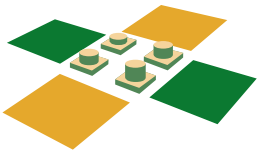
Missa Salve Sancta Parens

Lady Mass in Eastertide according to the Medieval Use of Salisbury as for the plenum servitium in quire

Master Booklet

(All ministers: Clergy and Servers)



THE
EXPERIENCE
OF WORSHIP
IN LATE MEDIEVAL
CATHEDRAL AND
PARISH CHURCH

Salisbury Cathedral
Thursday 5 May, 2011

All ministers assemble in sacristy to vest.

Veni Creator

Celebrant [C], Deacon (D) and Subdeacon (SD) recite Veni Creator antiphonally.

1 [C] Veni, Creátor Spíritus,
Mentes tuórum vísita,
Imple supérna grátia,
Que tu creásti péctora.

2 [D, SD] Qui Paráclitus díceris
Donum Dei altíssimi
Fons vivus, ignis, cáritas,
Et spiritális únctio.

3 [C] Tu septifórmis múnere,
Dextre Dei tu dígitus
Tu rite promíssum Patris,
Sermóne ditans gúttura.

4 [D, SD] Accénde lumen sénsibus;
Infúnde amórem córdibus,
Infírma nostri córporis
Virtúte firmans pérpeti.

5 [C] Hostem repéllas lóngius,
Pacémque duces prótinus;
Ductóre sic te prévio,
Vitémus omni nóxium.

6 [D, SD] Per te sciámus da Patrem
Noscámus atque Fílium
Te utriúsque Spíritum
Credámus omni tempore.

7 [All] Sit laus Patri cum Fílio
Sancto simul Paráclito
Nobísque mittat Fílius
Charísma Sancti Spíritus.

Versicle [C]: Emítte Spíritum tuum et creabúntur.
Response [D, SD]: Et renovábis fáciem terre.

Collect for purity

[C] Deus, cui omne cor patet et omnis volúntas loqúitur, et quem nullum latet secrétum,
Purifica per infusiónem Sancti Spíritus cogitatiónes cordis nostri,
Ut te perfécte diligére et digne laudare mereámur.
Per Dóminum nostrum Iesum Christum Fílium tuum:
Qui tecum vivit et regnat, in unitáte eiúsdem Spíritus Sancti Deus,
Per ómnia sécula seculórum.
[D, SD] Amen.

Antiphon and Psalm 43
Recite antiphonally.

[C]: Introíbo ad altáre Dei.
1 [C] Iúdica me, Deus, et discérne causam meam de gente non sancta: ab hómine iníquo et dolóso érue me.
2 [D, SD] Quia tu es Deus fortitúdo mea: quare me repulísti, et quare tristis incédo, dum afflígit me inimícus?
3 [C] Emítte lucem tuam et veritátem tuam: ipsa me deduxérunt, et adduxérunt in montem sanctum tuum, et in tabernácula tua.
4 [D, SD] Et introíbo ad altare Dei: ad Deum qui letíficat iuventútem meam.
5 [C] Confitébor tibi in cíthara, Deus, Deus meus: quare tristis es ánima mea, et quare contúrbas me?
6 [D, SD] Spera in Deo, quóniam adhuc confitébor illi: salutáre vultus mei, et Deus meus.
[C] Glória Patri et Fílio et Spíritui Sancto:
[*All*] Sicut erat in princípio et nunc et semper: et in sécula seculórum. Amen.

[C] Introíbo ad altáre Dei [*All*] ad Deum qui letíficat iuventútem meam.

Kyrie eleison
[C] Kýrie eléison. [D, SD] Christe eléison. [C] Kýrie eléison.

Pater noster
[C] Pater noster, qui es in celis sanctificétur nomen tuum.
Advéniat regnum tuum. Fiat volúntas tua, Sicut in celo et in terra.
Panem nostrum quotidiánum da nobis hódie.
Et dimítte nobis débita nostra, sicut et nos dimíttimus debitóribus nostris.
Et ne nos indúcas in tentatiónem. [*All*] Sed líbera nos a malo.

Ave Maria
[C] Áve María, grátia pléna, [*All*] Dóminus técum.
Benedícta tu in muliéribus, et benedíctus frúctus véntris túi, Iésus.

All ministers: leave sacristy as Choir begins Introit
NB: Epistle book, Gospel book and second copy of Missal should all be left on the credence on the south side of the sanctuary, before the Mass begins.

Introit procession

C
BB
D
SD
Th
Ta1 Ta2
⇩

Process from sacristy through south quire door into sanctuary, as shown:
Thurifer carries censer and boat; Book Boy carries Missal.
[*Acolyte, wearing mantle: wait in sacristy until Gloria in excelsis is intoned, p.7.*]

C, D and SD: stand in row before lowest altar step, facing east, bow.
Book boy: turn to face C; open Missal at right page for confession etc.
Taperers: take places on either side of sanctuary below altar step, still holding candles
Thurifer: follow taperers, then take place on far right of sanctuary, facing east

Dialogue below altar steps (*Celebrant, Deacon, Subdeacon*)

✠
BB
⇧
SD - C - D

V. [C] Et ne nos indúcas in tentatiónem.
R. [D, SD] Sed líbera nos a malo.
V. [C] Confitémini Dómino quóniam bonus:
R. [D, SD] Quóniam in séculum misericórdia éius.

Confession and Absolution below altar steps

[C]: Confíteor Déo, Beáte Maríe, ómnibus sánctis, et vobis;
Quia peccávi nimis cogitatióne, locutióne, et ópere:
Méa cúlpa: précor Sanctam Maríam, omnes sánctos Dei, et vos,
Oráre pro me.

[D, SD]: Misereátur véstri omnípotens Déus, et dimíttat vobis ómnia peccáta véstra;
Líberet vos ab omni málo;
Consérvet et confírmet in bono;
Et ad vitam perdúcat etérnam. [C] Amen.

[D, SD]: Confíteor Déo, Beáte Maríe, ómnibus sánctis, et vobis;
Quia peccávi nimis cogitatióne, locutióne, et ópere:
Méa cúlpa: précor Sanctam Maríam, omnes sánctos Dei, et vos,
Oráre pro me.

[C]: Misereátur véstri omnípotens Déus, et dimíttat vobis ómnia peccáta véstra;
Líberet vos ab omni málo;

Consérvet et confírmet in bono;
Et ad vitam perdúcat etérnam. [D, SD]: Amen.

[C]Absolutiónem et remissiónem ómnium peccatórum vestrórum,
spatium vere peniténtie, et emendatiónem vite,
grátiam et consolatiónem Sancti Spíritus,
tríbuat vóbis omnípotens et miséricors Dóminus. [D, SD]: Amen.

Dialogue and kiss of peace

V. [C] Adiutórium nostrum in nómine Dómini.
R. [D, SD] Qui fecit célum et terram.
V. [C] Sit nomen Dómini benedíctum.
R. [D, SD] Ex hoc nunc et úsque in séculum.

C: exchange sign of peace with D, then SD:
[C] Orémus.
Habéte ósculum pacis et dilectiónis,
ut apti sitis sacrosáncto altári, ad perficiéndum offícia divína.

✠
SD ⇔ C ⇔ D

Book boy: close Missal and give to SD. Move to stand between Taperers. Bow to altar.

Approach to altar

C, D, SD: move up to altar. All kiss altar.
SD: lay down Missal on altar to left of C and reopen it.
C, D, SD: line up in central 'steps' position.
As clergy move to altar, Thurifer moves to south side of altar near credence

'Steps' Position
✝
⇧
C
D
SD

Bringing in of elements and lavabo bowl (*Taperers and Book boy*)

As clergy move to altar, Taperers 1 & 2 set down candles, come together and bow, turn, and return to sacristy, followed by Book boy.
Taperer 1: take lavabo bowl and towel; Taperer 2: take two cruets; Book boy: take pyx
All go back and enter sanctuary
T1: take lavabo and towel to credence;
T2 and BB: take cruets and pyx to Audley Chapel and lay on R of altar

Taperers and BB: return to middle of sanctuary, come together, bow to altar.
T 1 and T2: return to stand with candles, facing east; Book boy: return to Quire

C: incline body and join hands:
Orémus.
Aufer a nobis, quésumus, Dómine, cunctas iniquitátes nostras,
ut ad sancta sanctórum puris mereámur méntibus introíre.
Per Christum Dóminum nostrum,
Qui tecum vivit et regnat, in unitáte eiúsdem Spíritus Sancti,
Per ómnia sécula seculórum. Amen.

'Steps' Position
✝
⇧
C
D
SD

C: stand upright, kiss middle of altar; sign face:
In nómine Pátris ✚ et Fílii ✚et Spíritus ✚Sáncti. Amen.

Blessing of incense (*Celebrant, Deacon, Thurifer*)

D: add incense to thurible with help of Thurifer, then take thurible .
C: move to the right.
Thurifer wait with incense-boat
D: ask C for blessing on incense:

✝
C⇔ D Th

[D]: Benedícite ... [C]: Dóminus.
Ab ipso bene✚dicátur hoc incénsum, in cuius honóre cremábitur.
In nómine Pátris, et Fílii, et Spíritus Sáncti. Amen.

D: hand censer to C, kissing his hand.
SD: take first copy of Missal to credence prior to altar censing and wait there

Censing of Altar and Celebrant (*Celebrant, Deacon, Thurifer*)

C: cense middle of altar, then right side, then left, then middle again
D: take censer and cense C. Then hand censer back to Thurifer.
Thurifer: return to sacristy with censer and replenish charcoal (wait there until Lesson).

Kissing of Gospel Book (*Celebrant and Subdeacon*)

SD: bring Gospel book from credence and offer to C to kiss

SD: place Gospel book on left side of altar.
D: bring both Missals from credence and place on RH of altar (later on, one copy can be moved to the left)

Introit

✞
SD - C - D

C, D and SD: stand in row, right side of altar.
Say Introit and Kyrie together privately.

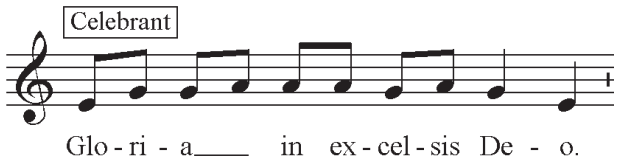
[C] Salve sancta parens, [All] eníxa puérpera regem, qui celum terrámque regit in sécula seculórum.
[C] V: Benedícta tu in muliéribus et benedíctus fructus ventris tui.
Repeat Introit antiphon.
[C] Glória Patri et Fílio et Spíritui Sancto:
[*All*] Sicut erat in princípio et nunc et semper: et in sécula seculórum. Amen.
Repeat Introit antiphon.

