



THE
EXPERIENCE
OF WORSHIP
IN LATE MEDIEVAL
CATHEDRAL AND
PARISH CHURCH

ENACTMENTS OF LADY MASS AND VESPERS
AT ST TEILO'S CHURCH, 20-24 JUNE 2011

ST FAGANS NATIONAL HISTORY MUSEUM, CARDIFF

PRACTICAL INFORMATION

Timetable for St Fagans: 20-24 June

Sunday 19-Jun 19:00 John and Sally Harper, Keith Beasley and Judith Aveling arrive

Monday 20-Jun 09:00 10:00 Costumes arrive from Marigold;
Vestments & artefacts to church from main building

10:00 11:00 Checking and setting up
11:00 11:45 Research team meets
12:30 13:15 **Arrival of participants (greeting Keith and Judith)**
13:30 14:15 Introduction (Institute)
14:15 15:30 *Mass team*: music and ceremonial rehearsals (church)
Vespers team: costume fitting, then music rehearsal (institute)
Non-singers: costume fitting, then inculturation

15:30 15:55 *Break*
16:00 16:20 *Mass team*: costume fitting (institute)
Vespers team: Salve rehearsal (church)

16:20 16:45 **Blessings and Salve** (church) - no costumes
17:00 *Cars and taxis to Hotel*
17:30 18:15 *Check in and break*
18:15 19:15 Briefing and discussion (hotel meeting/eating room)
19:30 20:45 *Dinner (in meeting/eating room)*
Please write up your research project diary

Tuesday 21-Jun 07:45 *Breakfast*
08:30 *Cars and taxis to St Fagans*
09:00 09:15 Morning Office (church)
09:20 09:30 *Mass & Vespers teams*: costumes/cassocks on
09:35 10:15 *Mass team*: rehearsal (church)
Vespers team: rehearsal (institute)
Non-singers: costumes on, then inculturation

10:20 10:45 All in church
10:50 11:15 *Break*
11:20 11:30 Vesting
11:30 12:45 **Lady Mass**
12:45 13:00 *Costumes off*
13:00 13:45 *Lunch*
13:45 15:15 *Mass team*: debriefing and rehearsal, then costumes (institute)
Vespers team: rehearsal in habits (church)
Non-singers: debriefing

15:15 15:45 *Break*
15:50 16:00 Assemble in church
16:00 16:40 **Vespers, Compline and Salve**
16:40 16:55 *Costumes off*
17:10 17:30 *Cars and taxis to Hotel*
17:30 18:15 *Break*
18:15 19:15 Debriefing and reflection (in small groups)
19:30 20:45 *Dinner (in hotel dining room)*
Please write up your research project diary

Wednesday	22-Jun	07:45	<i>Breakfast</i>
		08:30	<i>Cars and taxis to St Fagans</i>
		09:00	<i>Camera crew set up</i>
		09:00	09:15 Morning office (institute)
		09:20	10:30 <i>All into costumes/cassocks</i>
		09:35	10:30 <i>Mass team: rehearse (church)</i>
			<i>Vespers team: music rehearsal until 10, then church</i>
		10:30	11:00 <i>Break</i>
		11:00	13:00 Lady Mass (filmed)
		13:00	13:10 <i>Out of costumes</i>
		13:15	13:45 <i>Lunch</i>
		13:50	14:00 <i>Into costumes</i>
		14:05	14:30 Rehearsal for Vespers
		14:30	15:30 Vespers, Compline and Salve (filmed)
		15:30	15:55 <i>Break</i>
		16:00	16:30 Vespers retakes
		17:00	17:20 <i>Cars and taxis to Hotel</i>
		17:30	18:15 <i>Break / arrival of members of research group</i>
		18:15	19:15 <i>Participants: reflection on day (small groups)</i>
			<i>Research group: briefing</i>
19:30	20:45 <i>Dinner (in hotel dining room)</i>		
	<i>Please write up your research project diary</i>		
Thursday	23-Jun	07:45	<i>Breakfast</i>
		08:30	<i>Cars and taxis to St Fagans</i>
		09:00	09:15 Morning office (church)
		09:20	10:30 Discussions with research group (Institute)
		10:30	10:50 <i>Break</i>
		10:50	11:15 <i>Into costumes: preparation for Lady Mass (church)</i>
		11:30	12:45 Lady Mass
		12:50	13:00 <i>Out of costumes</i>
		13:00	13:45 <i>Lunch</i>
		13:50	14:50 Reflections with members of research group (Institute)
		14:50	15:10 <i>Break</i>
		15:15	16:00 <i>Into costumes: preparation for Vespers (church)</i>
		16:00	16:40 Vespers, Compline and Salve
		17:00	17:20 <i>Cars and taxis to Hotel</i>
		17:30	18:15 <i>Break</i>
		18:15	19:15 Reflections with members of research group (hotel meeting room)
		19:30	20:45 <i>Dinner together (hotel meeting room)</i>
	<i>Please write up your research project diary</i>		
Friday	24-Jun	07:45	<i>Breakfast</i>
		08:30	<i>Cars and taxis to St Fagans</i>
		09:00	09:15 Morning office (church)
		09:20	10:30 Reflections with members of research group (Institute)
		10:30	10:50 <i>Break</i>
		10:50	11:45 Reflections with members of research group (Institute)
		11:45	12:30 Gathering of responses from research group (Institute)
		12:30	12:55 Summing up and future action
		13:00	<i>Lunch / departures</i>
			<i>Please hand in your research project diary</i>

