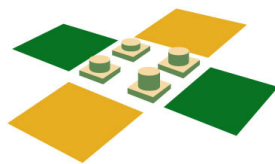


Vespers and Compline
of the Blessed Virgin Mary
according to the
Medieval Use of Salisbury

Choir Booklet

8 June 2011
Bangor Cathedral



THE
EXPERIENCE
OF WORSHIP

Sources

Hymn and Antiphon melodies from *Antiphonale Sarisburiense*, printed by Wolfgang Hopyl; sold London, Francis Byrckman: *Pars Hyemalis* [PH], 1519; *Pars Estivalis* [PE], 1520. *STC* (2nd edn), 15790 [PH]-15790a [PE]

For opening, versicles, chapter, collect and *Benedicamus* tones: see PH f.ivv-7r; compare W.H. Frere (ed.), *Use of Sarum*, II, pp. lxxv-lxxix

Psalm and canticle tones from *Sarum Tonale* (Frere, *Use of Sarum*, II, pp.lxvi-lxxiv).

Salve regina from *Processionale ad Usum Sarisburiense*, printed by Wolfgang Hopyl; sold London, Francis Byrckman: 1519. *STC* (2nd edn), 16235.

Other texts from the printed Sarum Breviaries of 1518 and 1531.

p.11 Psalm antiphon, Vespers: *Post partum virgo* (mode 4, ending 7; here down a fourth) PH (*De Sancta Maria*) f.xcvii^v

pp.12, 26 Hymn, Vespers (vv.1-4) & Compline (vv.5-7): *Ave maris stella* (mode 2, at pitch) PH (Annunciation), f.lxi^r (EEBO 15790, p.546)

p.18 Magnificat antiphon: *Sancta Maria succurre miseris* (mode 4, ending 3, at pitch) PH (*De Sancta Maria*), x. c^r (EEBO 15790, p.69)

p.25 Psalm antiphon, Compline: *Cum iocunditate* (mode 7, ending 2, here up a fifth) PE (Nativity BVM), f. cxi^r (EEBO 15790a, p.436)

p.29 Nunc Dimittis antiphon: *Glorificamus te dei genitrix* (mode 4, ending 1, at pitch) PH (*De Sancta Maria*), f.xcvii^v – xcviⁱⁱ (EEBO p.67)

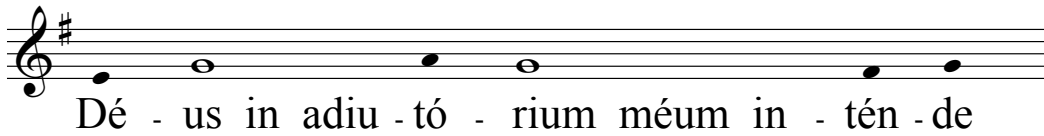
p.31 Post-Compline antiphon: *Salve regina* with tropes (mode 1/2, at pitch), *Processionale*, ff. clxviii^r-clxxiv^v (EEBO 16235, pp.179-181)

pp. 40, 44 Organ Magnificat on the Eighth Tone (Anon)
Lbl MS Add. 29996, f.23^v, ed. John Caldwell, *Early Tudor Organ Music: I Music for the Office* (EECM, 6), no.4.

p. 43 The Magnificat antiphon is a compromise, since no suitable mode 8 antiphon is prescribed for the Votive Office itself: *Beata Dei Genitrix* (mode 8, ending 4: Version 1 (pp. 40-43): down a tone; Version 2 (pp.44-47: down a 5th) PE (Nativity BVM).

The singers process in, bow to the altar, and go to their places. All remain standing. When all are in their place, the Officiant knocks the desk and the service begins.

Officiant



Choir



Officiant




Choir



All sit for psalms 121-125, preceded by the antiphon incipit. All turn to the altar each time 'Gloria Patri et Filio et Spiritui Sancti' is sung, then turn back at 'Sicut erat'.

The psalms are preceded by the Antiphon incipit.

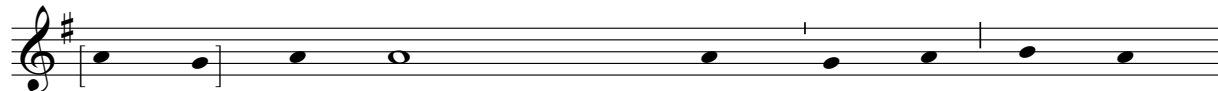
Beginner



Post pár - tum vír - go


Psalm 121 (122)

Beginner




1. Le - tá - tus sum in his que dí - cta sunt mí - chi:

Side A




in domum Dó - mi - ni í - bi - mus.

Side B



2. Stan-tes erant pé - des nó - stri:



in átriis tú - is Hie - rú - sa - lem.

Side A

3 Hierúsalem que edificá-tur ut | cí-vi-tas :
cuius participátio éi-us in id-| íps-um.

Side B

4 Illuc enim ascendérunt tríbus, | trí-bus | Dó-mi-ni :
testimónium Ísrael ad confiténdum | nó-mi-ni | Dó-mi-ni.

Side A

5 Quia illic sedérunt sédes | in iu-| dí-ci-o :
sedes su-|per dó-mum | Dá-vid.

Side B

6 Rogáte que ad pácem | súnť Hie-| rú-sa-lem :
et abundância di-|li-gén-ti-| bus te.

Side A

7 Fiat pax in vir-|tú-te | tú-a :
et abundância in | túr-ri-bus | tú-is.

Side B

8 Propter fratres meos et próx-|i-mos | mé-os :
loqué-|bar pa-cem | de te.

Side A

9 Propter domum Dómini | Dé-i | nó-stri :
quesí-|vi bo-na | tí-bi.

Turn to the altar:

Side B

Glória Pá-|tri et | Fí-li-o :
et Spi-|rí-tu-i | Sánc-to.

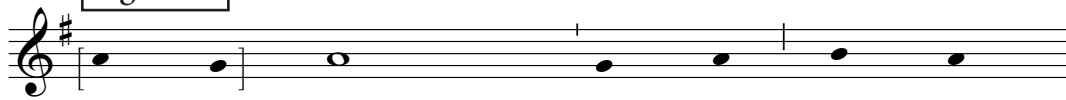
Turn back:

Side A

Sicut érat in princípío, et | núnc, et | sém-per,
et in sécula se-|cu-ló-rum. | Á-men.

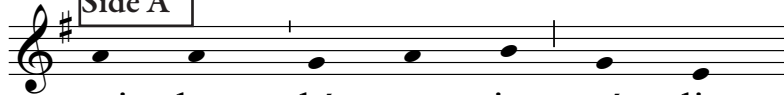
Psalm 122 (123)

Beginner



1. Ad te le-vávi ó - cu - los mé - os:

Side A



qui ha - bí - tas in cé - lis.

Side B



2. Ec-ce sicut ó - cu - li ser - vó - rum:



in mánibus domi - nó - rum su - ó - rum.

Side A

3 Sicut óculi ancille in mánibus dó-mi-ne | sú-e :

ita óculi nóstri ad Dóminum Déum nóstrum, donec
mise-|re-á-tur | nós-tri.

Side B

4 Miserére nóstri Dómine mise-|ré-re | nós-tri :

quia multum repléti súmus | des-pec-ti-| ó-ne.

Side A

5 Quia multum repléta est á-|ni-ma | nóst-ra :

oppróbrum abundántibus et despéc-|ti-o su-| pér-bis.

Turn to the altar:

Side B

Glória Pá-|tri et | Fí-li-o :

et Spi-|rí-tu-i | Sánc-to.

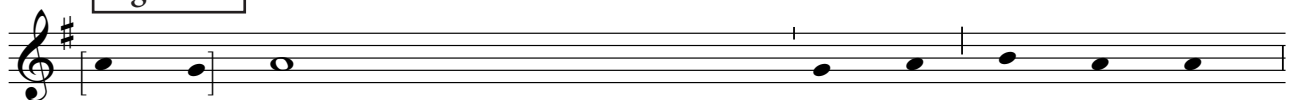
Turn back: Side A

Sicut érat in princípío, et | núnc, et | sém-per,

et in sécula se-|cu-ló-rum. | Á-men.

Psalm 123 (124)

Beginner



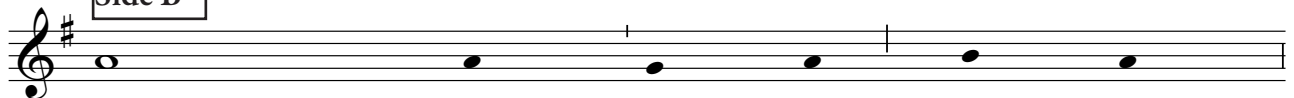
1. Ni - si Dóminus erat in nobis dí - cat nunc Ís - ra - el:

Side A



nisi quia Dóminus e - rat in nó - bis.

Side B



2. Cum exúrgerent hó - mi - nes in nos



for - te ví - vos de - glu - tís - sent nos.

Side A

3 Cum irascerétur fúror e-|ó-rum | in nos :

fórsitan áqua | ab-sor-bu-| ís-set nos.

Side B

4 Torréntem pertransívit á-|ni-ma | nós-tra :

fórsitan pertransísset ánima nóstra áquam | in-to-le-| rá-bi-lem.

Side A

5 Bene|díc-tus | Dó-min-us:

qui non dédit nos in captiónem dén-|ti-bus e-| ó-rum.

Side B

6 Anima nóstra sicut pás-|ser e-| rép-ta est :

de lá-|que-o ve-| nán-ti-um.

Side A

7 Láque-us con-| trí-tus est :
et nos li-be-rá-ti | sú-mus.

Side B

8 Adiutórium nóstrum in nó-mi-ne | Dó-mi-ni :
qui fecit | cé-lum et | tér-ram.

Turn to the altar:

Side A

Glória Pá-tri et | Fí-li-o :
et Spi-rí-tu-i | Sánc-to.