Kyrie eleison
Recite antiphonally, Celebrant leading:
Kýrie eléison. Kýrie eléison. Kýrie eléison.
Christe eléison. Christe eléison. Christe eléison.
Kýrie eléison. Kýrie eléison. Kýrie eléison.
All retire to sedilia if necessary to await end of sung Kyrie.

Gloria in Excelsis

✞
⇧
C
D
SD

C: move to middle of altar to intone Gloria (face east).
C: Wait for precentor and then Ruler 1 to sing over intonation first.
D and SD: line up in steps postition.

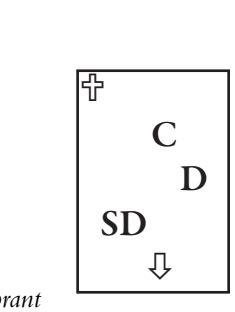


C, D and SD: now move to right side of altar to recite Gloria privately (next page).
As Gloria intonation is heard, Acolyte and Taperers prepare to bring in veiled chalice and paten.

Bringing in of chalice and paten (*Acolyte and Taperers*)

Taperers: pick up candles, come together, reverence altar, turn, and go to ambulatory to meet Acolyte, carrying chalice, paten, burse with corporals, all under the offertory-veil
Taperers: turn, lead Acolyte back to sanctuary step, reverence altar, then set down candles in place. Come together, bow to altar, go to places in Quire.
Acolyte: set down veiled chalice and paten in Audley Chapel, remove your mantle, and wait there until C has finished intoning collect.

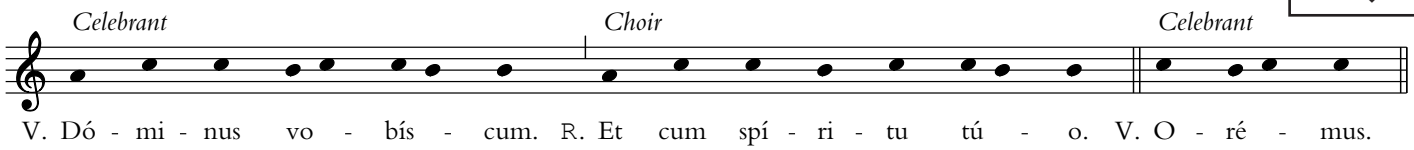
Et in térra pax homínibus, bóne voluntátis.
Laudámus te. Benedícimus te. (*bow*) Adorámus te. Glorificámus te.
(*Stand upright*) Grátias ágimus tíbi, propter mágnam glóriam túam.
Dómine Deus, Rex celéstis, Déus Páter omnípotens.
Dómine Fili unigénite, Iésu Christe, Dómine Déus, Agnus Déi, Fílius Pátris.
Qui tóllis peccáta múndi, miserére nóbis.
Qui tóllis peccáta múndi, (*bow*) súscipe deprecatiónem nóstram. (*Stand upright*)
Qui sédes ad déxteram Pátris, miserére nóbis.
Quóniam tu sólus sánctus. Tu sólus Dóminus.
Tu sólus altíssimus, (*bow until the end*) Iésu Chríste.
Cum Sáncto Spíritu, ✚ (*all cross themselves*) in glória Déi Pátris. Amen.



C, D, SD: All retire to sedilia if necessary to await end of sung Gloria.

Collect

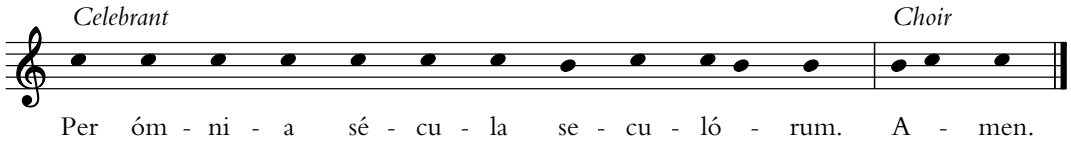
C, D, SD: line up at right side of altar on steps
C, D: turn westwards.
SD: kneel to help with C's chasuble.
C: sign face, ✚ join hands; elevate arms slightly:



C: turn east and intone Collect;
D: return to step directly behind C.
SD: take Epistle book from credence and move through Quire to eagle.

Concéde nos, famulos tuos, quésumus, Dómine Deus,
perpétua mentis et córporis salúte gaudére;
et gloriósa beáte Maríe semper vírginis intercessióne,
a presénti liberári tristítia, et etérna pérfrui letítia.
Per Dóminum [nostrum Iesum Christum Fílium tuum:
Qui tecum vivit et regnat, in unitáte Spíritus Sancti Deus,

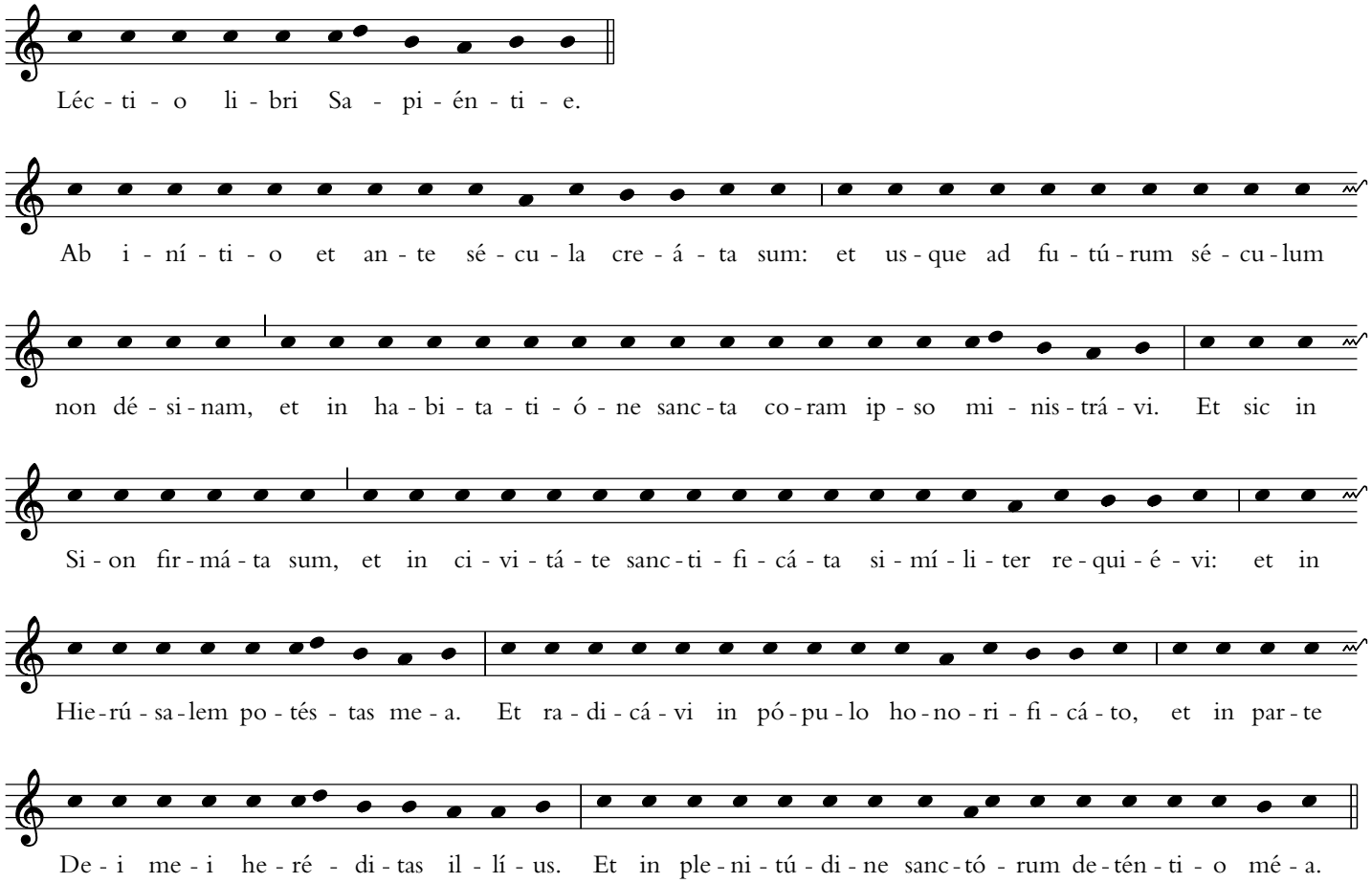
✠
⇧
C
D



D: take Missal from altar then go to sedilia
C: return to sedilia for Lection, Alleluyas and Sequence.
Acolyte: once C and D are seated, take burse and corporals to high altar; kiss altar, then go to credence and wait.
Thurifer: come to wait at south quire door as Lection is intoned.

Lection (Ecclesiasticus 24: 9–12)

SD: intone Lection from eagle, facing east



SD: return to presbytery and replace Epistle book on credence; join C and D in sedilia.
Thurifer: as SD returns, go to south side of altar with censer and boat and wait.
C, D, [SD]: say Alleluyas and Sequence together privately.

Alleluya I

[C] Allelúya. V. Per te dei génitrix nobis est vita pérdita data
[*All*] que de celo suscepísti prolem et mundo genuísti salvatórem. Allelúya.

Alleluya II

[C] Allelúya. V. Christus mórtuus est propter delícta nostra:
[*All*] et surréxit propter iustificatiónem nostram. Allelúya.

Sequence

Say antiphonally

[A] Hodiérne lux diéi célebris in matris Dei agitur memória.
[B] Decantémus in hac die semper vírginis Maríe laudes et precónia.
[A] Omnis homo omni hora ipsam ora, et implóra eius patrocínia.
[B] Psalle psalle nisu toto cordis oris voce voto ave plena grátia.
[A] Ave dómina celórum inexpérta viri thorum parens paris néscia.
[B] Fecundáta sine viro genuísti modo miro genitórem fília.
[A] Florens ortus austro flante porta clausa post et ante via viris ínvia.
[B] Fusa celi rore tellus fusum gedeónis vellus deitátis plúvia.
[A] Salve splendor firmaménti tu caliginóse menti desuper irrádia.
[B] Placa mare maris stella ne invólvat nos procélla et tempéstas óbvia.

