 2 Crucifer 3
Taperer 2 Taperer 1
Thurifer 2 Thurifer 1
Book Boy
Subdeacon
Deacon
Priest Water boy

ON ARRIVAL IN THE SANCTUARY (ALL FACING EAST)

High Altar

	Priest	
	Water boy	
		Deacon
		Subdeacon
Thurifer 2		Book boy
Thurifer 1		Crucifer 3
Taperer 2		Crucifer 2
Taperer 1		Crucifer 1
	<i>after aspersion</i>	[Water boy]
		Verger

DURING THE PROCESSION (FACING WEST)

Priest
Deacon
Subdeacon
Book boy
Thurifer 1 Thurifer 2
Taperer 1 Taperer 2
Crucifer1 Crucifer 2 Crucifer 3
Water boy
Vergers

ON THE RETURN TO THE QUIRE (FACING EAST)

Presbytery step
Vergers
Crucifer 3 Crucifer 2 Crucifer 1
Taperer 1 Taperer 2
Thurifer 1 Thurifer 2
Book Boy
Subdeacon Priest Deacon
Quire step



THE
EXPERIENCE
OF WORSHIP
IN LATE MEDIEVAL
CATHEDRAL AND
PARISH CHURCH