

*Missa Salve Sancta Parens  
Lady Mass in Eastertide  
according to the  
Medieval Use of Salisbury  
as for the plenum servitium in quire*

*Choir Booklet*

*with polyphonic Ordinary from  
John Sheppard's  
Plainsong Mass for a Mean*



THE  
EXPERIENCE  
OF WORSHIP  
IN LATE MEDIEVAL  
CATHEDRAL AND  
PARISH CHURCH

*Thursday 5 May 2011  
Salisbury Cathedral*

*Men enter the Quire individually, from both east and west.*

*If entering from the east, bow to the altar at the quire step, then to the Dean (if in stall).*

*If entering from the west, bow to the Dean (if in stall) first, then the altar.*

*Boys enter as a group, bowing as above.*

*All go to usual places.*

**Remain standing.**

*The Introit begins once all are in place.*

## Introit

*Precentor sings over 'Salve' to set the pitch.*

*Ruler 1 sings the same to Ruler 2.*

*Rulers 1 and 2 begin chant. All join in where marked.*

### Antiphon

Rulers (bowing to the altar) Men

Sal - ve sanc - ta pá - rens, e - ní - xa pu - ér - pe - ra  
ré - - gem, qui cé - lum ter - rám - - - que ré -  
- - - git in sé - cu - la se - cu - ló - - rum.  
Al - le - - - - - lú - ya.

### Psalm verse

Rulers

Be - ne - díc - ta tu in mu - li - é - ri - bus  
Men  
et be - ne - díc - tus fruc - tus vén - tris tú - i.



# Kyrie Eleison

*Kyrie eleison follows at once.*

**All turn east and bow until 'eleison'.**

*Precentor sings over first few notes to set the pitch.*

*Ruler 1 sings the same to Ruler 2.*

*Rulers 1 and 2 begin chant.*

**Rulers** **Full** All turn back.

Ky - ri - e - - - - - lei - son.

## VERSE

[Quite slow (♩ = 70)]

MEAN  
Ky - ri - e - - - - - e -

ALTO  
Ky - ri - e - - - - - e -

TENOR  
Ky - ri - e - - - - -

BASS  
Ky - ri - e - - - - - e - lei -

M  
- lei - - - - - - - - - - son.

A  
- lei - - - - - - - - - - son.

T  
e - lei - - - - - - - - - - son.

B  
- - - - - - - - - - - - - - - son.

Full

Ky - ri - e - - - e - - - - - lei - son.

Boys

Chri - ste - - - e - - - - - lei - son.

**VERSE**

MEAN

Chri - - - ste - - - e - lei - - -

TENOR 1

Chri - - - ste - - - e - lei - -

TENOR 2

Chri - - - ste - - - e - lei - -

BASS

Chri - - - ste - - - e - lei - -

5

M

- son, e - lei - - - - - son.

T 1

- son, e - lei - - - - - son.

T 2

- e - lei - - - - - son.

B

- e - lei - - - - - son.

Boys

Chri - ste - - - e - - - - - lei - son.

Men

Ky - ri - e e - - - - - lei - son.

VERSE

MEAN Ky - ri - e e - lei - - -

ALTO Ky - ri - - - e e - lei - - -

TENOR Ky - ri - e e -

BASS Ky - ri - - - e e - lei - - -

5

M - - - - - son.

A - - - - - son.

T lei - - - - - son.

B - - - - - son.

Men Full

Ky - ri - e e - - - - - lei - son.

*Gloria in Excelsis follows at once.*

All turn east.

# Gloria in Excelsis

*Precentor sings over intonation to Ruler 1.*

*Ruler 1 sings intonation to Celebrant.*

*Celebrant begins.*

*All make the sign of the cross as Celebrant intones 'Gloria.'*

**All turn back.**



Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

**VERSE**  
[With some energy (♩ = 92)]

**Turn east; bow.**



MEAN Lau - da - mus te. Be - ne - di - ci - mus te. A - do -

ALTO Lau - da - mus te. Be - ne - di - ci - mus te.

TENOR Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra

BASS Lau - da - mus te. Be - ne - di - ci - mus te. A - do -

5  
M ra - mus te. Glo - ri - fi - ca - mus te.

A A - do - ra - mus te. Glo - ri - fi - ca - mus te.