Blessing of water and preparation of elements
(*Celebrant, Subdeacon, Acolyte*)

SD: wash hands with assistance of Acolyte (who takes bowl and towel from credence to him at altar step), then go alone to Audley Chapel to fetch water flagon. Take this to C to bless.
D: return Missal to right side of altar. Wash hands with assistance of Acolyte.
Then proceed directly with laying out of corporal (below)
C: bless water flagon offered by SD when he returns

[SD]: Benedícite ... [C]: Dóminus.
Ab eo sit benedícta, de cuius látere exívit sánguis et aqua.
In nómine Pátris et Fílii et Spíritus Sáncti. Amen.

SD: follow Acolyte back to Audley Chapel with blessed water.

Thurifer: as SD and Acolyte leave , move near credence to assist with loading censer.
Acolyte: in Audley Chapel, remove stoppers and lid; hold veil for SD; then replace all when done, and prepare to lead SD back to presbytery.
SD: prepare bread on the paten and mix wine and water in the chalice, leaving them there. Then follow Acolyte back to presbytery; join Gospel procession as it forms.
Acolyte go to S side of sanctuary and face east.

Laying out of corporal and censing of altar
(*Deacon, Thurifer*)

D: after handwashing, take the corporals from the burse and lay out one on the altar (the other remains folded)
D: Load censer with help of Thurifer and ask C for blessing.
C: bless incense as before.
D: cense altar, then return censer to Thurifer.
Taperers: come forward from Quire to sanctuary step as D censes altar
Thurifer: when done, go to south side of sanctuary, facing altar; wait for D and SD to come to centre, then follow in procession to lectern
Taperers: as D and SD come to centre, pick up candles, come together, reverence altar, and wait just behind Thurifer. Turn when D and SD turn and lead procession to lectern.

Blessing of the Gospel Book (*Celebrant and Deacon*)

D: take Gospel Book from altar, bow to C, then turn east to ask C for a blessing

[D]: Iube Dómine benedícere;
[C]: Dóminus sit in córde et in ore tuo ad pronunciándum sanctum evangélium Dei. In nómine Pátris et Fílii et Spíritus Sáncti. Amen.

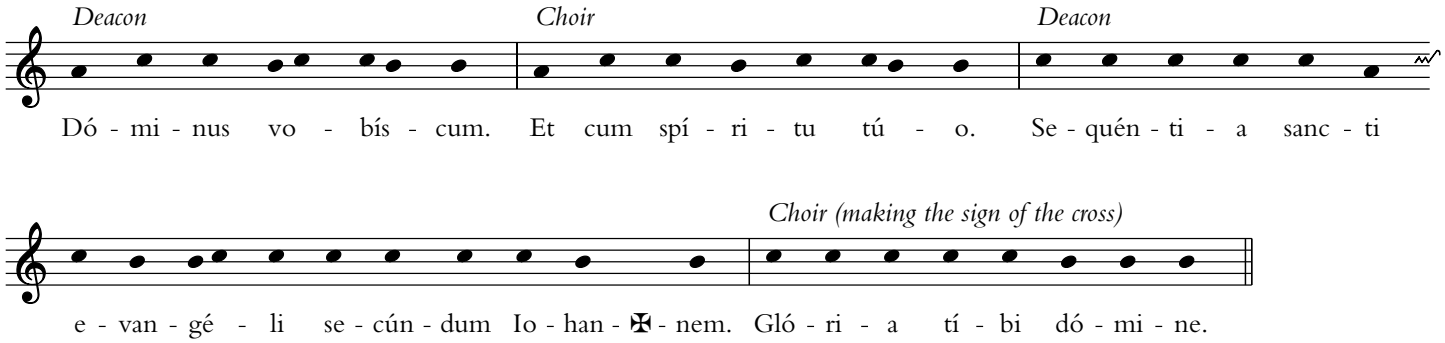
Gospel Procession

C: remain at altar
D and SD: come to altar steps, bow, turn and move to procession position shown
Taperers lead, followed by Thurifer with censer, then SD, then D
D: hold Gospel Book solemnly in the left hand

Procession:
✞
D
SD
Th
Ta1 Ta2
⇩

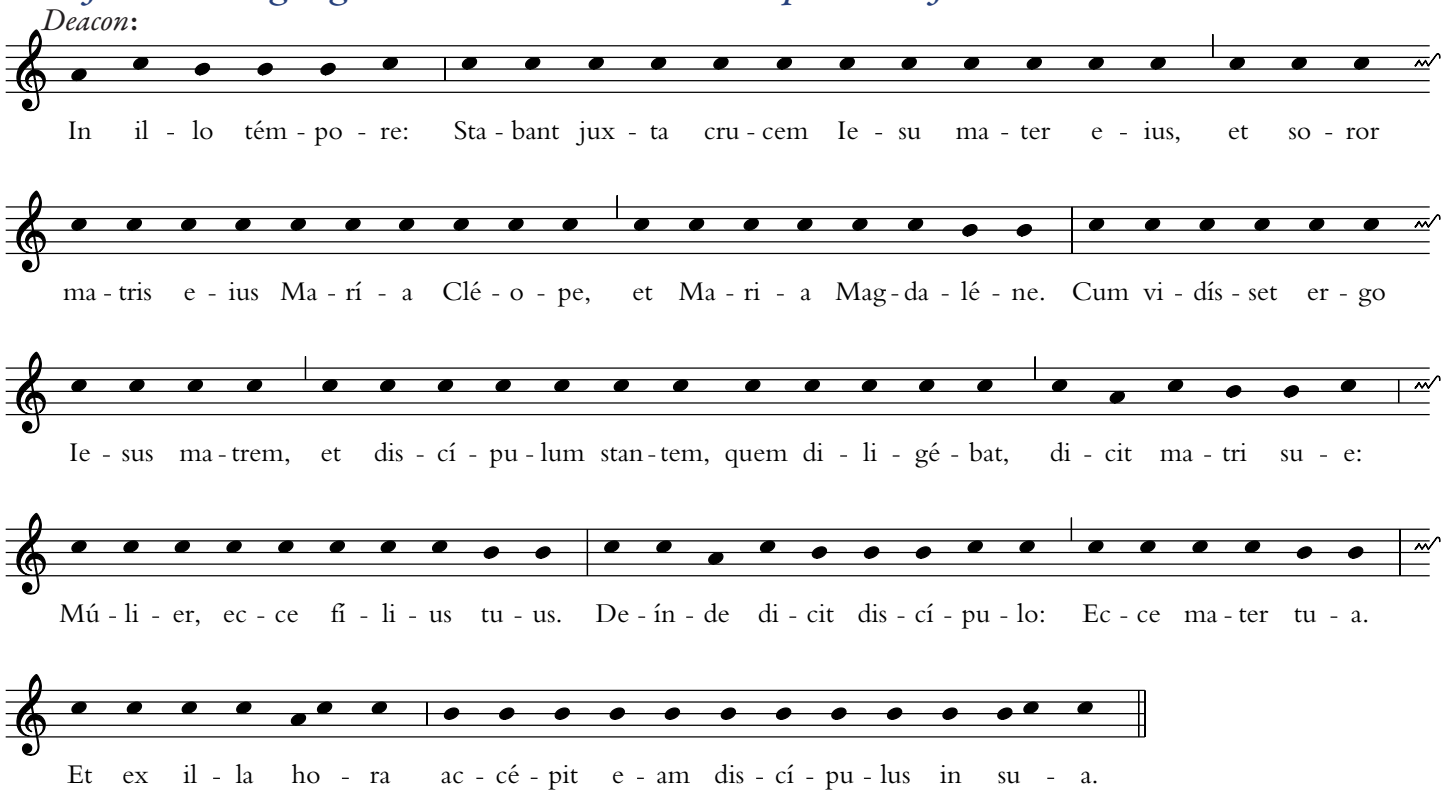
On arrival at the eagle, all move to position for its announcing:

D: mount eagle and face east
SD: go to north of lectern and face east (on D's left)
Take book from him; open it and hold it facing away from you
Thurifer: go to L side of eagle and turn, standing behind D, facing east
Taperer 1: go to L of eagle, round back; face T1; Taperer 2: stop at R of eagle; turn; face altar.



Gospel Intonation (*Deacon*)

D: turn to face north.
SD: turn to face Deacon, holding Gospel book so D can read from it
Thurifer: move round behind D, facing his back (north) for Gospel
Taperers: turn in to face Gospel book
D: before intoning, sign cross with thumb over Gospel Book, forehead, then breast.

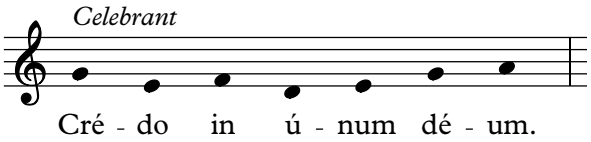


After Gospel:

SD: offer Gospel book to D to kiss; prepare to process back (order as before)
D: kiss Gospel Book, then take it and hold it against breast to process back.
T1: go round lectern, meet T2 and lead procession back to sanctuary step. Set down candles, come together, bow, and go to reserved places in Quire. Wait there until Ite Missa est.
Thurifer: follow Taperers back, leaving procession at Quire crossing, and go right through south Quire door to sacristy to replenish charcoal. Wait there until Offertory.

Credo intonation *(Celebrant)*

C: As soon as Gospel is finished, turn east and intone Credo from middle of altar.
(Pitch note without assistance.)
Then await return of D and SD, as Choir continue Credo chant.



Kissing of Gospel Book (*Celebrant and Deacon*)

D: offer Gospel Book to C to kiss, then replace it on left side of altar.

Credo continuation *(all ministers)*

✠ **SD - C - D**

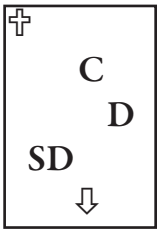
C, D, SD: line up at right-hand side of altar to say Credo privately.

Pátrem omnipotentém, factórem céli et térre, visibílium ómnium, et invisibílium.
Et in únum Dóminum Iesum Chrístum, Fílium Dei unigénitum.
Et ex Pátre nátum ante ómnia sécula.
Déum de Déo, Lúmen de Lúmine, Déum vérum de Déo véro.
Génitum, non fáctum, consubstantiálem Pátri, per quem ómnia fácta sunt.
Qui propter nos hómines, et propter nóstram salútem descéndit de célis.
(*bowing once*) Et incarnátus est de Spiritu Sáncto ex María Vírgine:
(*bowing again*) Et homo factus est.
(*bowing again*) Crucifíxus étiam pro nóbis sub Póntio Piláto, pássus et sepúltus est.
(*upright*) Et resurréxit tértia die, secúndum scriptúras.