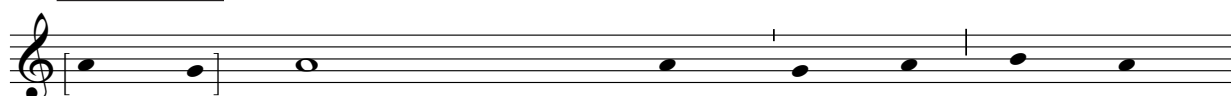
Turn back:

Side B

Sicut érat in princípío, et | núnc, et | sém-per,
et in sécula se-cu-ló-rum. | Á-men.

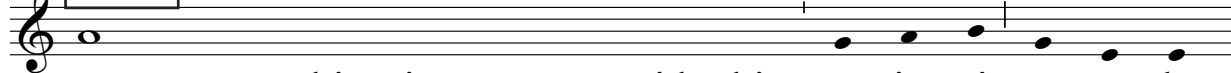
Psalm 124 (125)

Beginner



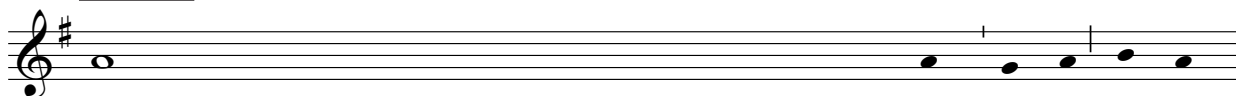
1. Qui con - fi-dunt in Dómino si - cut mons Sý - on:

Side A



non commovébitur in etérnum, qui há-bi - tat in Hie - rú - sa - lem.

Side B



2. Montes in circúitu eius, et Dóminus in circúitu pó - pu - li su - i:



ex hoc nunc et us - que in sé - cu - lum.

Side A

3 Quia non relínquet Dóminus virgam peccatórum super
sór-|tem iu-| stó-rum :

ut non exténdant iusti ad iniquitá-|tem má-nus | sú-as.

Side B

4 Bénefac Dó-|mi-ne | bó-nis:

—|et réct-is | cór-de.

Side A

5 Declinántes autem in obligatiónes, addúcet Dóminus cum
operántibus i-|ni-qui-| tá-tem :

—|pax su-per | Ís-ra-el.

Turn to the altar:

Side B

Glória Pá-|tri et | Fí-li-o :

et Spi-|rí-tu-i | Sánc-to.

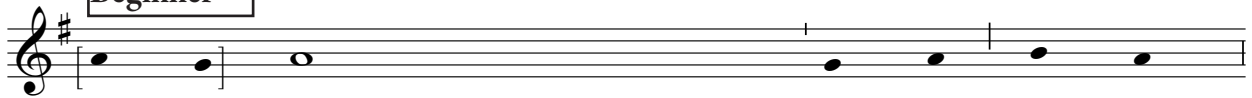
Turn back:

Side A

Sicut érat in princípío, et | núnc, et | sém-per,
et in sécula se-|cu-ló-rum. | Á-men.

Psalm 125 (126)

Beginner



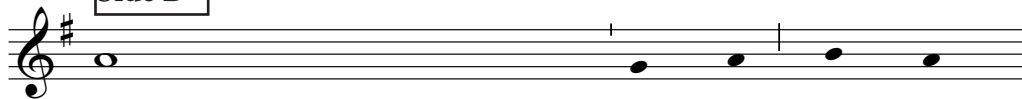
1. In con - ver-téndo Dóminus captivi - tá - tem Sý - on:

Side A



facti sumus si - cut con - so - lá - ti.

Side B



2. Tunc replétum est gáu-di - o os nós-trum:



et lingua nostra ex-ul - ta - ti - ó - ne.

Side A

3 Tunc dicent | in-ter | gén-tes :

Magnificávit Dóminus fá-|ce-re cum | é-is.

Side B

4 Magnificávit Dóminus fáce-|re no-| bís-cum :

fácti |sú-mus le-| tán-tes.

Side A

5 Convérte Dómine captivi-|tá-tem | nós-tram :

sicut | tór-reus in | Aus-tro.

Side B

6 Qui sémi-|nant in | lách-ry-mis :

in exulta-|ti-ó-ne | mé-tent.

Side A

7 Eúntes í-bant et | flé-bant :
mitténtes | sé-mi-na | sú-a.

Side B

8 Veniéntes autem vénient cum exul-ta-ti-| ó-ne :
portántes ma-ní-pu-los | sú-os.

Turn to the altar: Side A

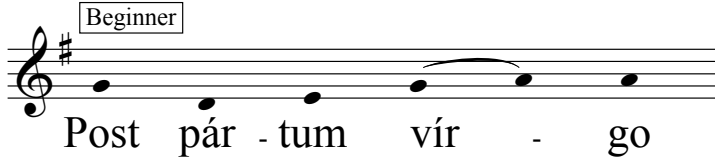
Glória Pá-tri et | Fí-li-o :
et Spi-rí-tu-i | Sánc-to.

Turn back: Side B

Sicut érat in princípío, et | núnc, et | sém-per,
et in sécula se-cu-ló-rum. | Á-men.

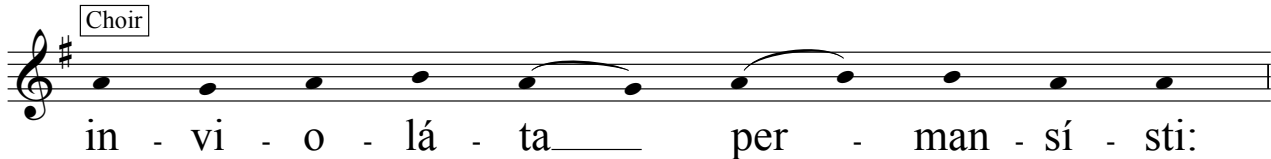
The psalm antiphon is now repeated complete.

Beginner

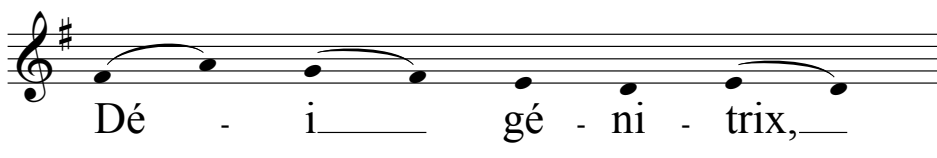


Post pár - tum vír - go


Choir



in - vi - o - lá - ta per - man - sí - sti:



Dé - i gé - ni - trix,

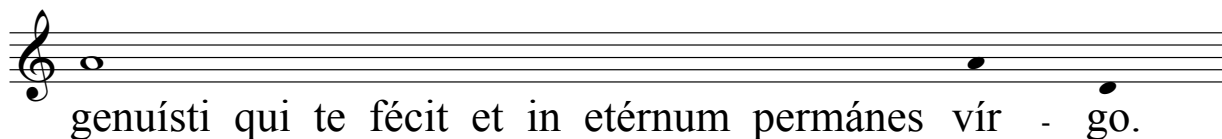
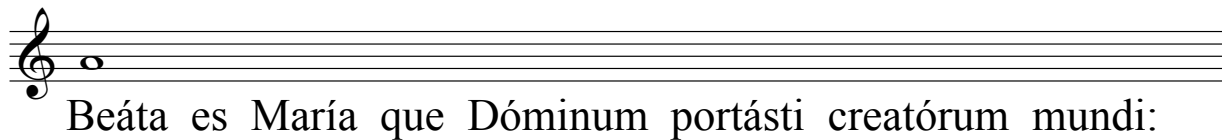


in - ter - cé - de pro nó - bis.

Chapter reading

All stand and turn to face the altar.

Officiant



Choir



Hymn

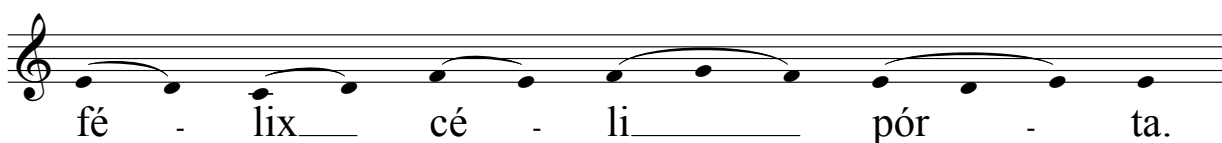
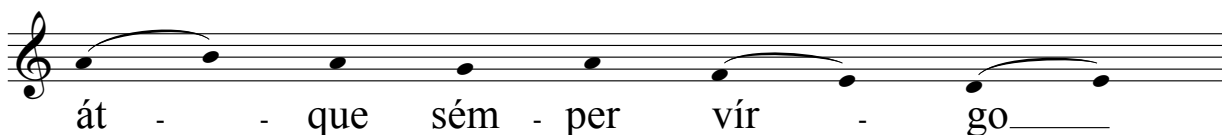
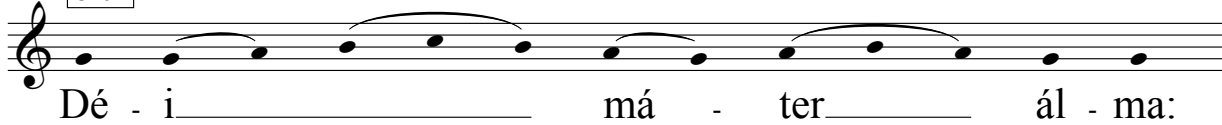
(sung alternatim; last verse full)