Taperers' timetable for St Fagans: 20-23 June

Monday 20-Jun 13:00 13:10 *Travel to St Fagans*
 13:30 14:15 Introduction (Institute)
 14:15 15:30 *Mass team: music and ceremonial rehearsals (church)*
 15:30 15:55 *Break*
 16:05 16:15 *Travel to Cathedral School*

Tuesday 21-Jun 08:55 09:10 *Travel to St Fagans*
 09:20 09:30 *Cassocks*
 09:35 10:15 *Mass team: rehearsal (church)*
 10:20 10:45 All in church
 10:50 11:15 *Break*
 11:20 11:30 Vesting
 11:30 12:45 **Lady Mass**
 12:45 13:00 *Out of cassocks*
 13:00 13:30 *Lunch*
 13:40 13:50 *Travel to Cathedral School*

Wednesday 22-Jun 08:55 09:10 *Travel to St Fagans*
 09:20 09:30 *Cassocks*
 09:35 10:30 *Mass team: rehearse (church)*
 10:30 11:00 *Break*
 11:00 13:00 **Lady Mass** (filmed)
 13:00 13:10 *Out of cassocks*
 13:15 13:45 *Lunch*
 13:55 14:05 *Travel to Cathedral School*

Thursday 23-Jun 10:10 10:20 *Cars and taxis to St Fagans*
 10:30 10:50 *Break*
 10:50 11:15 *Cassocks: preparation for Lady Mass (church)*
 11:30 12:45 **Lady Mass**
 12:50 13:00 *Out of cassocks*
 13:00 13:30 *Lunch*
 13:40 13:50 *Travel to Cathedral School*

Our working base: St Fagans Museum

We shall be using two buildings: Oakdale Institute (upper floor, with WCs on the ground floor); St Teilo's Church. They are within 2 minutes' walk of one another, but about 8 minutes' walk from the museum entrance. Please allow time for getting to and fro. See the museum map and directions for reaching St Fagans.

You are provided with morning and afternoon coffee/tea; simple buffet lunch on Tuesday and Wednesday.

Water will also be available – but bring a bottle of your own for the church.