Et ascéndit in célum: sédet ad déxteram Pátris.
Et íterum ventúrus est cum glória iudicáre vívos et mórtuos, cúius regni non érit finis.
Et in Spíritum Sanctum Dóminum et vivificántem, qui ex Pátre Filióque procédit.
Qui cum Pátre et Fílio simul adorátur, et conglorificátur: qui locútus est per prophétas.
Et únam, sánctam, Cathólicam et Apostólicam Ecclésiam.
Confíteor únum baptisma in remissiónem peccatórum.
Et exspécto resurrectiónem mortuórum.
[*bowing*] Et vitam ventúri séculi. Amen.

Acolyte: at 'Et sepultus est', cross the sanctuary (bowing to the altar), and go to the Audley Chapel. Put on mantle and collect the paten and chalice covered in the veil.
Leave chapel as C sings 'Dominus vobiscum' and prepare to give vessels to SD at altar steps.

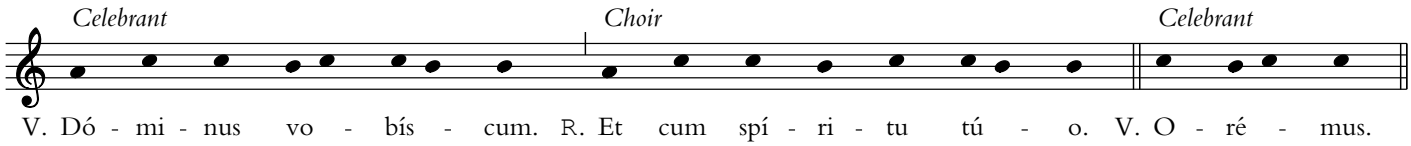
Offertory *(all ministers)*



C, D, SD: Wait at altar for Choir to finish singing Credo.
C: sign face; C, D: turn westwards (still on right side of altar);
C: sign face ✚; C, D: turn westwards (still on right side of altar);
SD: kneel to help with C's chasuble.

Thurifer: as C sings 'Dominus vobiscum', re-enter through S quire door and go to sanctuary. Stand on right near credence, until C is ready to cense altar. Assist D as before (next page).

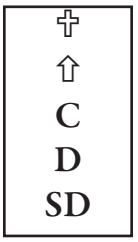
C: join hands; elevate arms slightly:



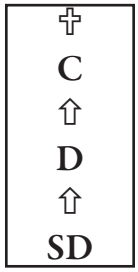
C, D, SD: turn back to altar as group to say Offertory privately.

Felix namque es sacra virgo maría et omni laude digníssima quia ex te ortus est sol iustítiae christus deus noster allelúya.
SD: take Missal to left centre of altar

Bringing of elements to altar (*Celebrant, Deacon, Subdeacon, Acolyte*)
D and SD: line up on steps behind C.



Acolyte: bring veiled chalice and paten with bread to SD (approaching from his right), then wait by credence. Remove mantle.
SD: take paten and chalice from Acolyte, and offer to D, then remove the offertory veil and hold it until D is ready to have it.
D: offer bread and paten, to C, kissing hand; then offer chalice, to C, kissing his hand.



C: receive paten from D and place it centrally on altar
Receive chalice from C and place behind paten.

D: take veil from SD, lay on altar, then go immediately to stoke censer

C: Bow, and raise chalice slightly with both hands:
[C] Súscipe, Sancta Trínitas, hanc oblatiónem
quam ego indígnus peccátor óffero in honóre tuo, Beáte Maríe,
et ómnium sanctórum tuórum,
pro peccátis et offensiónibus meis:
et pro salúte vivórum et réquie ómnium fidélium defunctórum.
In nómine Pátris et Fílii et Spíritus Sáncti
accéptum sit omnipoténti Deo hoc sacrifícium novum.

C: replace chalice on altar and cover with folded corporal.
Place bread on spread corporal, in front of chalice.
Take paten, kiss it, and place to right of bread, covering it partly with the third corporal.
Thurifer: now come forward with censer

Censing of Sacrifice and Celebrant (*Celebrant, Deacon, Thurifer*)

D: stoke censer with help of Thurifer, then pass censer to C
C: Cense sacrifice three times in the form of a cross;
then three times around the chalice in a circle;
then three times around on each side of sacrifice and chalice;
then three times the space between himself and altar:

C: Dirigátur, Dómine, ad te orátio mea, sicut incénsum in conspéctu maiestátis tue.

C: return censer to D
D: cense C, then hand censer to Acolyte

Acolyte: come forward to take censer from D, then go down into Quire
SD: at censing of C, go to altar to pick up Gospel book
Thurifer: remain at credence

Kissing of Gospel Book and Censing of those in Quire (*Celebrant, Subdeacon, Acolyte*)

SD: offer Gospel Book to C to kiss, then take it down into Quire, following Acolyte
Acolyte: cense those in Quire in this order:
SD hold up Gospel book to each block for reverencing one Acolyte has censed, in this order:

(1) Decani ruler; Cantoris ruler (rulers kiss the book; others simply reverence it)
(2) Decani choir; Cantoris choir;
(3) Decani other stalls; Cantoris other stalls (i.e. eastern block)

D: take censer from Acolyte when he returns; Acolyte stand behind SD.
SD: return Gospel Book to left side of altar, and go to Acolyte for bowl and towel.
Then assist C to wash hands.

Washing of hands (*Celebrant and SD*)

C: wash hands, assisted by SD, at right side of altar, saying:
[C] Munda me, Dómine, ab omni iniquinaménto córdis et corpóris mei; ut possim mundus implére ópus sanctum Dómini.

Censing of Altar [and Relics] (*Deacon, Thurifer*)

SD: return bowl to Acolyte, who goes to credence, puts on mantle and waits there.
D: cense left side of altar and relics (if appropriate) and return censer to Thurifer.
Thurifer: return the censer to the sacristy and leave it there. Then re-enter the Quire and take up position by seat next to Taperer. Remain there for the rest of the Mass.

Preparatory prayers (*Celebrant*)

C: move to middle of altar; D and SD: return to steps
C: incline head and body, and join hands:
[C] In spíritu humilitátis et in ánimo contríto suscipiámur, Dómine, a te:
et sic fiat sacrifícium nostrum in conspéctu tuo,

✠
C
D
SD

ut a te suscipiátur hódie, et pláceat tibi, Dómine Deus.

C: rise upright, kiss altar to right of sacrifice; bless sacrifice, then cross self:
✚ In nómine Pátris et Fílii et Spíritus Sáncti. Amen.

C, D, SD: turn west (D and SD still on steps, but not obscuring C)

✞
C
D
SD
⇩

C (silent):
Oráte, fratres et soróres pro me,
ut meum paritérque vestrum accéptum sit Dómino Deo nostro sacrifícium.

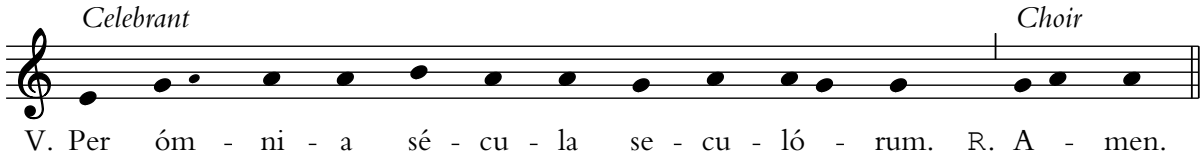
D and SD and all in Quire (also silent):
Spíritus Sancti grátia illúminet cor túum et labia tua,
et accipiat Dóminus digne hoc sacrifícum laudis de mánibus tuis
pro peccátis et offensiónibus nostris.

The Secret (*Celebrant*)

C, D, SD: turn back to altar in usual step position
C: in a low voice:

✞
C
D
SD

Orémus.
Tua, dómine, propitiatióne, et beate marie semper vírginis intercessióne,
ad perpétuam atque preséntem hec oblátio nobis profíciat prosperitátem et pacem.
Per eúndem Dóminum nostrum, Iesum Christum Fílium tuum:
Qui tecum vivit et regnat, in unitáte Spíritus Sancti Deus,
(*intoned*)

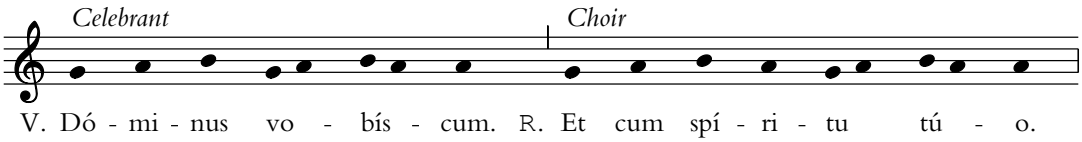


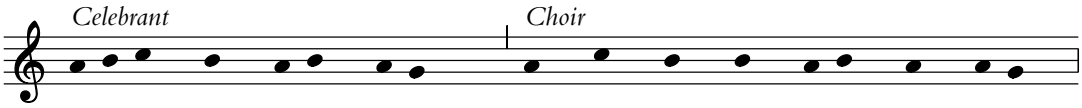
Acolyte: at final intonation, move to stand behind SD
D: as C begins 'Per omnia', take paten and offertory-veil from altar, wrap paten in veil.
Hand veiled paten to SD.
SD: take veiled paten from D and give to Acolyte (waiting behind) to hold until end of the Canon ('Per omnia')

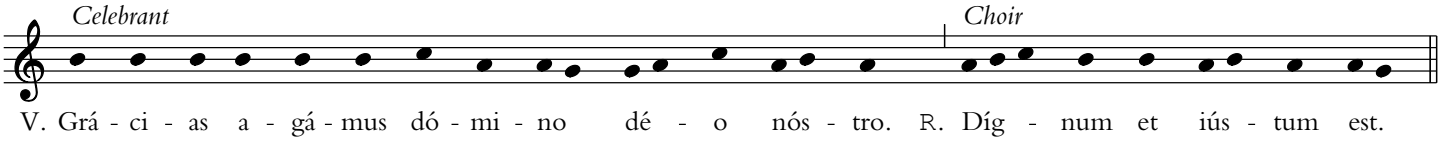
✞
C
D
⇩
SD
⇩
A

Sursum Corda and Preface

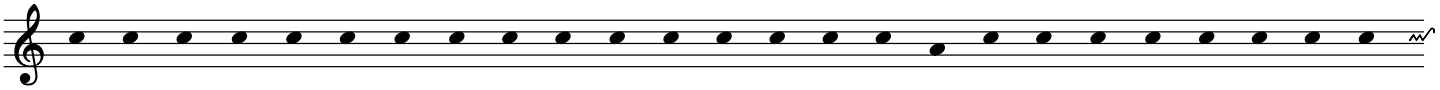
C: raise hands to sing Sursum Corda (facing altar):