VERSE 1: SIDE A

Beginner



Choir



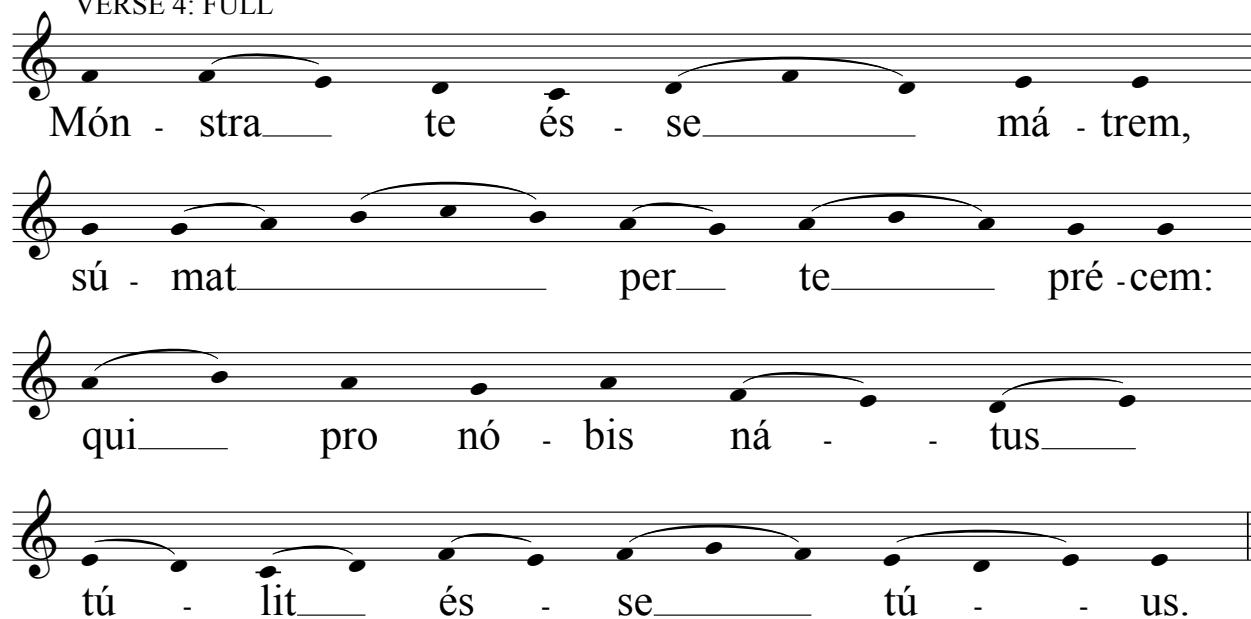
VERSE 2: SIDE B

Sú - - mens íl - lud a - ve
 Ga - bri - - - é - lis ó - re:
 fún - da nós in pá - - ce,
 mú - tans nó - men É - - ve.

VERSE 3: SIDE A

Sól - - ve vín - cla ré - is,
 pró - fer lú - men cé - cis:
 má - la nó - stra pél - le,
 bó - na cún - cta pó - - sce.

VERSE 4: FULL



Món - stra te és - se má - trem,
sú - mat per te pré - cem:
qui pro nó - bis ná - tus
tú - lit és - se tú - us.

Versicle and Response

Officiant



Diffúsa est grátia in lábiis tú - is.

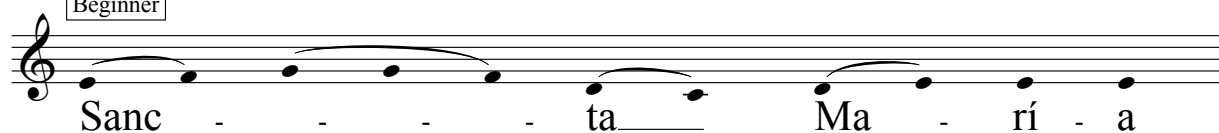
Choir (silently)

Propteréa benedíxit te Déus in etérnum.

Magnificat

The Magnificat is preceded by the Antiphon incipit.

Beginner



Sanc - - - ta Ma - rí - a

Make sign of cross during intonation

Beginner



1. Mag - ní - fi - cat:

Side A



á - ni - ma mé - a _____ Dó - mi - num.

Side B



2. Et _____ ex - ul - tá - vit _____ spí - ri - tus mé - us:

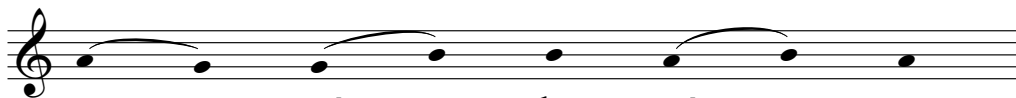


in Dé - o sa - lu - tá - ri _____ mé - o.

Side A



3. Qúi - a _____ res - péx - it hu-mi-li-tá-tem



an - cí - le sú - e:



éc - ce é - nim ex hoc be - á - ta

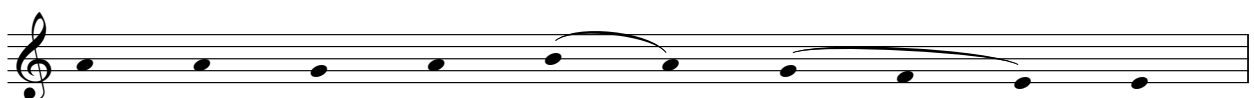


me dí - cent óm - nes ge - ne - ra - ti - ó - nes.

Side B



4. Qúi - a _____ fé - cit mí - hi mág - na, _____ qui pó - tens est:



et sanc - tum nó - men _____ é - - - ius.

Side A



5. Et mi - se-ri-cór-di-a é-ius, a pro-gé-ni - e

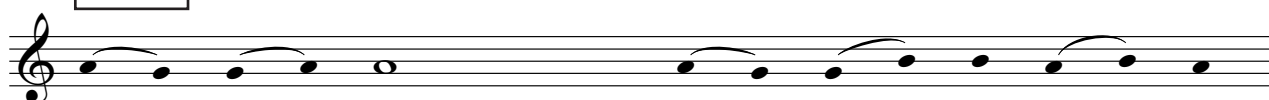


in pro - gé - - ni - es:



ti - mén - ti - bus é - - - um.

Side B



6. Fé - cit po-tén-ti-am in brá - chi - o sú - o:



dis - pér - sit su - pér - bos mén - te cór - dis sú - i.

Side A



7. De - pó - su - it po - tén - tes de sé - de:



et ex - al - tá - vit hú - mi - les.

Side B




8. E - su - ri - én - tes im - plé - vit bó - nis:



et dí - vi - tes di - mí - sit i - ná - nes.

Side A



9. Su - scé - pit Ís - ra - el pu - é - rum_ sú - um:
re - cor - dá - tus mi - se - ri - cór - di - e_ sú - e.


Side B



10. Sí - cut_ lo - cú - tus est ad pá - tres_ nó - stros:
Á - bra - ham, et sé - mi - ni é - ius in_ sé - cu - la.

All turn to face the altar and bow:


Side A



Gló - ri - a Pá - tri_ et Fí - li - o:
et Spi - rí - tu - i_ Sánc - to.

All turn back:

Side B



Sí - cut_ é - rat in prin - cí - pi - o,
et_ nunc,_ et sé - m - per,
et in sé - cu - la se - cu - ló - rum._ Á - men.

Antiphon now sung full

Beginner



Sanc - - - ta Ma - rí - a

Choir



súc - cur - re mi - - sé - ris,
iu - - va pu - sil - lá - ni - mes
re - fó - ve flé - - bi - les:
o - - ra pro pó - pu - lo,
in - ter - vé - - ni pro clé - ro,
in - ter - cé - de pro de - vó - to
fe - - mi - - né - o sex - u.

Compline

Officiant



Choir



Officiant



Choir



The Psalms

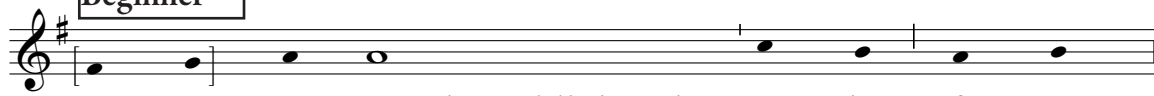
All sit for the psalms, preceded by the antiphon incipit. All turn to the altar each time 'Gloria Patri et Filio et Spiritui Sancti' is sung, then turn back at 'Sicut erat'.

Beginner



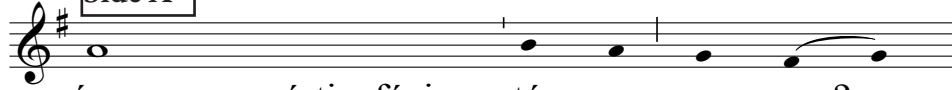
Psalm 12 (13)

Beginner



1. Us - que - quo Dómine obliviscéris me in fí - nem:

Side A



úsquequo avértis fáciem tú - am a me?__

Side B



2. Quándiu pónam consília in á - ni - ma mé - a:



dolórem in córde mé - o per dí - em?__

Side A

3 Usquequo exaltábitur inimícus | mé-us | sú-per me :

réspice et exáudi me Dómine | Dé-us | mé-us.

Side B

4 Illúmina óculos meos ne unquam obdór-mi-lam in | mór-te :

nequándo dícat inimícus meus Preválui ad-|vér-sus | é-um.

Side A

5 Qui tríbulant me exultábunt si | mó-tus | fú-e-ro :

égo autem in misericór-dia | tú-a spe-| rá-vi.

Side B

6 Exultábit cor méum in salutári túo, cantábo Dómino qui bóna
| trí-bu-it | mí-chi:

et psállam nómini Dó-mi-ni al-| tís-si-mi.

Turn to the altar: Side A

Glória |Pá-tri et | Fí-li-o :

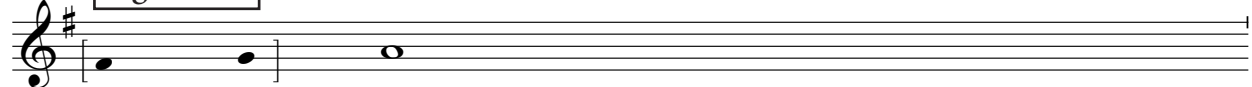
et Spi-|rí-tu-i | Sánc-to.

Turn back: Side B


Sicut erat in princípío, et | nunc, et | sém-per,
et in sécula secu-|ló-rum. | Á-men.