T mus te. Glo - ri - fi - ca - mus te.

B ra - mus te. Glo - ri - fi - ca - mus te.

**Turn back; upright.**

**Full**

Gra - ti - as a - gi - mus ti - bi prop - ter glo - ri - am tu - am mag - nam.

**VERSE**

[Flowing (♩ = 88)]

MEAN Do - mi - ne De - us,

ALTO Do - mi - ne De - - us, Rex

TENOR Do - mi - ne De - us, Rex cae - le - stis,

BASS Do - mi - ne De - us, Rex cae - le - stis,

M Rex cae - le - stis, De - us Pa - ter om - ni - po - tens.

A cae - le - stis, De - us Pa - ter om - ni - po - tens.

T Rex cae - le - stis, De - us Pa - ter om - ni - po - tens.

B De - us Pa - ter om - ni - po - tens.

**Full**

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

# VERSE

MEAN  
Do - mi - ne De - us, Ag - nus

ALTO  
Do - mi - ne De - us, Ag - nus De

TENOR  
8  
Do - mi - ne De - us

BASS  
Do - mi - ne De - us,

4  
De - i, Ag - nus De - i, Fi - li - us Pa - - tris.

A  
i, Ag - nus De - i, Fi - li - us Pa - tris.

T  
8  
Ag - nus De - i, Fi - li - us Pa - - tris.

B  
Ag - nus De - i, Fi - li - us, Fi - li - us Pa - tris.

Full  
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

VERSE

Turn east; bow.

MEAN  sus - ci-pe de - pre-ca - ti - o -

ALTO  sus - ci-pe de - pre-ca - ti -

TENOR  Qui tol - lis pe - ca - ta mun - di, sus - ci-pe, sus - ci - pe

BASS  Qui tol - lis pec - ca - ta mun - di, sus - ci-pe, sus - ci - pe

M  6 nem, de - pre-ca - ti - o - nem no - - - stram.

A  o - nem. de - pre-ca - ti - o - nem no - - - stram.

T  de - pre-ca - ti - o - nem, de - pre-ca - ti - o - nem no - - - stram.

B  de - pre-ca - ti - o - nem, de - pre-ca - ti - o - nem no - - - stram.

Turn back.

 Full Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

# VERSE

[A little faster, and with energy (♩ = 96)]

MEAN  
TENOR 1  
TENOR 2  
BASS

Quo - ni - am tu so - lus Sanc - tus, Tu so -  
Quo - ni - am tu so - lus Sanc - tus, Tu so - lus  
Quo - ni - am tu so - lus Sanc -  
Quo - ni - am tu so - lus Sanc - tus,

5  
M  
T 1  
T 2  
B

lus Do - mi - nus Tu so - lus Al - tis - si - mus.  
Do - mi - nus, Tu so - lus Al - tis - si - mus.  
tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus.  
Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus.

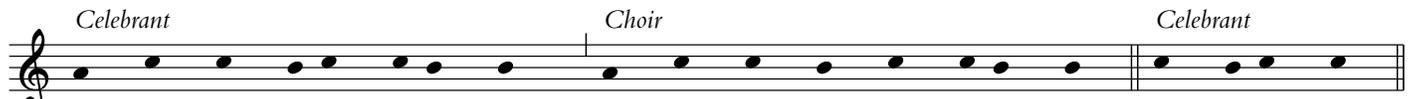
Turn east; bow.

Full

Je - su.



## Collect



V. Dó - mi - nus vo - bís - cum. R. Et cum spí - ri - tu tú - o. V. O - ré - mus.

Concéde nos, famulos tuos, quésumus, Dómine Deus,  
perpétua mentis et córporis salúte gaudére;  
et gloriósa beáte Maríe semper vírginis intercessióne,  
a presénti liberári tristítia, et etérna pérfrui letítia.  
Per Dóminum [nostrum Jesum Christum Fílium tuum:  
Qui tecum vivit et regnat, in unitáte Spíritus Sancti Deus,



Per óm - ni - a sé - cu - la se - cu - ló - rum. A - men.

## Lection

Sit.

