



THE  
EXPERIENCE  
OF WORSHIP  
IN LATE MEDIEVAL  
CATHEDRAL AND  
PARISH CHURCH

# HANGING OIL-LAMP



Photo :Sally Harper

Oil-lamp suspended above the high altar, St Teilo's

## *Description*

Earthenware sanctuary lamp, suspended above the altar with ironwork holder made by the St Fagans Museum workshop, with a simple rope with pulley for raising and lowering. Such lamps marked the presence of the reserved sacrament.

## *Measurements*

Length: 130mm; Diameter: 125mm

## *Model*

Based on ceramic survivals from London and South Hertfordshire in local greyware.

See also description of the St Teilo lavabo bowl and cruets.

## *Craftsperson*

John Hudson, Mirfield, West Yorkshire (<http://www.hudsonclaypotter.co.uk/>)

## *Bibliography*

Geoff Egan, 'Lighting equipment', in Geoff Egan with Justine Bayley, *The Medieval Household: Daily Living c.1150–c.1450* (London, 1988), 126.

*Note compiled by Sally Harper*