Psalm 42 (43)

Beginner



1. Jú - di - ca me Déus et discérne cáusam méam de



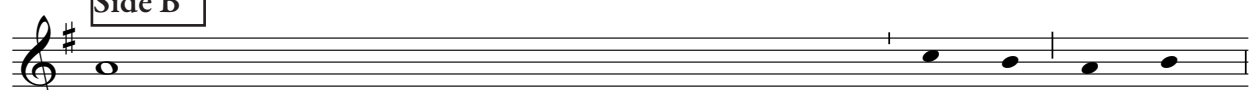
gén - te non sanc - ta:

Side A



ab hómine iníquo et dolóso é - ru - e - me._____

Side B



2. Quia tu es Déus fortitúdo méa quare me re - pu - lí - sti



et quare trístis incédo dum afflígit me i - ni mí - cus. _

Side A

3 Emítte lúcem túam et veri-|tá-tem | tú-am :

ipsa me deduxérunt et ad-duxérunt in montem sanctum
tuum et in taber-|ná-cu-la | tú-a.

Side B

4 Et introíbo ad al-|tá-re | Dé-i:

ad Deum qui letíficat iuven-|tú-tem | mé-am.

Side A

5 Confitébor tibi in cýthara Déus, | Dé-us | me-us :

quare tristis es ánima mea et |quá-re con-| túr-bas me ?

Side B

6 Spéra in Déo quóniam adhuc confi-|té-bor | il-li :

salutáre vúltus méi et |Dé-us | mé-us.

Turn to the altar: Side A

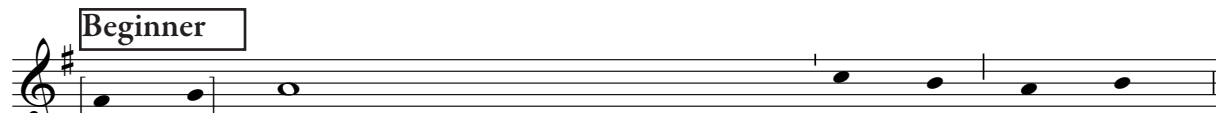
Glória | Pá-tri et | Fí-li-o :
et Spi-rí-tu-i | Sánc-to.

Turn back: Side B

Sicut erat in princípío, et | nunc, et | sém-per,
et in sécula secu-ló-rum. | Á-men.

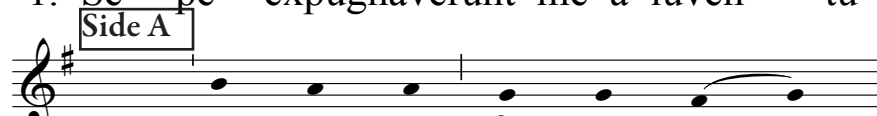
Psalm 128 (129)

Beginner



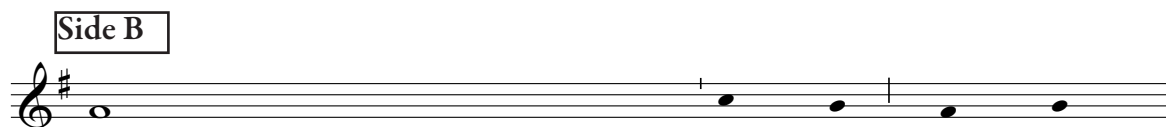
1. Se - pe expugnávérunt me a iuven - tú - te mé - a:

Side A




__ dí - cat nunc Ís - ra - el. ___

Side B



2. Se-pe expugnávérunt me a iuven - tú - te mé - a:



étenim non potu - é - runt mí - chi. ___

Side A

3 Supra dórsum méum fabricavérunt | pec-ca|tó-res :
prolongavérunt iniqui-|tá-tem |sú-am.

Side B

4 Dóminus iustus concídet cervíces | pec-ca|tó-rum :
confundántur et convertántur retrórsum omnes
qui o-|dé-runt |Sý-on.

Side A

5 Fíant sicut | fé-num tec-|tó-rum:
quod priúsqvam evel-|lá-tur ex|á-ru-it.

Side B

6 De quo non implévit manum | sú-am qui | mé-tet :
et sínum súum qui ma-|ní-pu-los | cól-li-get.

Side A

7 Et non dixerunt qui preteríbant benedíctio | Dó-mi-ni | sú-per vos:
benedíximus vóbis in | nó-mi-ne | Dó-mi-ni.

Turn to the altar: Side B

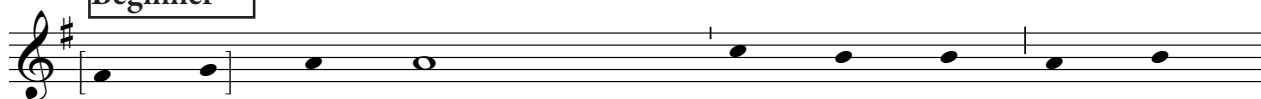
Glória | Pá-tri et | Fí-li-o :
et Spi-|rí-tu-i | Sánc-to.

Turn back: Side A

Sicut erat in princípío, et | nunc, et | sém-per,
et in sécula secu-|ló-rum. | Á-men.

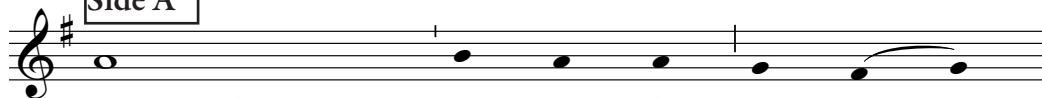
Psalm 130 (131)

Beginner



1. Do - mi - ne non est ex-al - tá - tum cor mé - um:

Side A



neque eláti sunt ó - cu - li mé - i.____

Side B



2. Neque ambu - lá - vi in mág - nis:



neque in mira - bí - li - bus sú - per me.____

Side A

3 Si non humíliter | sen-ti|é-bam :
sed exaltávi | á-ni-mam | mé-am.

Side B

4 Sicut ablactátus est super | mát-rem | sú-am :
ita retribútio in | á-ni-ma | mé-a.

Side A

5 Spéret Ís-ra-el in | Dó-mi-no :
ex hoc nunc et | ús-que in | sé-cu-lum.

Turn to the altar: Side B

Glória | Pá-tri et | Fí-li-o :
et Spi-|rí-tu-i | Sánc-to.

Turn back: Side A

Sicut erat in princípío, et | nunc, et | sém-per,
et in sécula secu-|ló-rum. | Á-men.

All sing the Antiphon in full.

Beginner



Cum io - cun - di - tá - te

Choir



me - mó - - ri - am Be - á - te



Ma - rí - e - - ce - - le - bré - mus



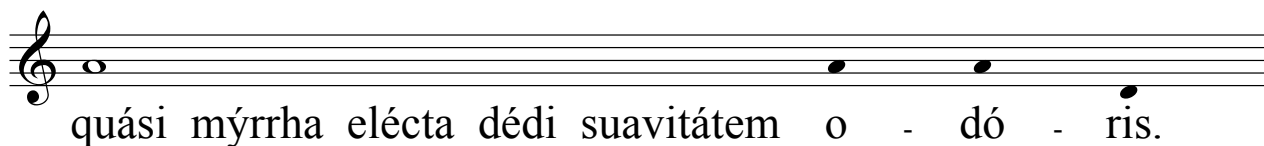
ut íp - sa pro nó - bis in - ter - cé - dat



ad Dó - mi - num Ihé - sum Chrí - stum.

Chapter reading

Officiant



Choir



Hymn

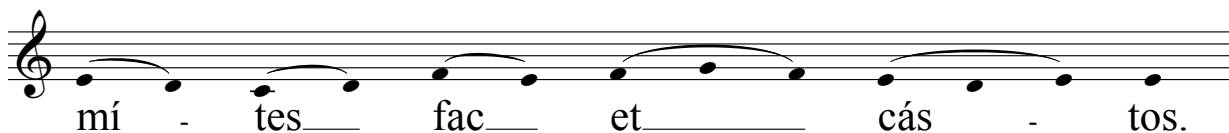
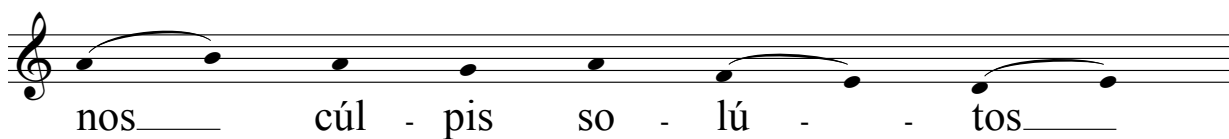
(sung alternatim; last verse full)

VERSE 1: SIDE A

Beginner



Choir



VERSE 2: SIDE B

Ví - - tam prés - ta - - - - - pú - ram,
 í - ter - - - - - pá - ra - - - - - tú - tum:
 ut - - - - - vi - dén - tes Ié - - - - - sum - - -
 sém - - - - - per - - - - - col - - - - - le - - - - - té - - - - - mur.

VERSE 3: FULL

Sit - - - - - laus Dé - o - - - - - Pá - tri,
 Súm - mo - - - - - Chrís - to - - - - - dé - cus:
 Spi - - - - - rí - tu - i Sánc - - - - - to,
 Trí - - - - - bus - - - - - hó - - - - - nor - - - - - ú - - - - - nus.

Versicle and Response

Officiant

Elégit eam Deus et preelégit e - am.

Choir (silently)

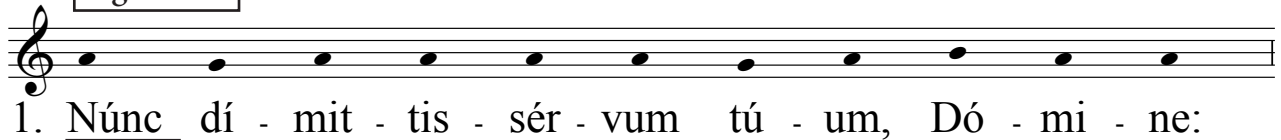
R. Et habitáre eam facit in tabernáculo suo.