Léctio Libri Sapiéntiae. Ab inítio et ante sécula creáta sum; et usque ad futúrum séculum non désinam, et in habitatióne sancta coram ipso ministrávi. Et sic in Sion fermáta sum, et in civitáte sanctificáta simíliter requiévi, et in Hierúsalem potéstas mea. Et radicávi in pópulo honorificáto, et in partes Dei mei heréditas illíus. Et in plenitúdine sanctórum deténtio mea.

## Alleluyas

Men sit for the two Alleluyas.

Boys stand.

Clerks (rulers) go together to the pulpitem area to sing solo sections (facing east).

# Alleluia I

NB Clerks get their own note.

*Two clerks*



Al - le - lú - - - ya.

*Men*



Al - le - lú - - - ya.



*Verse Two clerks*



Per te, dé - i gé - ne - trix, nó - bis est ví - ta



pér - di - ta dá - ta: que de cé - lo sus - ce - pís - ti



pró - lem, et mún - - - do ge - nu - ís - - - ti

*Men*



sal - va - tó - - - rem.



*Alleluia II follows straight on.*



# Sequence

*Precentor sings over 'Hodierne' to set the pitch.*

*Ruler 1 sings the same to Ruler 2.*

*Rulers 1 and 2 begin. Side A (men) joins where marked.*

*Verses are sung alternatim (men only).*

*Rulers, bowing to the altar* *Side A* **(Men only)**

Ho - di - ér - ne lux di - é - i cé - le - bris in má - tris dé - i a - gi - tur me - mó - ri - a.

*Side B, then continuing alternating sides* **(Men only)**

De - can - té - mus in hac dí - e sem - per vir - gi - nis ma - rí - e lau - des et pre - có - ni - a.

[A] Om - nis hó - mo om - ni hó - ra ip - sam o - ra et im - pló - ra e - ius pa - tro - cí - ni - a.

[B] Psál - le psál - le ni - su tó - tu cor - dis ó - ris vo - ce vó - to a - ve ple - na grá - ti - a.

[A] A - ve dó - mi - na ce - ló - rum in - ex - per - ta vi - ri thó - rum pa - rens pa - ris

nés - ci - a. [B] Fe - cun - dá - ta si - ne ví - ro ge - nu - ís - ti mo - do mí - ro

ge - ni - tó - rem fí - li - a. [A] Flo - rens ór - tus aus - tro flán - te por - ta claú - sa post

et an - te vi - a vi - ris in - ví - a. [B] Fu - sa cé - li ro - re tel - lus fu - sum ge -

- de - ó - nis vel - lus de - i - tá - tis plu - ví - a. [A] Sal - ve splén - dor fir - ma -

- mén - ti tu ca - li - gi - no - se mén - ti de - su - per ir - rá - di - a. [B] Pla - ca má - re  
ma - ris stél - la ne in - vol - vat nos pró - cel - la et tem - pés - tas ób - vi - a.

*During the Sequence the Gospel procession moves to the eagle.*

## *Gospel*

**All turn east.**

*Deacon* *Choir* *Deacon*  
Dó - mi - nus vo - bís - cum. Et cum spí - ri - tu tú - o. Se - quén - ti - a sanc - ti  
*Choir (making the sign of the cross)*  
e - van - gé - li se - cún - dum Io - han - nem. Gló - ri - a tí - bi dó - mi - ne.

**Bow to altar, then turn to face the Gospel reader.**

In illo témpore: Stabant autem iuxta crucem Iesu mater eius, et soror matris eius María Cléope, et María Magdaléne. Cum vidisset ergo Iesus matrem, et discipulum stantem, quem diligébat, dicit matri sue: múlier, ecce fílius tuus. Deínde dicit discípulo: ecce mater tua. Et ex illa hora accépit eam discípulus in sua. Beáti qui áudiunt verbum Dei, et custódiunt illud.