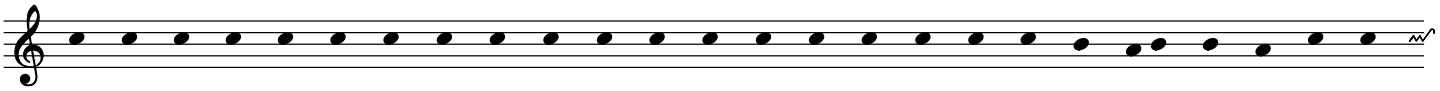


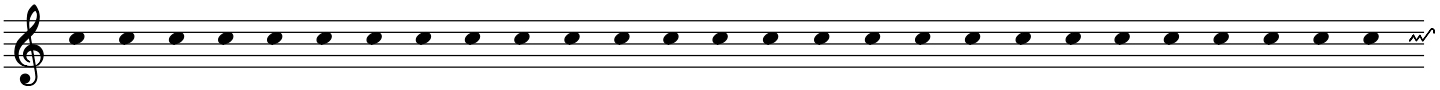


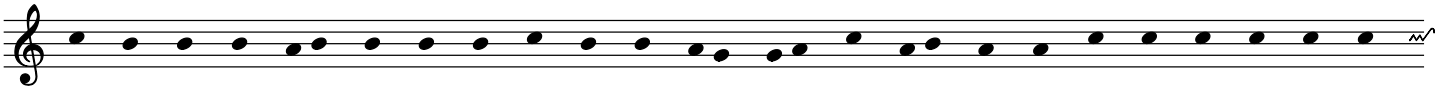


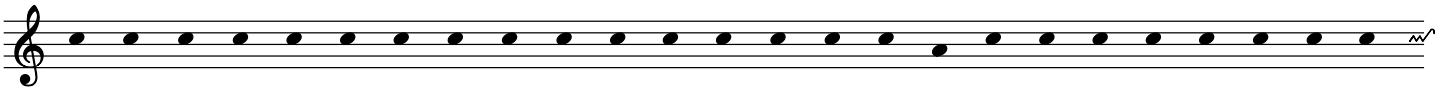
C: lower hands and continue Preface:

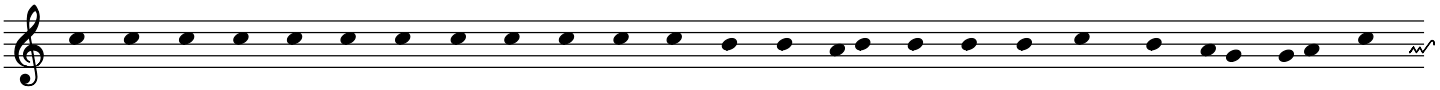


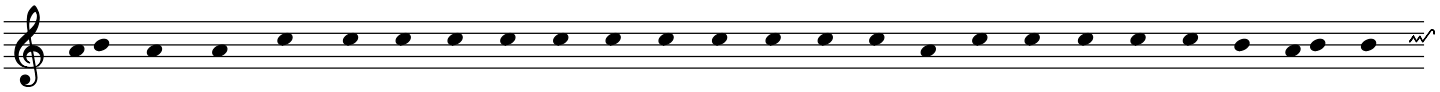


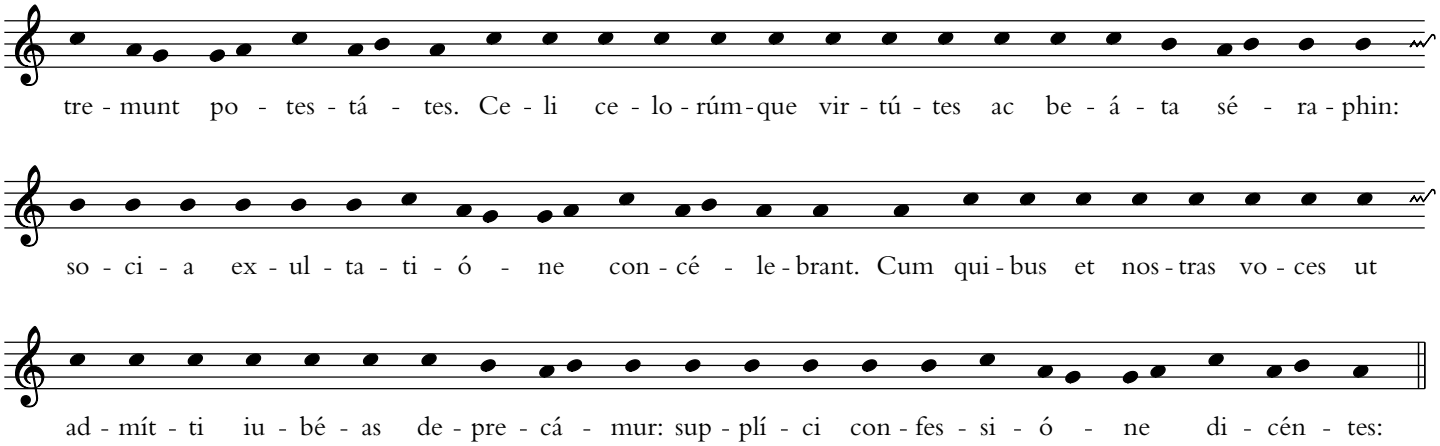












Sanctus

✞
SD - C - D

[Thurifer prepares to ring bell nine times as Choir begins Sanctus]
C: raise arms slighly and join hands to begin Sanctus
D and SD: stand in row with C to say text with him:
[C] Sanctus, Sanctus, Sanctus, Dóminus Deus Sábaoth.
[*All*] Pleni sunt celi et terra glória tua. Osánna in excélsis.
Benedictus qui venit ✚ (*All sign cross on face)* in nómine Dómini.
Osánna in excélsis.

D and SD: return to steps; Canon follows straight on.

Canon

✞
⇧
C
D
SD

C: join hands and raise eyes; incline body forward:
Te ígitur, clementíssime Pater,
per Iesum Christum Fílium tuum Dóminum nostrum,
súpplices rogámus (*bow*) ac pétimus,
(*stand upright; kiss altar on right of sacrifice*)
uti accépta hábeas et benedícas
(*make sign of cross three times above chalice and bread*)
hec ✚dona, hec ✚ múnera, hec ✚sancta sacrifícia illibáta,
(*raise hands*)
In primis que tibi offérimus pro Ecclésia tua sancta Cathólica,
quam pacificáre, custodíre, adunáre, et régere dignéris toto orbe terrárum,
una cum fámulo tuo Papa nostro Benedicto,
et Antistíte nostro David

et Regina nostra Elisabetha
et ómnibus orthodóxis atque cathólice et apostólice fidei cultóribus.

C: Pray first for self; second, for father and mother (both carnal and spriritual) and other relations; third, for special friends, parishioners and others; fourth, for all persons present; fifth, for all Christian people, including his own friends.
Meménto, Dómine, famulórum famularúmque tuárum N. et N.
et ómnium circumstántium quorum tibi fides cógnita est et nota devótio;
pro quibus tibi offérimus vel qui tibi ófferunt hoc sacrifícium laudis,
pro se, suísque ómnibus, pro redemptióne animárum suárum:
pro spe salútis et incolumitátis sue, tibíque reddunt vota sua
etérno Deo vivo et vero.

Communicántes et et memóriam venerántes,
Inprimis glóriose semper Vírginis (*incline slightly*) Maríe,
genetrícis eiúsdem Dei et Dómini nostri Iesu Christi.
Sed et beatórum apostolórum ac mártyrum tuórum,
Petri, Pauli, Andrée, Iacóbi, Iohánnis, Thome, Iacóbi, Phílippi, Bartholoméi, Matthéi, Simónis et Thadei,
Lini, Cleti, Cleméntis, Sixti, Cornélii, Cypriáni, Lauréntii, Chrysógoni, Iohánnis et Pauli, Cosme et Damiáni, et ómnium sanctórum tuórum,
quorum méritis precibúsque concédas,
ut in ómnibus protectiónis tue muniámur auxílio.
Per eúndem Christum Dóminum nostrum. Amen.

Regard host with great devotion:
Hanc ígitur oblatiónem servitútis nostre,
sed et cuncte famílie tue, quésumus, Dómine,
ut placátus accípias, diésque nostros in tua pace dispónas,
atque ab etérna damnatióne nos éripi, et in electórum tuórum iúbeas grege numerári.
Per Christum Dóminum nostrum. Amen.
Regard host again:
Quam oblatiónem tu, Deus ómnipotens, in ómnibus, quésumus,
Make three crosses over each oblation:
bene✚díctam, ascrí✚ptam, ra✚tam, rationábilem, acceptabilémque facere dignéris,
Make a cross over the body:
ut nobis cor✚pus

Make a cross over chalice:
et san✚guis
Join hands:
fiat dilectíssimi Fílii tui Dómini nostri Iesu Christi.

✞
C
D
SD
A

Consecration and Elevation

Thurifer: prepare to ring main bell from crossing, when small bell sounds at Elevation
C: Raise and join hands.
Wipe fingers and elevate host a little:
Qui prídie quam patéretur,
accépit panem in sanctas ac venerábiles manus suas,
et elevátis óculis in celum (*raise eyes*) ad te Deum Patrem suum omnipoténtem,

(bow, then stand a little more upright:)
tibi grátias agens, bene✚díxit, fregit,
(*touch the host*)
dedítque discípulis suis, dicens, Accípite et manducáte ex hoc omnes.
(*last five words said under one breath without pause:*)
Hoc est enim corpus meum.

The small bell is rung, followed by the tower bell at the Elevation itself
C: Bow to host, then elevate host above forehead. *(Choir start sung Benedictus here)*
D and SD kneel to help with chasuble, then stand.
Thurifer: move back to credence straight after Elevation and take lavabo and towel (see p.23)
C: Replace host reverently before chalice, ✚making the sign of the cross with it.
Uncover chalice
Take in both hands, keeping thumb and forefinger together (except when signing the cross):
Símili modo postquam cenátum est,
accípiens et hunc preclárum cálicem in sanctas ac venerábiles manus suas,
item tibi (*bow*) grátias agens,
bene✚díxit, dedítque discípulis suis, dicens:
Accípite, et bíbite ex eo omnes.