Nunc Dimittis

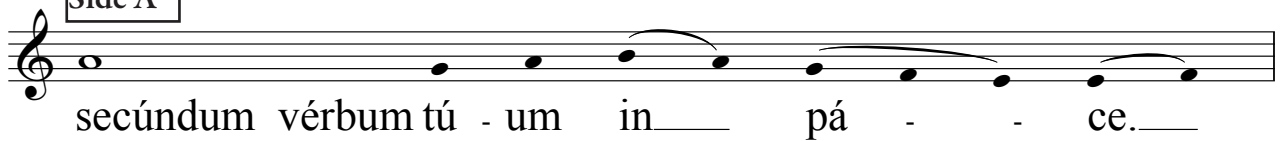
Beginner



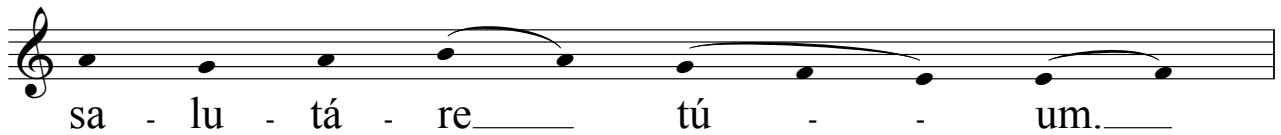
Beginner



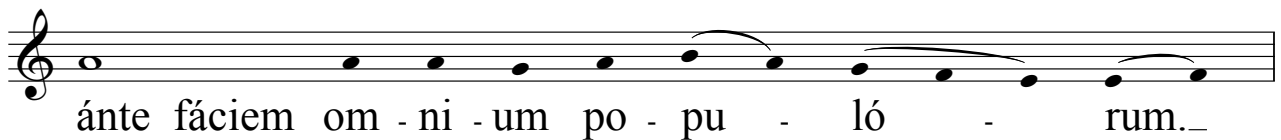
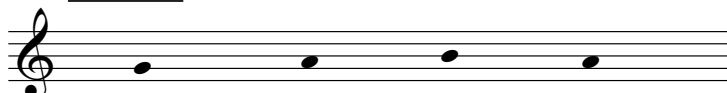
Side A



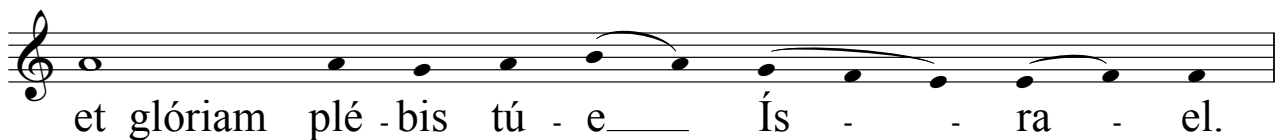
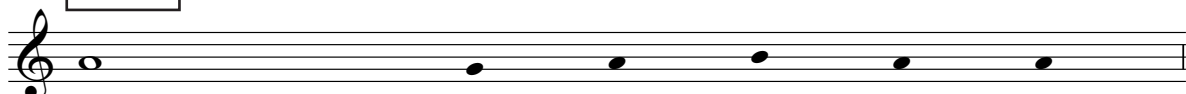
Side B



Side A



Side B



Side A

Glória Pá - tri et Fí - li - o:

et Spí - ri - tu - i Sánc - to.

Side B

Sicut érat in princípío, et núnc, et sém - per,

et in sécula se - cu - ló - rum. Á - men.

Choir repeat Antiphon in full:

Beginner

Glo - ri - fi - cá - mus

Choir

te De - i gé - ni - trix

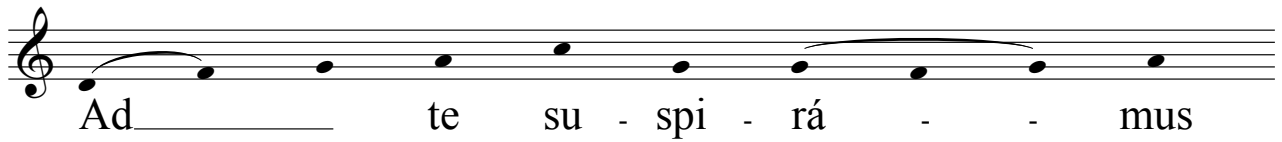
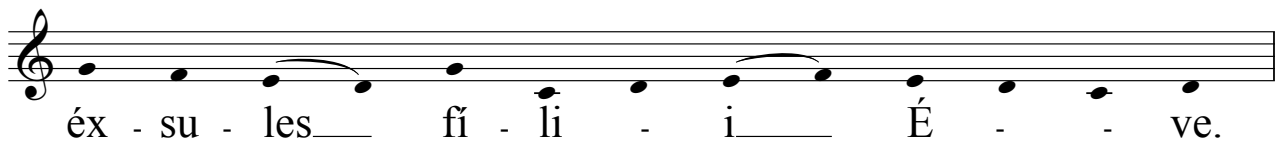
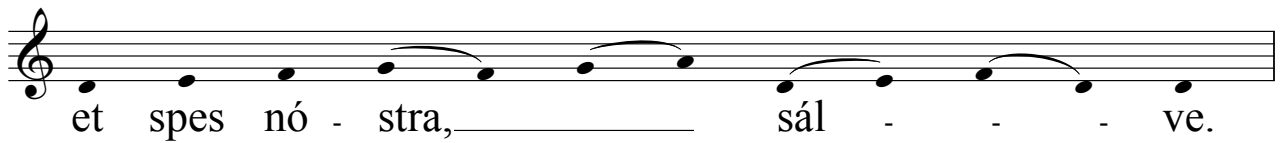
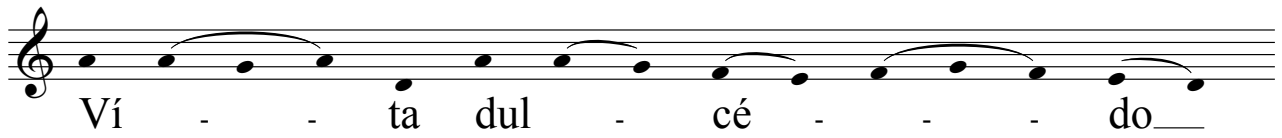
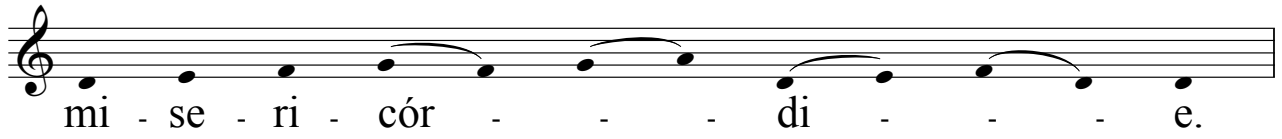
qui - a ex te ná - tus est

Chrí - stus sal - va om - nes

qui te glo - rí - fi - cant.

Beginner

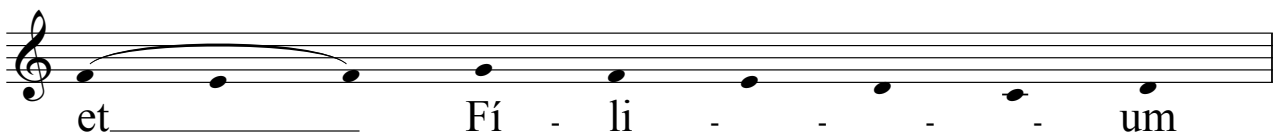
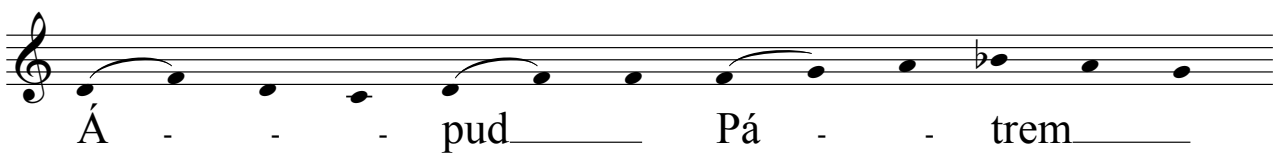
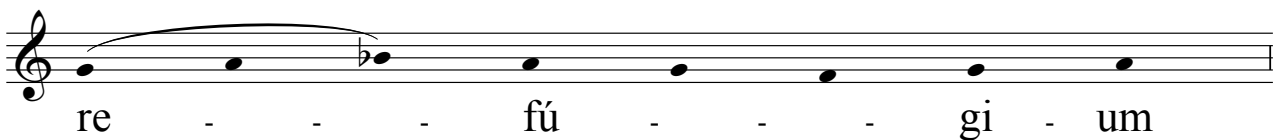
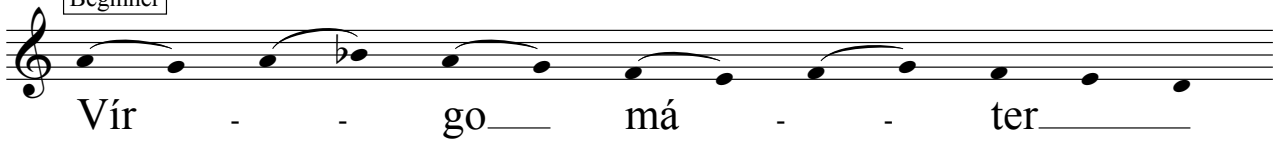
Choir



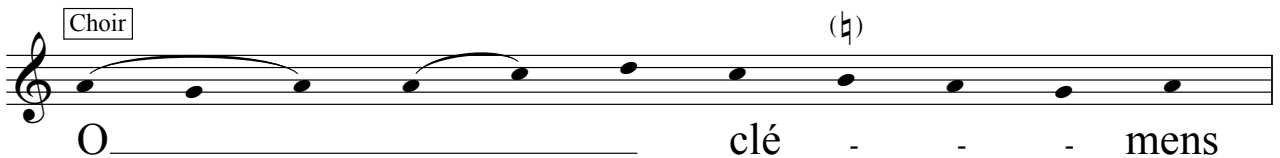
E - ya ér - go,
ad - vo - cá - ta nó - stra,
íl - los tú - os
mi - se - ri - cór - des
ó - cu - los ad - nos
con - vér - te.
Et Jé - sum be - ne - díc - tus
frúc - tum vén - tris tú - i
nó - bis post hoc
ex - í - li - um o - stén - de.