## *Credo*

**All turn east for the Credo intonation.**

**Then turn back.**

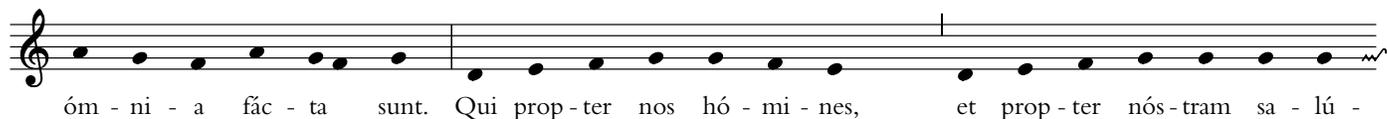
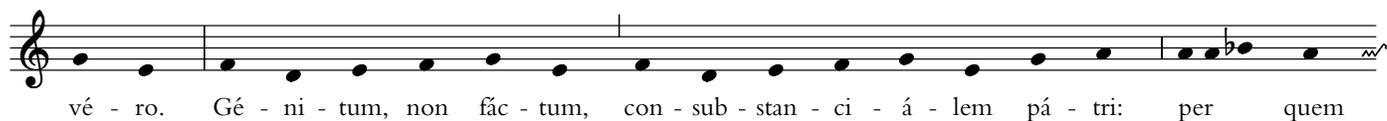
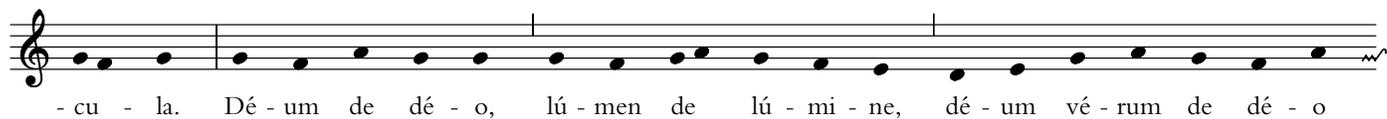
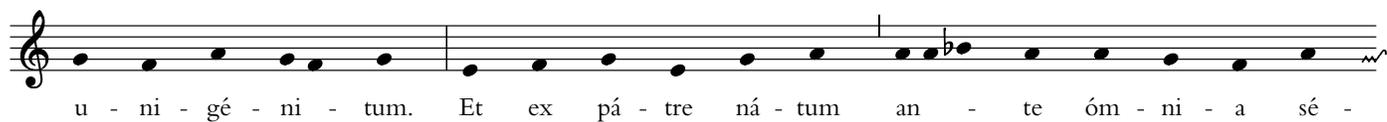
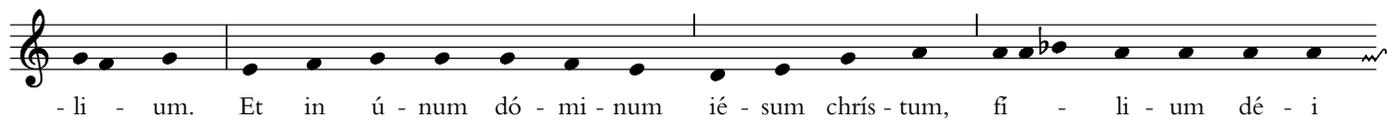
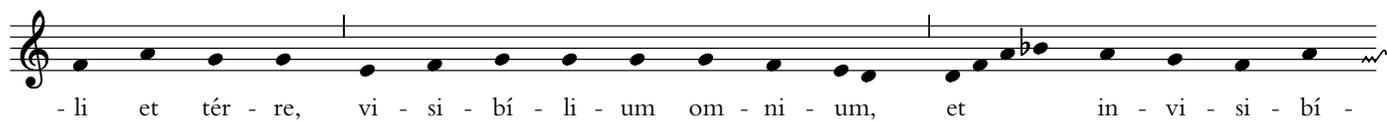
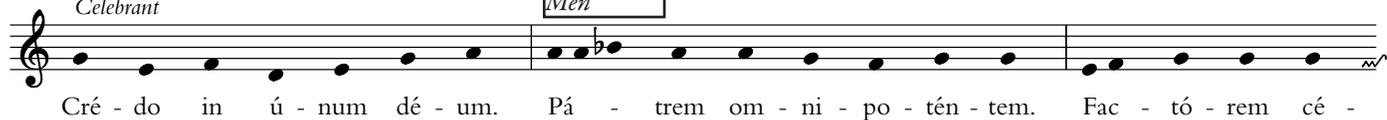
**NB: Celebrant gets his own note.**

