



THE
EXPERIENCE
OF WORSHIP
IN LATE MEDIEVAL
CATHEDRAL AND
PARISH CHURCH

ARTEFACTS AND HANGINGS AT ST FAGANS



Photo Sally Harper

Cross, chalice and paten, St Teilo's

Description and Models

Several of the artefacts and hangings that had been made for St Teilo's church at an earlier date were generously made available by the Museum for use in the Experience of Worship enactments.

Altar / processional cross (depicted)

Based on a late medieval cross from Llangullo (now in the collection of the National Museum of Wales), probably designed for both altar and processional use. Made by Peter Shorer, Ilford, Essex.

Chalice

Based on the silver funerary chalice of Richard de Carew, bishop of St Davids, 1256–80. Made of silver-plated copper by the St Fagans blacksmith, Andrew Murphy (trained as a silversmith).

Paten

Specially commissioned from Andrew Murphy. The design is based on several patens of the late fifteenth and early sixteenth centuries, including those from Llanmaes, Glamorgan (1535 or 1494), and Nettlecombe, Somerset. Ornamented with two lions; the centre engraved with the face of Christ.

Frontal for high altar

Cream silk cloth, with woven gold thread braid. Depiction of Crucifixion, surrounded by symbols of the Passion. Made by Revelations Ecclesiastical Embroiderers, Long Itchington, Warwickshire.

Frontals for rood altars (see image for 'other fabrics')

Plain background, embroidered with six-winged seraphim (yellow/brown and blue) and fleur-de-lys motifs (gold and yellow). Made by Revelations Ecclesiastical Embroiderers, Long Itchington.

Candlesticks (see image for 'other fabrics')

Reproduction medieval bronze; various sizes, apparently from domestic models without spike. (Historic Castings, Long Melford, Suffolk, and Le Magazine, Moyen Age, France.)

Chancel Lectern

Double-sided, painted lectern; made by the St Fagans carpenter, Ray Smith.

Chancel Sedilia

Based on panelled seats at Muchelney Abbey, Somerset, c.1500. Made from Welsh oak with linenfold panels, by Jeremy Glenn, Abergavenny.

Bibliography

Saving St Teilo's: Bringing a Medieval Church to Life, ed. Gerallt Nash (Cardiff: National Museum of Wales, 2009).

Note compiled by Sally Harper, from information kindly provided by Gerallt Nash