Trope verse 1

Beginner

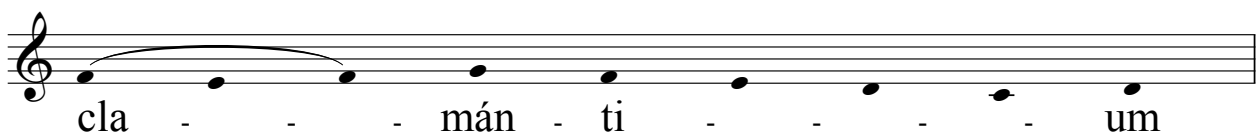
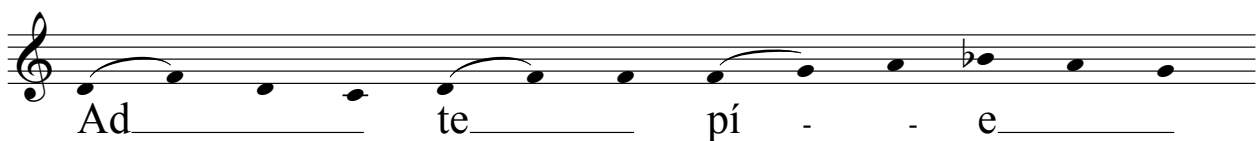
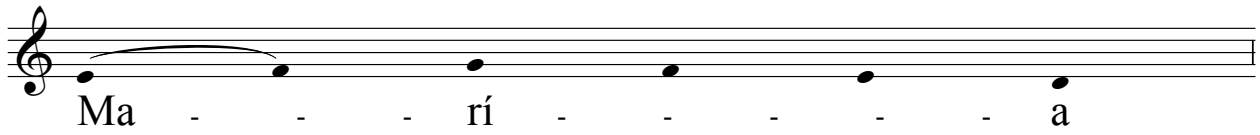
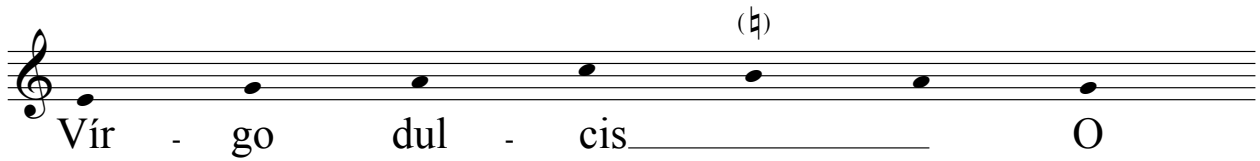
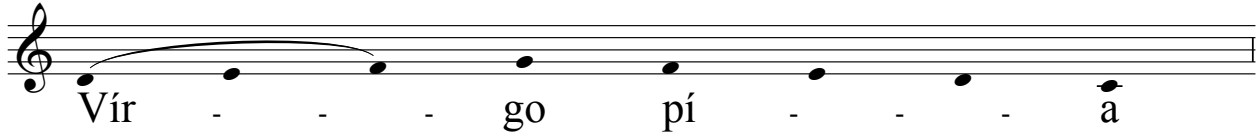
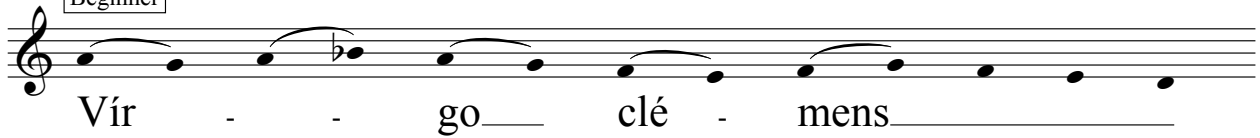


Choir

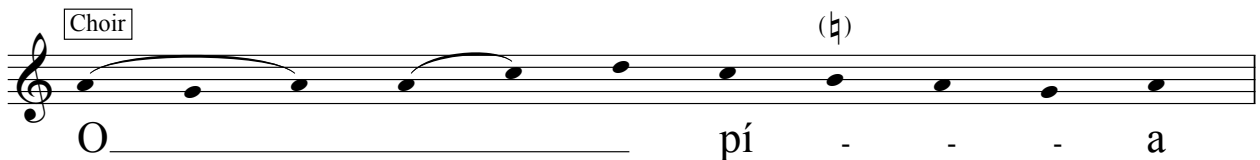


Trope verse 2

Beginner

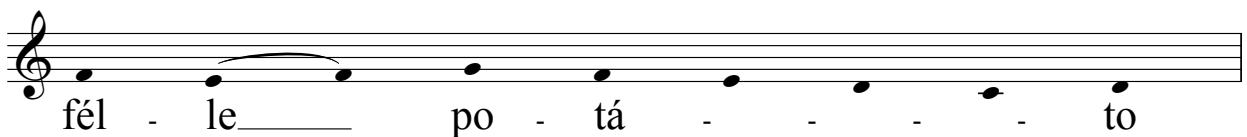
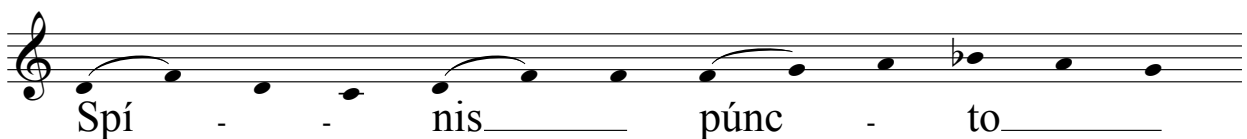
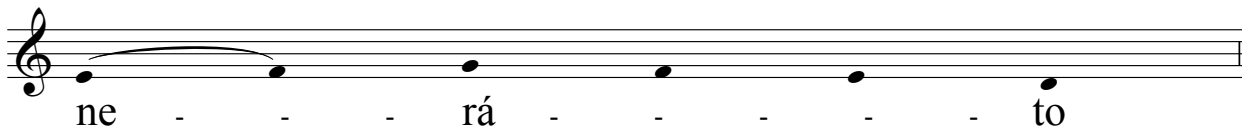
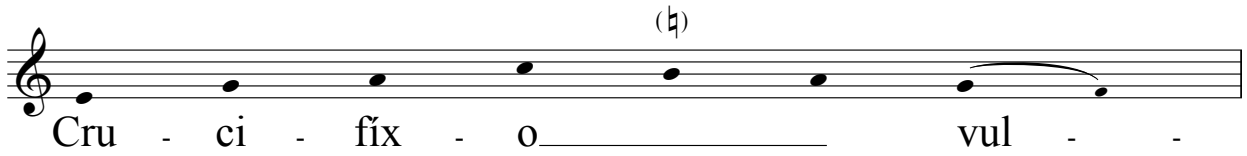
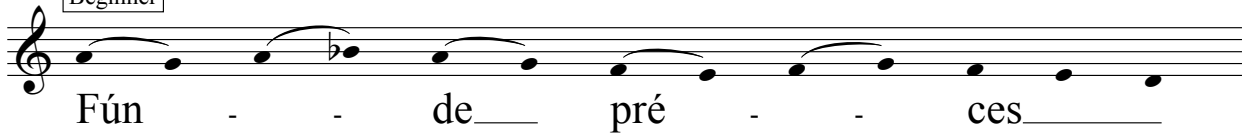


Choir

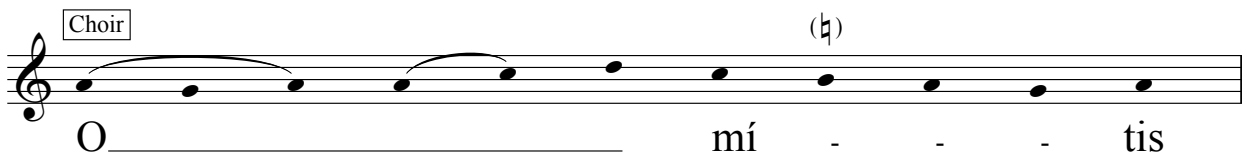


Trope verse 3

Beginner

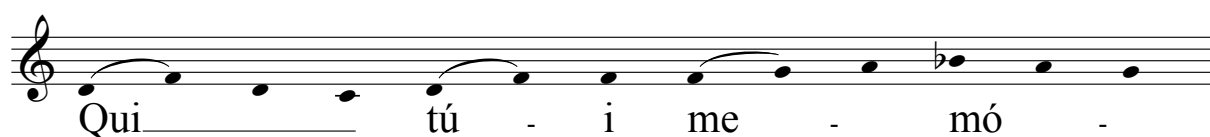
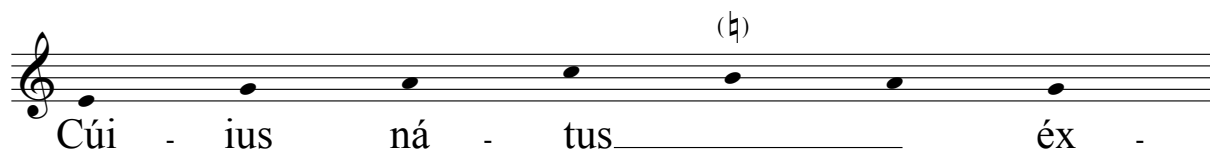
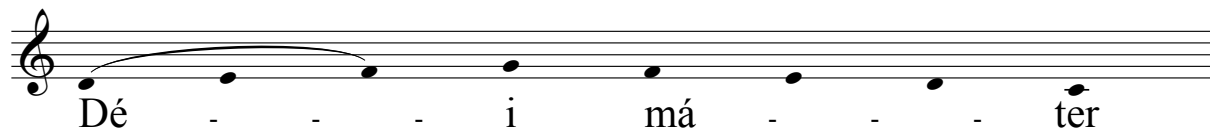