All face east

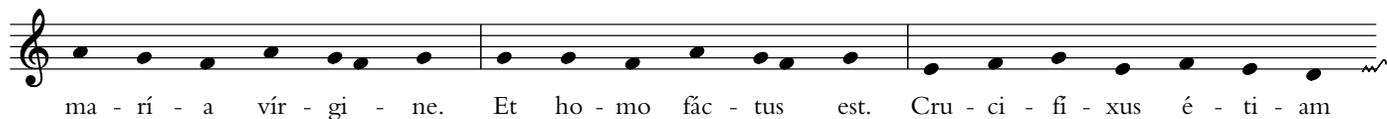
Turn back

Celebrant

Men



Turn east: bow







## Ritual Censing of the Altar and the Celebrant

### Ritual Censing of those in Quire and Reverencing of the Text

*Acolyte comes down into Quire to cense in this order:*

(1) *Decani ruler; Cantoris ruler (rulers kiss the book; others simply reverence it)*

(2) *Decani choir; Cantoris choir;*

(3) *Decani other stalls; Cantoris other stalls (i.e. eastern block)*

*Subdeacon follows with Gospel book.*

**Bow as your block is censed.**

**Bow again as Subdeacon holds up the Gospel book.**

### Preparatory prayers and Secret

*Celebrant says a series of short prayers, ending with the Secret.*

*Celebrant (praying silently until last phrase):*

*Celebrant* *Choir*

V. Per óm - ni - a sé - cu - la se - cu - ló - rum. R. A - men.

## *Sursum Corda*

*Celebrant* *Choir*

V. Dó - mi - nus vo - bís - cum. R. Et cum spí - ri - tu tú - o.

*Celebrant* *Choir*

V. Sur - sum cór - da. R. Ha - bé - mus ad dó - mi - num.

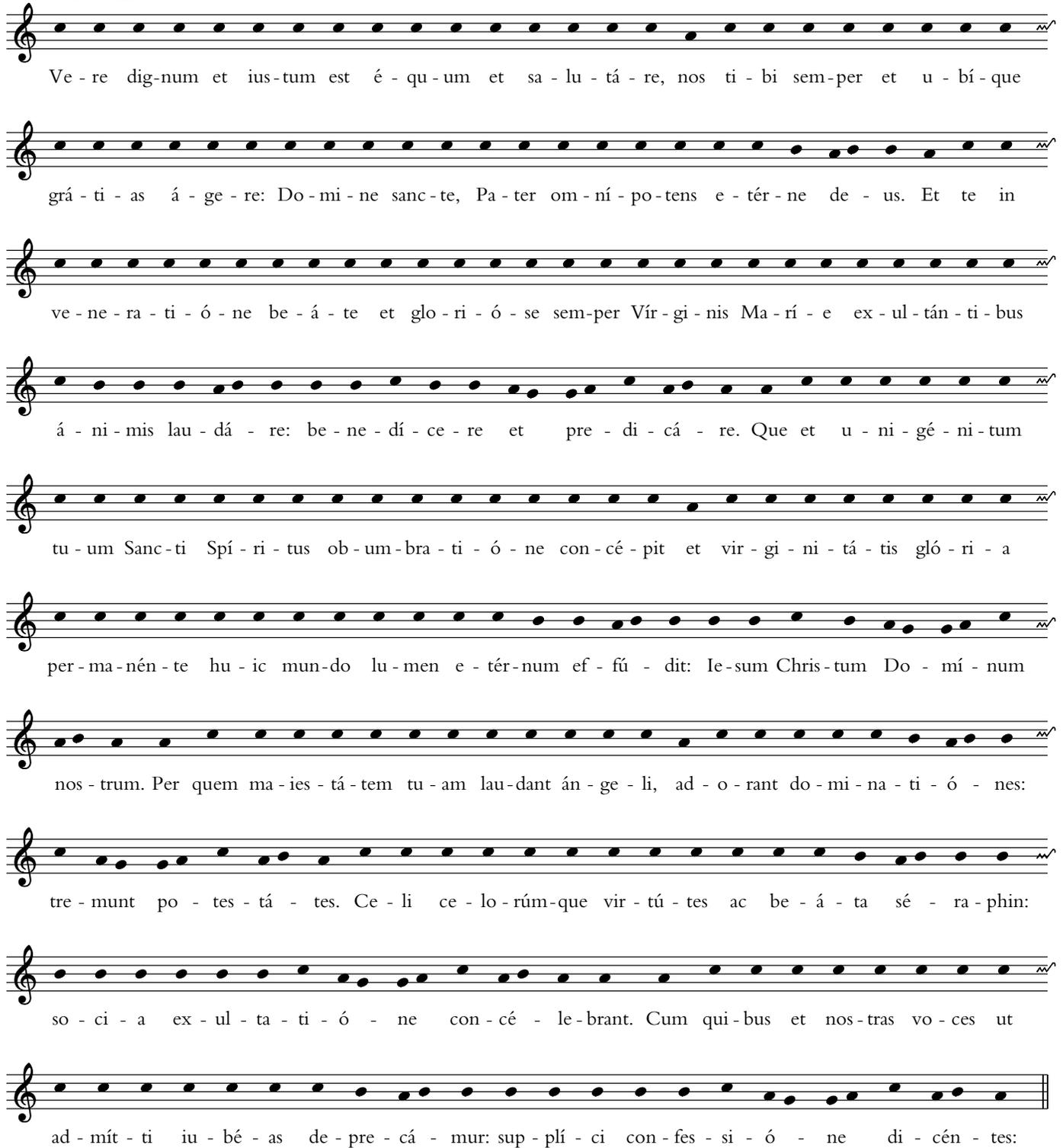
*Celebrant* *Choir*

V. Grá - ci - as a - gá - mus dó - mi - no dé - o nós - tro. R. Díg - num et iús - tum est.

*Celebrant continues with the Preface (over).*

# Preface

Celebrant



Ve - re dig-num et ius-tum est é - qu - um et sa - lu - tá - re, nos ti - bi sem-per et u - bí - que  
grá - ti - as á - ge - re: Do - mi - ne sanc - te, Pa - ter om - ní - po - tens e - tér - ne de - us. Et te in  
ve - ne - ra - ti - ó - ne be - á - te et glo - ri - ó - se sem-per Vir - gi - nis Ma - rí - e ex - ul - tán - ti - bus  