Elevate chalice a little:
Hic est enim calix sánguinis mei novi et etérni testaménti:
mystérium fidei:

qui pro vobis et pro multis effúndetur
in remissiónem peccatórum.
Elevate chalice to chest or even above head:
Hec quotiescúmque fecéritis,
in mei memóriam faciétis.

✠
C
D
SD
A

Replace chalice; rub fingers over it to remove any crumbs
Cover chalice with folded corporal.
Raise arms in form of cross with fingers joined, up to 'donis ac datis'*:*
Unde et mémores, Dómine,
nos servi tui, sed et plebs tua sancta,
eiúsdem Christi, fílii tui, Dómini Dei nostri,
tam beáte passiónis, necnon et ab ínferis resurrectiónis;
sed et in celos glorióse ascensiónis:
offérimus precláre maiestáti tue de tuis donis ac datis

Make five crosses, the first three over the host and chalice:
hóstiam pu✚ram,
hóstiam san✚ctam,
hóstiam et immacu✚látam,
The fourth over the bread:
pa✚nem sanctum vite etérne,
The fifth over the chalice:
et cá✚licem salútis perpétue.
Supra que propício ac seréno vultu respícere dignéris: et accépta habére,
sicut accépta habére dignátus es múnera púeri tui iusti Ábel,
et sacrifícium patriárche nostri Ábrahe,
et quod tibi óbtulit summus sacérdos tuus Melchísedech,
sanctum sacrifícium, immaculátam hóstiam.

Bow and interlink fingers to 'ex hac altáris':
Súpplices te rogámus, omnípotens Deus,
iube hec perférri per manus sancti ángeli tui in sublíme altáre tuum,
in conspéctu divíne maiestátis tue;
ut quotquot
Raise self and kiss altar on right of sacrifice:
ex hac altáris participatióne sacrosánctum Fílii tui

Make sign of cross over host:
cor✚pus
And over chalice:
et sán✚guinem sumpsérimus,
Sign self on face:
omni bene✚dictióne celésti et grátia repleámur.
Per eundem Christum Dóminum nostrum. Amen.

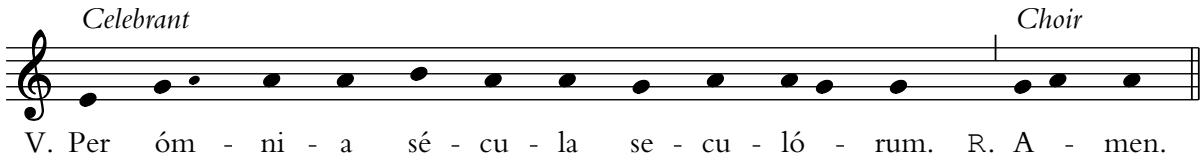
D: wash hands with help of Thurifer, and move to C's right. Thurifer replace bowl, then go to south side of sanctuary and face east.

C: Pray for dead:
Meménto étiam, Dómine,
animárum famulórum famularúmque tuárum N. et N.,
qui nos precessérunt cum signo fidei et dórmiunt in somno pacis.
Ipsis, Dómine, et ómnibus in Christo quiescéntibus,
locum refrigérii, lucis et pacis, ut indúlgeas, deprecámur.
Per Christum Dóminum nostrum. Amen.

Strikes breast once:
Nobis quoque peccatóribus, fámulis tuis,
de multitúdine miseratiónum tuárum sperántibus,
partem áliquam et societátem donáre dignéris, cum tuis sanctis apóstolis et martýribus:
cum Iohánne, Stéphano, Matthía, Bárnaba, Ignátio, Alexándro, Marcellíno, Petro,
Felicitáte, Perpétua, Ágatha, Lúcia, Agnéte, Cecília, Anastásia, et ómnibus sanctis tuis:
intra quorum nos consórtium, non estimátor méríti,
sed vénie, quésumus, largítor admítte.
Per Christum Dóminum nostrum. (NB: n*o Amen.*)
Per quem hec ómnia, Dómine, semper bona creas,
Make sign of cross three times over chalice:
santí✚ficas, viví✚ficas, bene✚dícis, et prestas nobis.

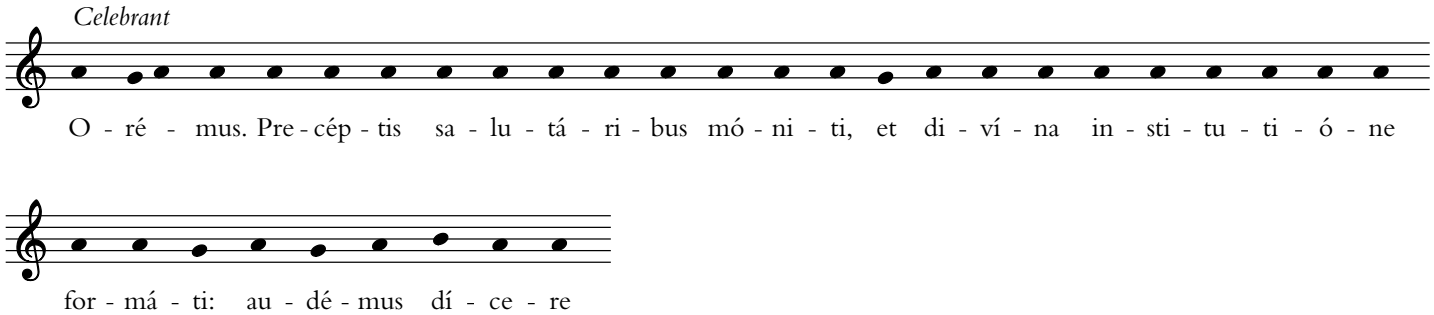
C: uncover chalice, handing folded corporal to D
D: take folded corporal
C: Sign cross over chalice with host five times:
first beyond chalice, on either side; second, level with chalice; third, within it; fourth, beyond chalice; fifth, in front of it:

Per ip✚sum, et cum ip✚so, et in ip✚so,
est tibi Deo Patri omnipo✚ténti,
in unitáte Spíritus ✚ Sancti, omnis honor et glória.

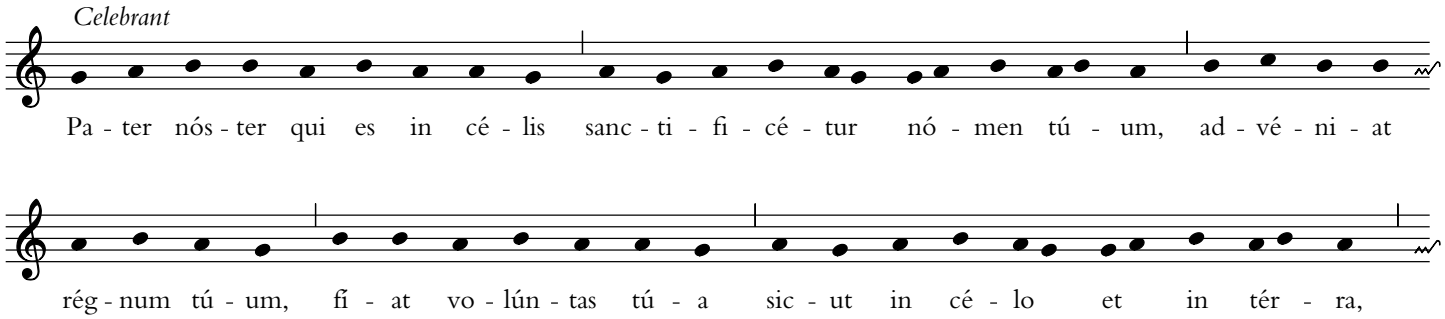


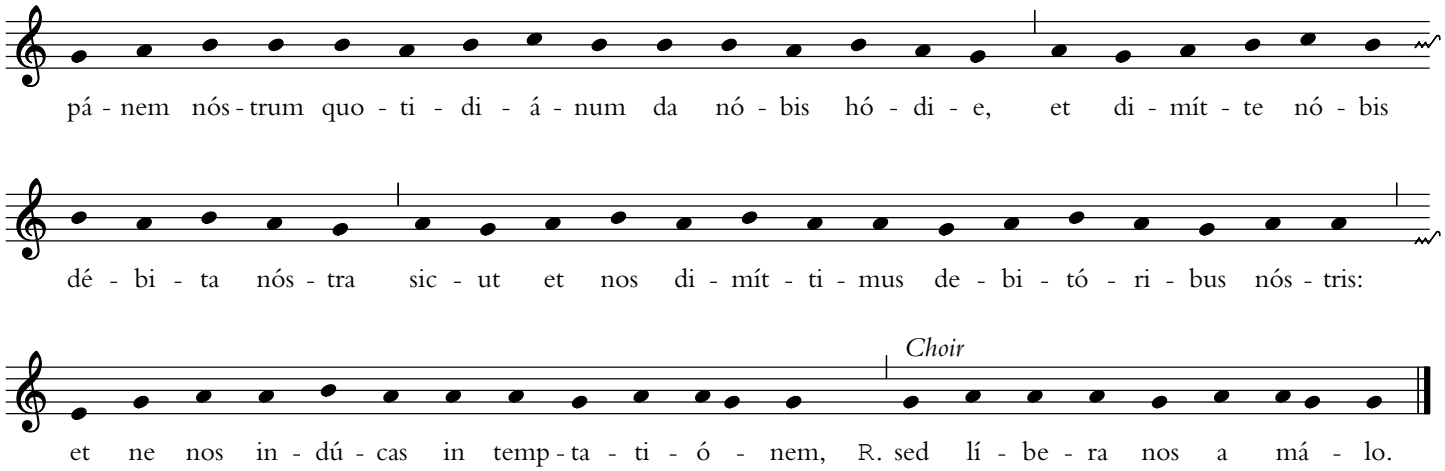
D: return folded corporal to C to cover chalice, kiss C's right shoulder; return to step.
C: having covered chalice, keep hands on altar until 'Pater Noster'.
Thurifer: as Pater Noster is announced, return to stall in Quire.

Pater Noster



C: raise hands and continue with Pater noster
SD: take paten and offertory-veil from Acolyte, then hand to D
D: move to C's right and receive paten from SD
D: hold up paten, uncovered, with right arm extended high and veil in left hand, until 'Da propicius pacem in diebus nostris' (*after* 'Libera nos')
C: raise hands and continue with Pater noster
Acolyte now go to usual position on south side, facing east)
Thurifer return to place in Quire





C: add 'Amen' privately, and continue:

Líbera nos, quésumus, Dómine, ab ómnibus malis:
pretéritis, preséntibus, et futúris;
et intercedénte beáta et gloriósa semper vírgine Dei genitríce María
et beátis apóstolis tuis Petro et Paulo atque Andréa, cum ómnibus sanctis.

