



THE
EXPERIENCE
OF WORSHIP
IN LATE MEDIEVAL
CATHEDRAL AND
PARISH CHURCH

MEMORIAL BRASS



Photo :Andy Brice

The St Teilo Memorial Brass for Thomas ap Rhys (d.1498)

Description

Memorial floor brass for an imaginary patron of St Teilo's church, Thomas ap Rhys (d. 1498), the late lord of the manor, responsible for endowment of the Jesus Mass and singers. The brass is engraved with the text 'Orate pro anima Thome ap Rhys . qui obiit . vno die mensis februaryii anno dni .mo. cccco. xcviio.' ('Pray for the soul of Thomas ap Rhys, who died the sixth day of the month of February A.D. 1498'.) The brass was fixed temporarily in front of the Jesus altar at St Teilo's, just below the altar step, in the area occupied by the laity.

Measurements

Base slab: 790mm x 440mm.

Model

The basis for the figure of Thomas ap Rhys was provided by an unknown brass figure (possibly William Crane, d. 1480) at St Mary the Virgin, Baldock, Herts, and the inscription derived from the brass of Nicholas Canteys (d. 1431), at St John the Baptist, Margate.

Craftsperson

Phil Neal (sculptor and woodturner), Harley Foundation Workshops, Welbeck (<http://www.sculptor.co.in/>)

Images, specification and lettering supplied by John Harper.

Bibliography

Images from Baldock and Margate derived from <http://www.hamline.edu/brass-rubbings/> (online brass-rubbings resource hosted by Hamline University, Minnesota)

J. M. Lewis, *Welsh Monumental Brasses: A Guide* (Cardiff, 1974).

Late Medieval Liturgies Enacted: The Experience of Worship in Cathedral and Parish Church, ed. Sally Harper, Paul Barnwell and Magnus Williamson (forthcoming, 2014).

Note compiled by Sally Harper