á - ni - mis lau - dá - re: be - ne - dí - ce - re et pre - di - cá - re. Que et u - ni - gé - ni - tum  
tu - um Sanc - ti Spí - ri - tus ob - um - bra - ti - ó - ne con - cé - pit et vir - gi - ni - tá - tis gló - ri - a  
per - ma - nén - te hu - ic mun - do lu - men e - tér - num ef - fú - dit: Ie - sum Chris - tum Do - mí - num  
nos - trum. Per quem ma - ies - tá - tem tu - am lau - dant án - ge - li, ad - o - rant do - mi - na - ti - ó - nes:  
tre - munt po - tes - tá - tes. Ce - li ce - lo - rúm - que vir - tú - tes ac be - á - ta sé - ra - phin:  
so - ci - a ex - ul - ta - ti - ó - ne con - cé - le - brant. Cum qui - bus et nos - tras vo - ces ut  
ad - mít - ti iu - bé - as de - pre - cá - mur: sup - plí - ci con - fes - si - ó - ne di - cén - tes:

*Sanctus follows at once.*

**Turn inwards.**

# Sanctus

**Rulers** **Full**

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us Sa - ba - oth.

## VERSE

[With some energy (♩ = 96)]

MEAN

TENOR 1

TENOR 2

BASS

Ple - ni sunt cae - li et ter - ra, ple - ni - sunt cae - li et ter -  
Ple - ni sunt cae - li, ple - ni sunt cae - li et ter - ra, ple - ni - sunt  
Ple - ni sunt cae - li, ple - ni sunt cae - li et ter -  
Ple - ni sun cae - li, ple - ni sunt cae - li et ter - ra, ple -

M

T 1

T 2

B

7

- ra glo - ri - a tu - a, glo - ri - a tu -  
cae - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a,  
ra glo - ri - a tu - a, glo - ri - a tu - a, glo -  
ni sunt cae - li et ter - ra glo - ri - a tu - a, glo - ri -

12

M  
a, glo - ri - a tu - a.