D: hand paten to C, kissing his hand; replace veil on altar and return to step.
C: kiss paten, then raise to the left and right at eye level,
then make sign of cross with it above head

Replacing paten in front of chalice, C says:
Da propícius pacem in diébus nostris,
ut ope misericórdie tue adiuti,
et a peccáto simus semper líberi,
et ab omni perturbatióne secúri.

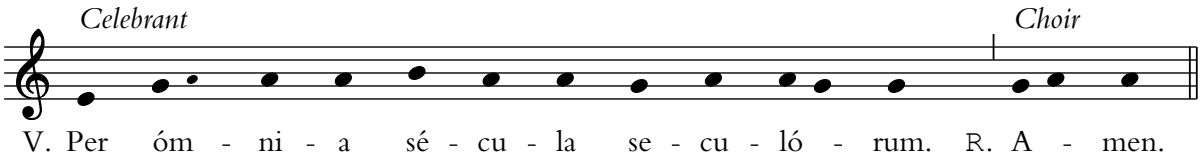
Fraction

C: uncover chalice; bow, take host between thumbs and forefingers;
Hold up host over bowl of chalice and break into three parts, saying:

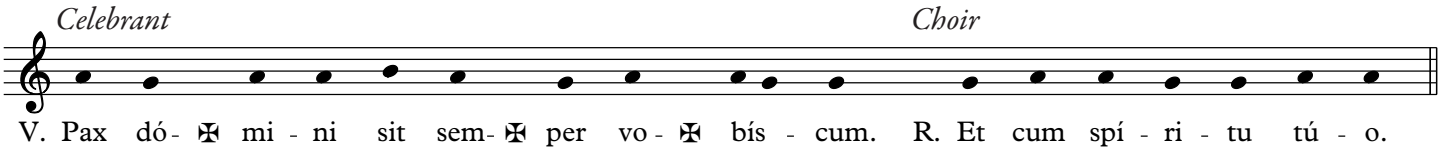
At first fraction:
Per eúndem Dóminum nostrum Iesum Christum Fílium tuum,

At second fraction:
Qui tecum vivit et regnat in unitáte Spíritus Sancti, Deus.

Hold two of the portions in left hand and third in right, above chalice, while intoning:



C: sign cross three times inside chalice with third part of host, intoning:



Agnus Dei

✠
C - D - SD

D, SD: now line up on C's right (D nearest)
Say Agnus Dei together privately.

[C] Agnus Dei, qui tollis peccáta mundi: miserére nobis.
[*All*] Agnus Dei, qui tollis peccáta mundi: miserére nobis.
Agnus Dei, qui tollis peccáta mundi: dona nobis pacem.

C: make sign of cross with third part of host and put it in the blood within the chalice:
Hoc sacro✚sáncta commíxtio córporis et sánguinis Dómini nostri Iesu Christi,
fiat mihi omnibúsque suméntibus salus mentis et córporis:
et ad vitam etérnam promeréndam et capescéndam prepáratio salutáris.
Per eúndem Christum Dóminum nostrum. Amen.

Prior to giving the Pax:
Dómine, sancte Pater, omnípotens etérne Deus,
Da mihi hoc sacrosánctum corpus et sánguinem Fílii tui
Dómini nostri Iesu Christi ita digne súmere:
ut merear per hoc remissiónem ómnium peccatórum meórum accípere,
et tuo Sancto Spíritu repléri; et pacem tuam habére;
quia tu es Deus solus et preter te non est álius,
cuius regnum et impérium gloriósum sine fine permánet in sécula seculórum.
Amen.

Rulers meanwhile come up to Quire step to receive kiss of peace.

Sharing of Pax by ministers and those in Quire

C: kiss spread corporal to right of host, then kiss top of chalice

[C] Pax tibi et Ecclésie Dei.
[D, SD] Et cum spíritu tuo.

C: share kiss of peace with D
D: share kiss with SD. SD: receive kiss from D, then return to step.
D: go to Quire step to share kiss of peace with Ruler 1, then 2; return to step and wait there.
Ruler 1 (Decani) takes peace to Chancellor, Ruler 2 (Cantoris) to person in stall next to Treasurer
Rulers 1 and 2 (still on their respective sides) then start peace from east end of middle row, and then lowest row
Then repeat the same from the east end of the choir block
Peace passes along each block, hand to hand; Rulers return to place.

Acolyte: as Deacon returns from altar step, cross the sanctuary, bow, and go to Audley Chapel. Wait until D returns. Then take both cruets to credence and wait there.

Reception of consecrated elements

C (as peace is circulating): take host in both hands and pray privately:
Deus Pater, fons et órigo totíus bonitátis,
qui ductus misericórdia Unigénitum tuum pro nobis
ad infíma mundi descéndere et carnem súmere voluísti,
quam ego indígnus hic in mánibus meis téneo:

Bow to host:
Te adóro, te glorífico, te tota cordis intentióne laudo et precor;
ut nos fámulos tuos non déseras,
sed peccáta nostra dimíttas,
quátenus tibi soli vivo ac vero Deo,
puro corde et casto córpore, servíre valeámus.
Per eúndem Christum Dóminum nostrum. Amen.
Dómine Iesu Christe, Fili Dei vivi,
qui ex voluntáte Patris, cooperánte Spíritu Sancto,

per mortem tuam mundum vivificásti,
Líbera me, queso, per hoc sacrosánctum corpus et hanc sánguinem tuum
a cunctis iniquitátibus meis et ab univérsis malis;
Et fac me tuis semper obedíre mandátis,
Et a te nunquam in perpétuum separári permíttas, Salvátor mundi.
Qui cum Deo Patre et eódem Spíritu Sancto vivis et regnas Deus,
Per ómnia sécula seculórum. Amen.

Córporis et sánguinis tui, Dómine Iesu Christe, sacraméntum,
quod licet indígnus accípio,
non sit mihi iudício et condemnátioni;
sed tua prosit pietáte córporis mei et ánime saluti. Amen.

Address host humbly:
Ave in etérnum, sanctíssima caro Christi,
mihi ante ómnia et super ómnia summa dulcédo.
Corpus Dómini nostri Iesu Christi sit mihi peccatóri via et vita.
In nómine ✚ Pátris et Fílii et Spíritus Sáncti. Amen.
Sign cross before mouth with host, then receive.

Address blood with great devotion:
Ave in etérnum, celéstis potus,
mihi ante ómnia et super ómnia summa dulcédo.
Corpus et sánguis Dómini nostri Iesu Christi
prosint mihi peccatóri ad remédium sempitérnum in vitam etérnam. Amen.
In nómine ✚ Pátris et Fílii et Spíritus Sáncti. Amen.

Receive blood. Bow, and say devoutly:
Grátias tibi ago, Dómine, sancte Pater, omnípotens etérne Deus,
qui me refecísti de sacratíssimo córpore et sánguine Fílii tui Dómini nostri Iesu Christi:
Et precor, ut hoc sacraméntum salútis nostre, quod sumpsi indígnus peccátor,
non veniat mihi ad iudícium neque ad condemnatiónem pro méritis meis;
sed ad proféctum córporis mei et ánime salúti in vitam etérnam. Amen.

Ablutions

C: move to right of altar; hold chalice in both hands with fingers joined as before.

SD: go to right of altar. Receive wine and water cruets from Acolyte.
Acolyte: when C is ready, remove stoppers, pass wine and water cruets to SD, and wait to receive them back. SD: pour wine into chalice, then C continues:

Quod ore súmpsimus, Dómine, pura mente capiámus;
et de múnere temporáli fiat nobis remédium sempitérnum.

SD: pour wine into bowl of chalice over C's fingers, rinsing to remove any remnant of consecrated elements
C: drink remaining liquid:

Hec nos commúnio, Dómine,
purget a crímine,
et celéstis remédii fáciat esse consórtes.

SD: pour water into chalice for C to drink
C: return to middle of altar; lay chalice sideways on altar with bowl resting on paten, so any remaining liquid drains off.
SD pass cruets to Acolyte.
Acolyte: receive cruets from SD, replace on credence, and give lavabo and towel to SD.

C: bow, and pray:
Adorémus crucis signáculum:
per quod salútis súmpsimus sacraméntum.

C: return to right of altar and prepare to wash hands
SD: take lavabo bowl from Acolyte for C to wash hands, then return to Acolyte to replace.
SD : move Gospel book to credence, then Missal to right end of altar

D: meanwhile fold corporals and replace in burse.
Hold chalice to C's mouth to drink any last drop remaining; stack vessels and burse.
Hand chalice, paten, corporals and burse to Acolyte, who returns them to sacristy, now staying there until the end of the Mass.

Communion antiphon

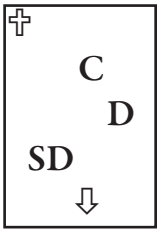
C, D, SD stand in row on right of altar to say Communion antiphon:

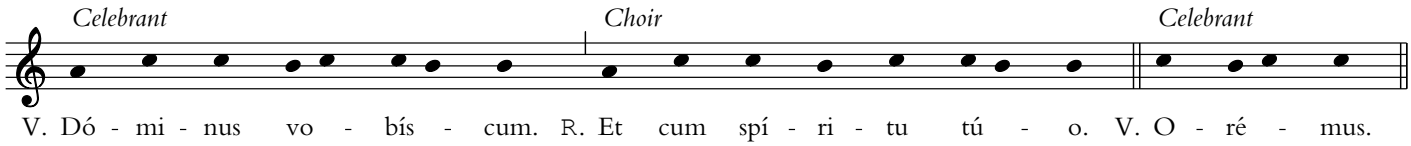
✠ **SD - C - D**

Vera fides géniti purgávit crímina mundi et tibi virgínitas invioláta manet allelúya allelúya.