Choir

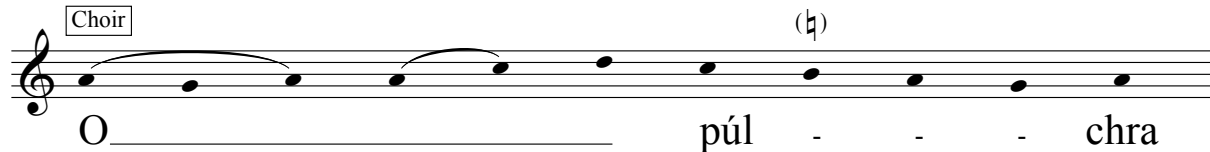


Trope verse 4

Beginner

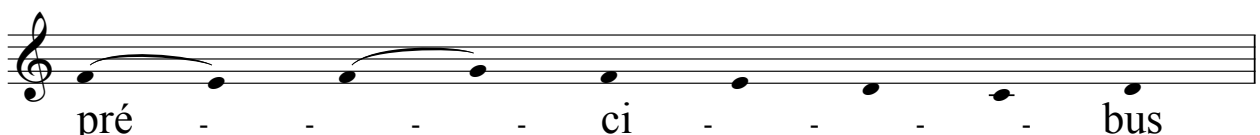
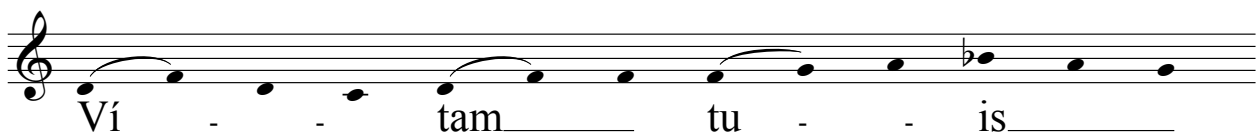
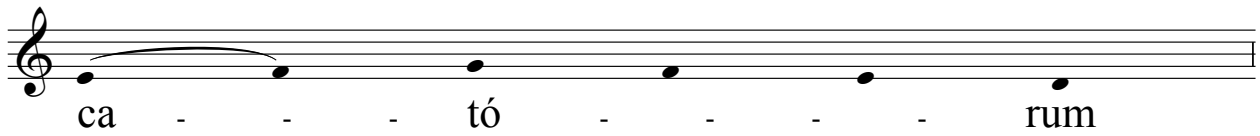
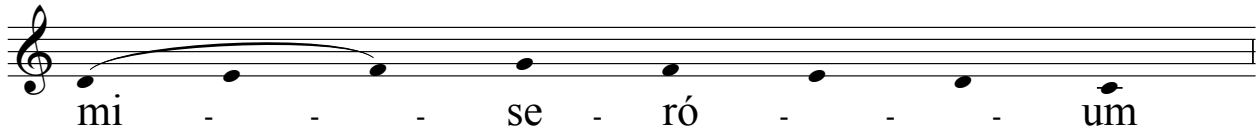
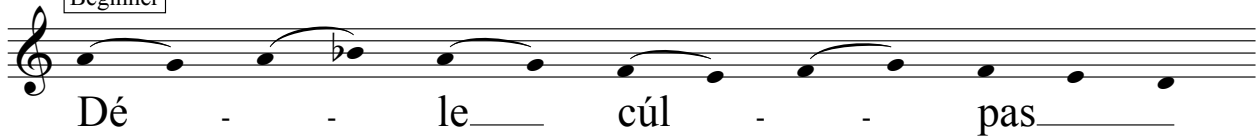


Choir

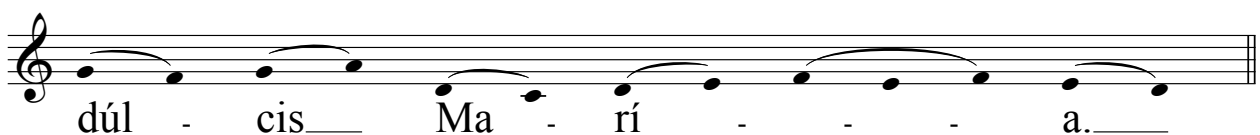
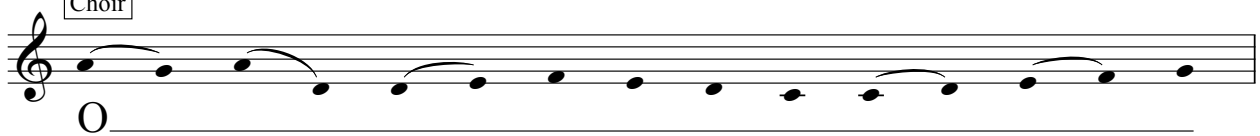


Trope verse 5

Beginner

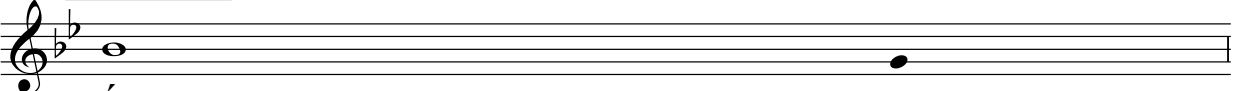


Choir



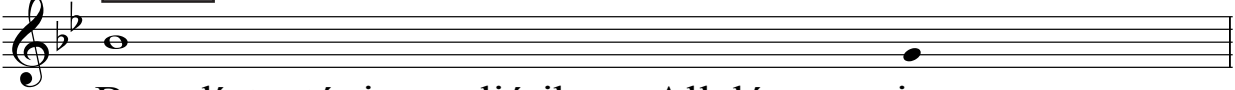
Versicle and Response

Officiant



Áve María grátia pléna, Dóminus té - cum.

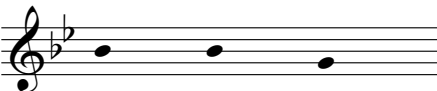
Choir



Benedícta tú in muliéribus. Allelú - ia.

Final Collect

Officiant




O - ré - mus



Omnípotens sempitérne Déus,

qui glorióse Vírginis et Mátris Maríe córpus et ánimam,
ut dígnum Fílii tui habitáculum effíci mererétur,
Spíritu Sáncto cooperánte, mirábiliter preparásti: [**B flat - G**]
dá, ut cúius commemoratióne letámur;
eius píá intercessióne, ab instántibus mális,
a subitánea mórte et improvísá liberémur.
Per eundem Dóminum nóstrum Jésum Chrístum Fílium túum:
Qui técum vívit et régnat in unitáte Spíritus Sáncti Déus, [**B flat - G**]
per ómnia sécula seculórum. [**B flat - Eflat**]

Choir



A - men.

Mode 8 Magnificat with Organ: Low Pitch (alternative to pp. 14-18)

The Magnificat is preceded by the Antiphon incipit.

Beginner

Be - á - ta Dé - i

Beginner

Organ [*anima mea*]

6 8

1. Mag - ni - fi - cat

6

Choir

2. Et ex - sul - tá - vit spí - ri - tus mé - us:


in Dé - o sa - lu - tá - ri mé - o.

Organ [*Quia respexit*]


15 15

3.

15 15

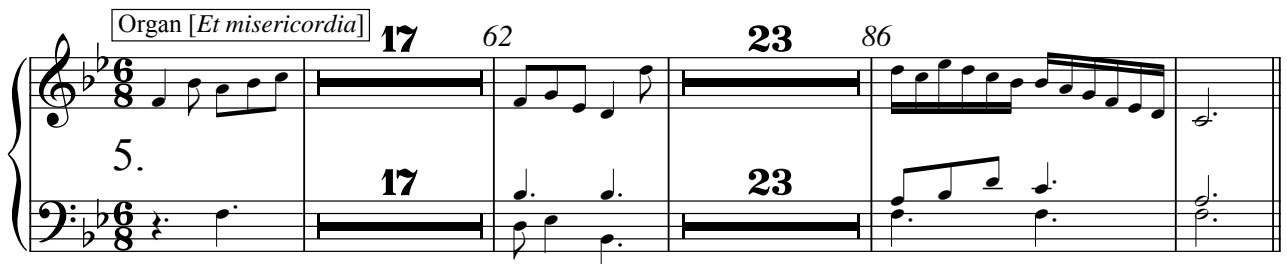


4. Qúí - a fé - cit mí - hi mág - na_ qui pó - tens est:

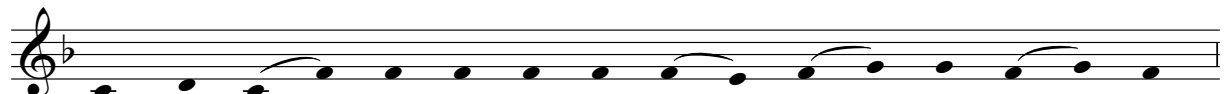


et sánc - tum nó - men é - ius.

Organ [*Et misericordia*]



5. 17 62 23 86



6. Fé - cit po - tén - ti - am in brá - chi - o sú - o:




dis - pér - sit su - pér - bos mén - te cór - dis sú - i.

Organ [*Deposuit*]



7. 12 101 9 112



8. Ê - su - ri - én - tes im - plé - vit bó - nis:



et dí - vi - tes dí - mí - sit in - á - nes.