T 1  
tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

T 2  
ri - a tu - a, glo - ri - a tu - a.

B  
a tu a, glo - ri - a tu - a, glo - ri - a tu - a.

Full

O - - san - na in ex - cel - sis.

Turn east for Elevation.  
Bow when celebrant raises host above head.  
Then turn back.

Then begin Benedictus.

# Benedictus

## VERSE

[Unhurried (♩ = 72)]

MEAN  
Be - ne - dic - tus, be - ne - dic - tus qui ve - nit, be - ne - dic - tus qui

ALTO  
Be - ne - dic - tus, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

TENOR  
Be - ne - dic - tus, be - ne - dic - tus qui ve - nit, be - ne - dic - tus qui

BASS  
Be - ne - dic - tus, be - ne - dic - tus qui ve - nit, be - ne - dic -

Make sign of cross when singing 'In Nomine'.

M  
ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in

A  
ni in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic - tus qui

T  
ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni,

B  
tus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

7

M  
ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in

A  
ni in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic - tus qui

T  
ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni,

B  
tus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni

13

M  
no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

A  
ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

T  
be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

B  
- ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

Full

O - san - na in ex - cel - sis.

**Turn east now, until Agnus Dei.**

*Celebrant continues the Canon of the Mass privately. He ends:*

Per ip̄sum, et cum ip̄so, et in ip̄so,  
 est tibi Deo Patri omnipōtenti,  
 in unitate Sp̄iritus + Sancti, omnis honor et glória.

*Celebrant* *Choir*

V. Per óm - ni - a sé - cu - la se - cu - ló - rum. R. A - men.

## *Pater Noster*

*Celebrant*

O - ré - mus. Pre - cép - tis sa - lu - tá - ri - bus mó - ni - ti, et di - ví - na in - sti - tu - ti - ó - ne  
 for - má - ti: au - dé - mus dí - ce - re

**Choir be ready to sing final phrase:**

*Celebrant*

Pa - ter nós - ter qui es in cé - lis sanc - ti - fi - cé - tur nó - men tú - um, ad - vé - ni - at  
 rég - num tú - um, fí - at vo - lún - tas tú - a sic - ut in cé - lo et in tér - ra,  
 pá - nem nós - trum quo - ti - di - á - num da nó - bis hó - di - e, et di - mít - te nó - bis  
 dé - bi - ta nós - tra sic - ut et nos di - mít - ti - mus de - bi - tó - ri - bus nós - tris:  
*Choir*  
 et ne nos in - dú - cas in temp - ta - ti - ó - nem, R. sed lí - be - ra nos a má - lo.

*Celebrant continues with short prayers and the fraction, ending:*

*Celebrant* *Choir*

V. Per óm - ni - a sé - cu - la se - cu - ló - rum. R. A - men.

*Celebrant* *Choir*

V. Pax dó- ❖ mi - ni sit sem- ❖ per vo- ❖ bis - cum. R. Et cum spí - ri - tu tú - o.

## *Agnus Dei*

**Turn inwards to sing Agnus Dei.**

*Precentor sings over 'Agnus Dei' to set the pitch.*

*Ruler 1 sings the same to Ruler 2.*

*Rulers begin.*

*After first 'Agnus', rulers stop singing and move up to quire step. Wait there to receive peace from Deacon (see p.31)*

**Rulers** **Full**

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:  
mi - se - re - re - no - bis.

# VERSE

[Quite slow (♩ = 76)]

MEAN  
Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

ALTO  
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta

TENOR  
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

BASS  
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, qui tol -

7  
M  
ca - ta mun - di, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

A  
mun - di, Ag - nus De - i, qui tol - lis pec - ca - ta mun -

T  
mi - se - re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

B  
lis pec - ca - ta mun - di, Ag - nus De - i, qui tol - lis pec - ca -

13

M mi - se - re - re no - bis, qui

A di, mi - se - re - re no - bis, Ag - nus De -

T mi - se - re - re no - - - - bis, mi - se - re - re no

B - ta mun - - di: mi - se - re - re no -

2

17

M tol - lis pec - ca - ta mun - di, mi - se - re - re no - - - bis.