Postcommunion

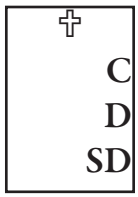
C, D, SD: line up at right side of altar on steps
C: ✚ sign face.
C, D: turn westwards; SD: kneel to help with C's chasuble.
C: join hands; elevate arms slightly:

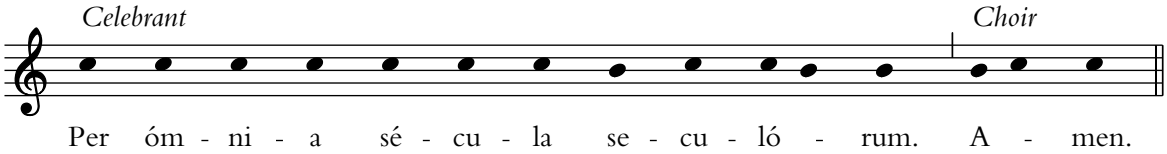




C: Turn back to altar and intone Postcommunion; D and SD return to step position (right):

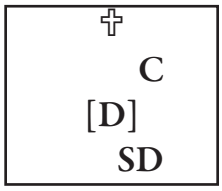
Sumptis, Domine, salutis nostrae subsidiis, da, quaesumus, eius patrociniis nos ubique protegi, in cuius veneratione haec tuae obtulimus maiestate. Per Dóminum nostrum Iesum Christum Fílium tuum.
Qui tecum vivit et regnat, in unitáte eiúsdem Spíritus Sancti Deus,

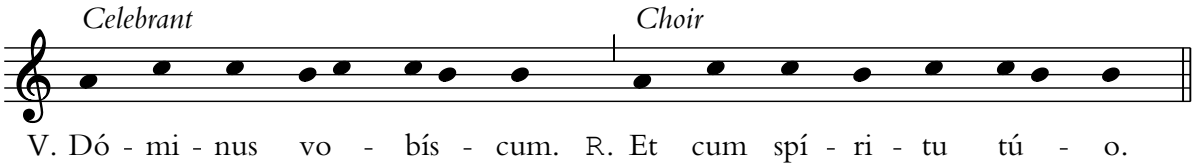




Dismissal

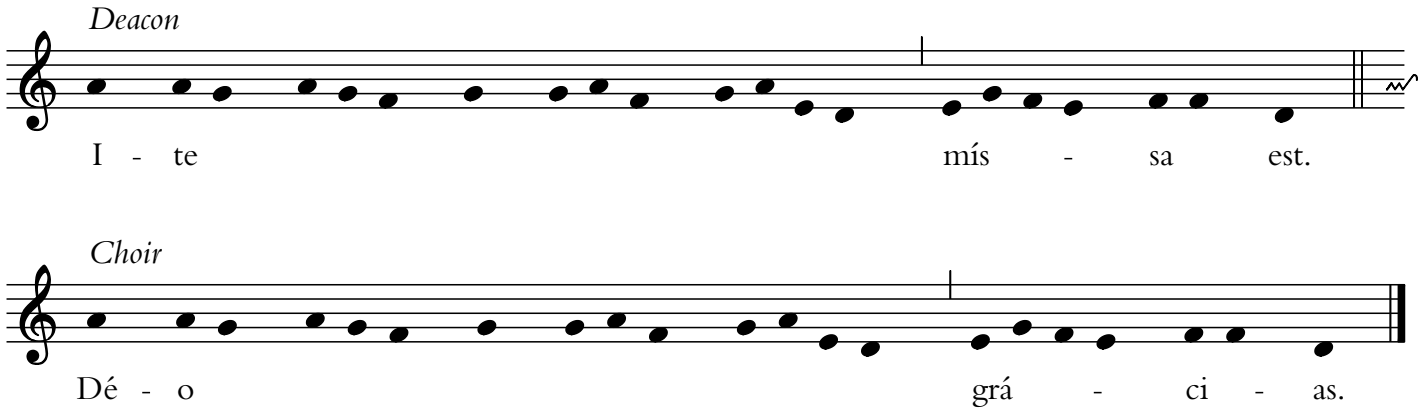
C: sign forehead. ✚
C, D, SD: all turn westwards on steps, taking care not to obscure C:





Book boy and Thurifer: just before D begins 'Ite' missa est, leave Quire stalls (BB on right), and walk to centre of Sanctuary. BB waits to Right of Th for SD to bring Missal.
Taperers: at 'Ite missa est', follow Thurifer and BB from stalls to sanctuary step; bow to altar, then pick up candles and come together in centre of Sanctuary

D now sings dismissal:



C, D, SD: turn back to face middle of altar
C: incline body and join hands, praying silently:

Pláceat tibi, sancta Trínitas,
obséquium servitútis mee:
et presta, ut hoc sacrifícium quod óculis tue maiestátis indígnus óbtuli,
tibi sit acceptábile, mihíque et ómnibus pro quibus illud óbtuli,
sit, te miseránte, propitiábile.
Qui vivis et regnas Deus per ómnia sécula seculórum. Amen.

✞
C
D
SD

C: rise and make sign of cross before face:
✚In nómine Pátris et Fílii et Spíritus Sáncti. Amen.

C: bow to altar
SD: bring Missal from altar and give to Bookboy at altar step, before returning to sanctuary
Bookboy: prepare to open Missal at final Gospel for procession

Departure of all ministers

C, S and SD: line up below altar steps and bow to altar
All servers: bow when C, D and SD bow.
Taperers turn and lead procession via south Quire door to sacristy; order as shown.
Book boy: come forward to walk alongside C, holding Missal for him

Procession:
✞
C BB
D
SD
Th
Ta1 Ta2
⇩

C: say last Gospel silently while processing out.

In principio erat Verbum et Verbum erat apud Deum et Deus erat Verbum.
Hoc erat in principio apud Deum.
Omnia per ipsum facta sunt: et sine ipso factum est nihil, quod factum est.
In ipso vita erat, et vita erat lux hominum:
Et lux in tenebris lucet, et tenebre eam non comprehenderunt.
Fuit homo missus a Deo cui nomen erat Johannes.
Hic venit in testimonium ut testimonium perhiberet de lumine, ut omnes crederent per illum.
Non erat ille lux, sed ut testimonium perhiberet de lumine.
Erat lux vera, que illuminat omnem hominem venientem in hunc mundum.
In mundo erat, et mundus per ipsum factus est, et mundus eum non cognovit.
In propria venit, et sui eum non receperunt.
Quotquot autem receperunt eum, dedit eis potestatem filios Dei fieri, his, qui credunt in nomine eius:
Qui non ex sanguinibus, neque ex voluntate carnis, neque ex voluntate viri, sed ex Deo nati sunt.
Et Verbum caro factum est, et habitavit in nobis: et vidimus gloriam eius gloriam quasi Unigeniti a Patre, plenum gratie et veritatis.

Thanksgiving (back in sacristy)

All minsters disrobe
C, D and SD then say the following items:

Antiphon incipit
[C]: Tríum puerórum cantémus.

Song of the Three Children, vv. 62–66 [*said antiphonally, C leading*]
1 Benedícite, sacerdótes Dómini, Dómino: benedícite, servi Dómini, Dómino.
2 Benedícite, spíritus, et ánime iustórum, Dómino: benedícite, sancti, et húmiles corde, Dómino.
3 Benedícite, Ananía, Azária, Misaël, Dómino: laudáte et superexaltáte eum in sécula.
4 Benedicámus Patrem et Fílium cum Sancto Spíritu: laudémus et superexaltémus eum in sécula.
5 Benedíctus es, Dómine, in firmaménto celi: et laudábilis, et gloriósus, et superexaltátus in sécula.

Psalm 150
1 Laudáte Dóminum in sanctis eius: laudáte eum in firmaménto virtútis eius.
2 Laudáte eum in virtútibus eius: laudáte eum secúndum multitúdinem magnitúdinis eius.
3 Laudáte eum in sono tube: laudáte eum in psaltério, et cíthara.
4 Laudáte eum in týmpano, et choro: laudáte eum in chordis, et órgano.
5 Laudáte eum in cýmbalis benesonántibus: laudáte eum in cýmbalis iubilatiónis: omnis spíritus laudet Dóminum.

Nunc Dimittis
1 Nunc dimíttis servum tuum, Dómine, secúndum verbum tuum in pace:
2 Quia vidérunt óculi mei salutáre tuum.
3 Quod parásti ante fáciem ómnium populórum:
4 Lumen ad revelatiónem géntium, et glóriam plebis tue Israel.
[C] Glória Patri et Fílio et Spíritui Sancto:
[*All*] Sicut erat in princípio et nunc et semper: et in sécula seculórum. Amen.

Antiphon
[C] Trium puerórum cantémus ... [*All*] hymnum quem cantábant in camíno ignis benedicéntes Dóminum.

Kyrie eleison [*said antiphonally, celebrant leading*]
[C] Kýrie eléison. [D, SD] Christe eléison. [C] Kýrie eléison.

Pater noster [*said by celebrant, assistants responding with last phrase*]
[C] Pater noster, qui es in celis sanctificétur nomen tuum.
Advéniat regnum tuum. Fiat volúntas tua, Sicut in celo et in terra.
Panem nostrum quotidiánum da nobis hódie.
Et dimítte nobis débita nostra, sicut et nos dimíttimus debitóribus nostris.
Et ne nos indúcas in tentatiónem. [*All*] Sed líbera nos a malo.

Dialogue
[V] Benedicámus Patrem et Fílium cum Sancto Spíritu.
[R] Laudémus et superexaltémus eum in sécula.
[V] Benedíctus es, Dómine, in firmaménto celi:
[R] et laudábilis et gloriósus in sécula.
[V] Benedícat et custódiat nos Trínitas Sancta: Amen.
[R] Non intres in iudícium cura servo tuo, Dómine:
[R] quia non iustificábitur in conspéctu tuo omnis vivens.
[V] Dómine Deus virtútum, convérte nos;
[R] Et osténde fáciem tuam et salvi érimus.
[V] Dómine, exáudi oratiónem meam.
[R] Et clamor meus ad te véniat.
[V] Dóminus vobíscum.
[V] Et cum spíritu tuo.

Concluding collects:

[C] Oremus.
Deus, qui tribus puéris mitigásti flammas ígnium, concéde propítius; ut nos fámulos tuos non exúrat flamma vitiórum. Per Christum Dóminum nostrum. [D, SD] Amen.

[C] Ure igne Sancti Spíritus renes nostros et cor nostrum, Dómine; ut tibi casto córpore serviámus et mundo corde placeámus. Per Christum Dóminum nostrum. [D, SD] Amen.

[C] Actiónes nostras, quésumus, Dómine, aspirándo prevéni et adiuvándo proséquere; ut cuncta nostra operátio et a te semper incípiat, et per te cepta finiátur. Per Christum Dóminum nostrum. [D, SD] Amen.

THE EXPERIENCE OF WORSHIP

PRIFYSGOL BANGOR UNIVERSITY

Arts & Humanities Research Council

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The project is led by Professor John Harper, director of the International Centre for Sacred Music Studies, Bangor University. The other core members of the research team are Dr Sally Harper and Judith Aveling (Bangor University), Dr Paul Barnwell (Oxford University), and Dr Magnus Williamson (Newcastle University).

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