Organ [*Suscepit Israel*] **19** 135 **22** 158

10. Sí - cut lo - cú - tus est ad pá - tres nó - stros:
 Á - bra - ham et sé - mi - ne é - ius in sé - cu - la.

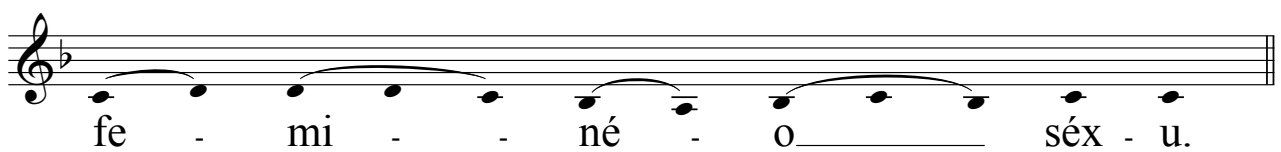
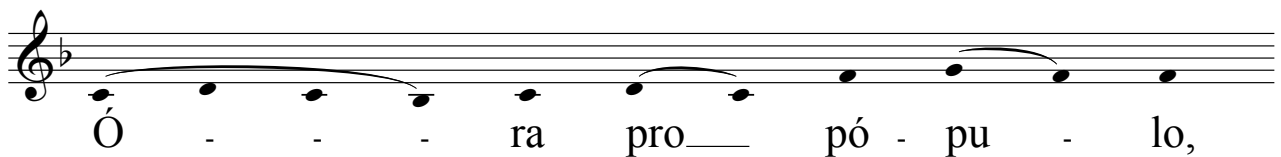
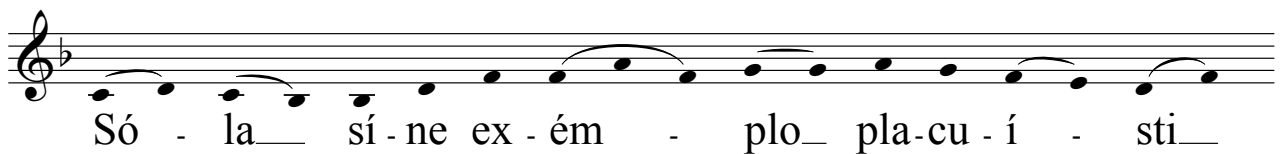
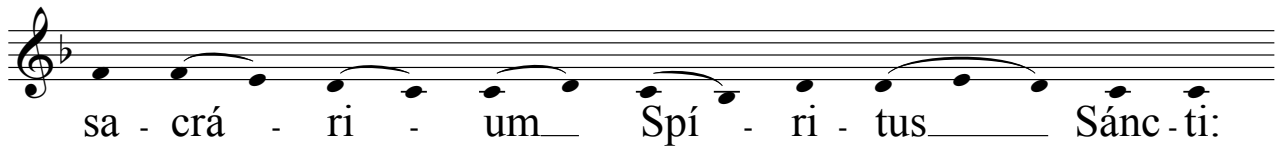
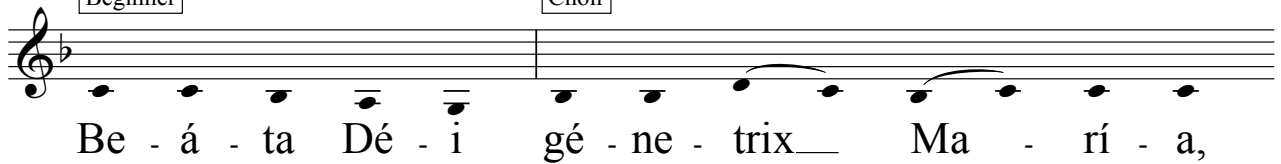
Organ [*Gloria Patri*] **18** 180 **15** 196

12. Sí - cut é - rat in prin - cí - pi - o et núnc et sé - m - per:
 et in sé - cu - la sé - cu - ló - rum. Á - mén.

Antiphon now sung full

Beginner

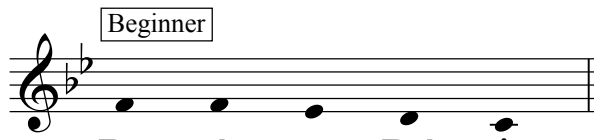
Choir



Mode 8 Magnificat with Organ: Higher Pitch (alternative to pp. 14-18)


The Magnificat is preceded by the Antiphon incipit.

Beginner



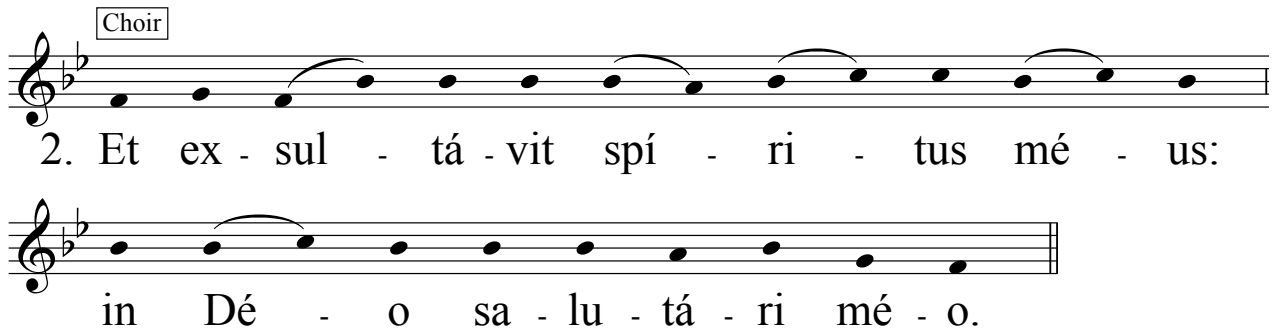
Be - á - ta Dé - i

Beginner Organ [anima mea]



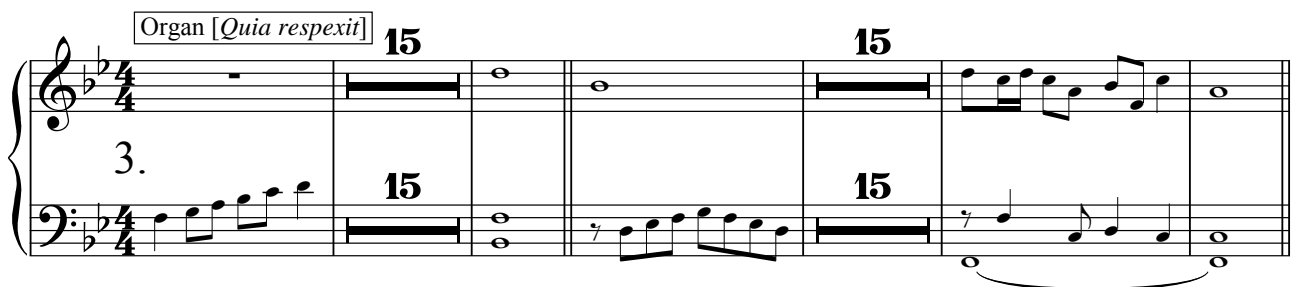
1. Mag-ni-fi - cat

Choir



2. Et ex - sul - tá - vit spí - ri - tus mé - us:
in Dé - o sa - lu - tá - ri mé - o.

Organ [Quia respexit]



3.

4. Qui - a fé - cit mí - hi mág - na qui pó - tens est:

et sanc - tum nó - men é - ius.

Organ [*Et misericordia*]

5.

6. Fé - cit po - tén - ti - am in brá - chi - o sú - o:

dis - pér - sit su - pér - bos mén - te cór - dis sú - i.

Organ [*Deposuit*]

7.

8. E - su - ri - én - tes im - plé - vit bó - nis:

et dí - vi - tes di - mí - sit in - á - nes.

Organ [*Suscepit Israel*] **19** 135 **22** 158

9. **19** **22**

Detailed description: This block contains the organ accompaniment for the first section of the antiphon. It is written for a grand staff (treble and bass clefs) in 4/4 time with a key signature of two flats (B-flat and E-flat). The music consists of several measures, with some measures containing thick black bars indicating rests or specific performance instructions. Measure numbers 9, 19, and 22 are marked below the staff.

10. Sí - cut lo - cú - tus est ad pá - tres nó - stros:
 Á - bra - ham et sé - mi - ne é - ius in sé - cu - la.

Detailed description: This block contains the vocal line for the first section of the antiphon. It is written on a single staff in 4/4 time with a key signature of two flats. The melody consists of a series of quarter notes, some with slurs. The lyrics are printed below the staff.

Organ [*Gloria Patri*] **18** 180 **15** 196

11. **18** **15**

Detailed description: This block contains the organ accompaniment for the second section of the antiphon. It is written for a grand staff in 4/4 time with a key signature of two flats. Similar to the first organ part, it includes rests and specific performance markings. Measure numbers 11, 18, and 15 are marked below the staff.

12. Sí - cut é - rat in prin - cí - pi - o et núnc et sé - m - per:
 et in sé - cu - la sé - cu - ló - rum. Á - men.

Detailed description: This block contains the vocal line for the second section of the antiphon. It is written on a single staff in 4/4 time with a key signature of two flats. The melody continues with quarter notes and slurs. The lyrics are printed below the staff.

Antiphon now sung full



THE
EXPERIENCE
OF WORSHIP
IN LATE MEDIEVAL
CATHEDRAL AND
PARISH CHURCH



PRIFYSGOL
BANGOR
UNIVERSITY



Arts & Humanities
Research Council



Vespers and Compline in honour of the Virgin Mary have been devised as part of the research project *The Experience of Worship in late Medieval Cathedral and Parish Church*. The project is part of the UK-wide research programme, Religion and Society, funded jointly by the Arts and Humanities Research Council and the Economic and Social Research Council. The project is led by Professor John Harper, director of the International Centre for Sacred Music Studies, Bangor University. The other core members of the research team are Dr Sally Harper, Dr Kate Olson and Judith Aveling (all of Bangor University), Dr Paul Barnwell (Oxford University), and Dr Magnus Williamson (Newcastle University). The partner organisations in the research project are Salisbury Cathedral and St Fagans National History Museum Wales, near Cardiff.

For further details see www.experienceofworship.org.uk

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