A i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

T bis, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - - bis.

B bis, mi - se - re - re no - bis, mi - se - re - re no - - - bis.

**Full**

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

do - na no - bis pa - - - - - cem.

At end of Agnus Dei turn east until end of service.

## Sharing of the Pax

*Celebrant shares the kiss of peace with Deacon, then Subdeacon.*

*Deacon shares kiss of peace with Rulers at quire step.*

*Ruler 1 (Decani) takes peace to Chancellor, Ruler 2 (Cantoris) to person in stall next to Treasurer*

*Rulers 1 and 2 then start peace from east end of middle row, and then lowest row*

*Then repeat the same from the east end of the choir block*

*The peace passes along each block at once, from hand to hand*

*Rulers return to place.*

## Communion Chant

*Precentor sings over 'Vera' to set the pitch.*

*Ruler 1 sings the same to Ruler 2.*

*Rulers begin.*

Rulers, bowing to the altar

Men

Ve - ra fi - des ge - ni - ti pur - gá - vit cri - mí - na  
mun - di, et tí - bi vir - gi - ni - tas in - vi - o - lá - ta  
ma - net al - le - lú - ya al - le - - - lú - - - ya.

## Postcommunion

Celebrant

Choir

Celebrant

V. Dó - mi - nus vo - bís - cum. R. Et cum spí - ri - tu tú - o. V. O - ré - mus.

*Celebrant:*

Sumptis, Dómine, salútis nostre subsidiis,  
da, quésumus, eius patrocíniis nos ubíque prótegi,  
in cuius veneratióne hec tue obtúlimus maiestáte.  
Per Dóminum nostrum Jesum Christum Fílium tuum.  
Qui tecum vivit et regnat, in unitáte eiúsdem Spíritus Sancti Deus,



*Celebrant* *Choir*

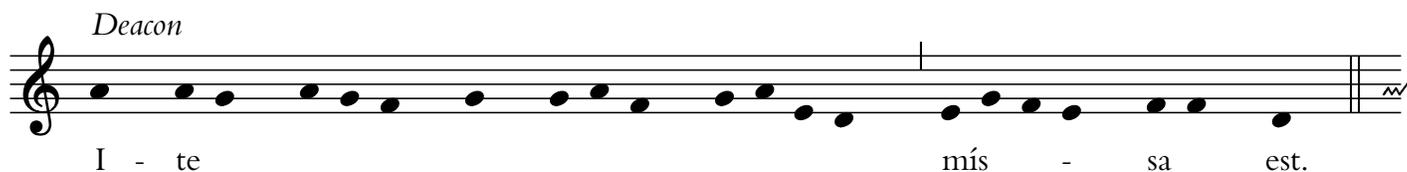
Per óm - ni - a sé - cu - la se - cu - ló - rum. A - men.

## *Dismissal*



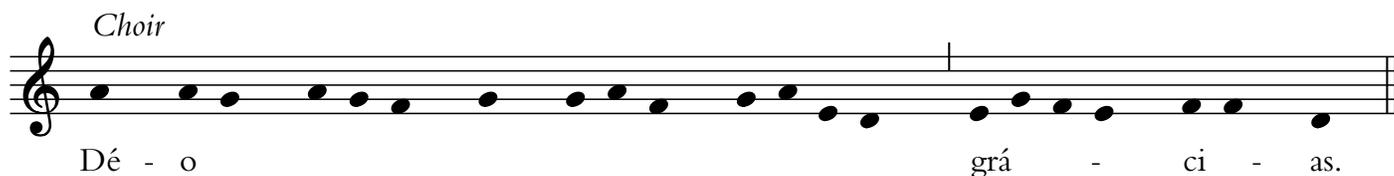
*Celebrant* *Choir*

V. Dó - mi - nus vo - bís - cum. R. Et cum spí - ri - tu tú - o.



*Deacon*

I - te mís - sa est.



*Choir*

Dé - o grá - ci - as.

*Celebrant turns east for short prayer, then departs with assistants.*

*Men depart as they entered, to both east and west.*

*Bow to altar and Dean (if in stall) as before.*

*Boys depart as a group.*