Personnel for St Fagans Week			
Mass team (9+2 boys)			
			<i>Alter ego when in nave</i>
Clergy	Priest	Jeremy Davies	Parish priest
	Deacon	James Mustard	Stipendiary chaplain in Jesus/Lady Chapel
	Subdeacon	Christoph Wutscher	Parish clerk
Servers	Acolyte	John Moss	Itinerant poet/musician
	Thurifer	Nik Kerwin	Yeoman farmer
	Taperer 1	Alex Maxted	
	Taperer 2	Martin Griffiths	
Singers	1	Magnus Williamson	Tutor in manor household [Research Team]
	2	Christopher Hodgkinson	Itinerant scholar from Cambridge
	3	Christopher Edge	Farm hand, who helps out in church as sexton/grave-digger
	4	Dominic Gwynn	Bedesman [organ builder]
Vespers team (7)			
Nuns	Prioress	Sally Harper	Prioress on pilgrimage [Research Team]
	1	Judith Aveling	Merchant's wife on pilgrimage; prone to visions [Research Team]
	2	Laura Davis	Servant in manor house, daughter of carpenter
	3	Ann Duthie	Widowed grandmother
	4	Jane Flynn	Angharad ferch Tudur ap Hywel; wife of Gruffydd
	5	Marianne Gillion	Maid in farmer's house, farm hand's sister
	6	Amanda Mackey	Low status pilgrim from Lowland Gwent
Nuns' provost		William Flynn	[during Mass] Gruffydd ap Dafydd ap Rhys: Lord of the Manor [Research Team]
Non-singing but in scenario (3)			
		Andy Hughes	Steward of the Manor
		Madeleine Gray	Low status pilgrim from Lowland Gwent
		Keith Beasley	Carpenter, who has done work in church
Support team (4)			
General fixer		John Harper	Research Team
Observing		Paul Barnwell	Research Team
Observing		Karen Whiteside	Research Group
Filming		Andy Brice	
Additional members of research group (Wed pm to Friday)			
		Roger Bowers	Research Group
		Nils Holger Petersen	Research Group
		Thérèse Smith	Research Group
		Linda Woodhead	Director, Religion and Society Research Programme

FURTHER INFORMATION ON DRESS

MEN

Name	Character	Status	Age approx	Scenario 1 (Mass)	Scenario 2 (Vespers)
Revd Jeremy Davies	Rector	Middle	60	Celebrant: black cassock, alb, amice, girdle, vestments from Mary White	Congregation or chancel Rector: black cassock
Revd James Mustard	Stipendiary priest working in parish	Middle	30	Deacon: black cassock, alb, amice, girdle, vestments from Mary White	Congregation or chancel Priest: black cassock
Christoph Wutscher	Parish clerk	Lower	30	Subdeacon: black cassock, alb, amice, girdle, vestments from Mary White	Congregation or chancel Parish clerk: black cassock
Nik Kerwin	Thurifer. Yeoman farmer holding land; husband of Sara?	Middle	45	Thurifer: black cassock, alb, amice, girdle	Congregation Yeoman farmer
John Moss	Acolyte. Bardic poet/musician (Cymraeg)	Middle	50	Acolyte: black cassock, alb, amice, girdle	Congregation Itinerant bardic self-accompanying poet with small harp
Dr Magnus Williamson	Cantor. Conduct / tutor to children in the manor house	Middle	40	Cantor: black cassock & surplice	Congregation Conduct/tutor: Tutor's garb
Dominic Gwynn	Singer. Organ blower. Bedesman	Lower	55	Singer & organ blower: bedesman's robes	Congregation Organ blower: bedesman's robes
Christopher Hodkinson	Ruler. Wandering scholar	Middle	25	Ruler: black cassock & surplice	Congregation Itinerant scholar from Cambridge: scholar's gown
Chris Edge	Singer. Sexton / gravedigger	Lower	25	Singer: black cassock & surplice	Congregation Sexton / gravedigger – low-status garb
Andy Hughes	Literate steward of the Manor	Middle	35	Congregation Steward of the Manor: middle status	Congregation Steward of the Manor: middle status
Keith Beasley	Carpenter (father to Laura). Has worked on the church.	Lower	50	Congregation. Carpenter who has worked on the church	Congregation Carpenter who has worked on the church
Dr William Flynn	[Scenario 1] Gruffydd ap Dafydd ap Rhys. Lord of the manor. [Scenario 2] Provost coaching nuns' choir	High	50	Congregation. Local gentry; owner of manor house; patron of church & of Neath	With nuns in chancel. Provost overseeing the nuns: middle status
Prof John Harper	Late medieval 'fixer'	Middle	60	Black cassock	Black cassock

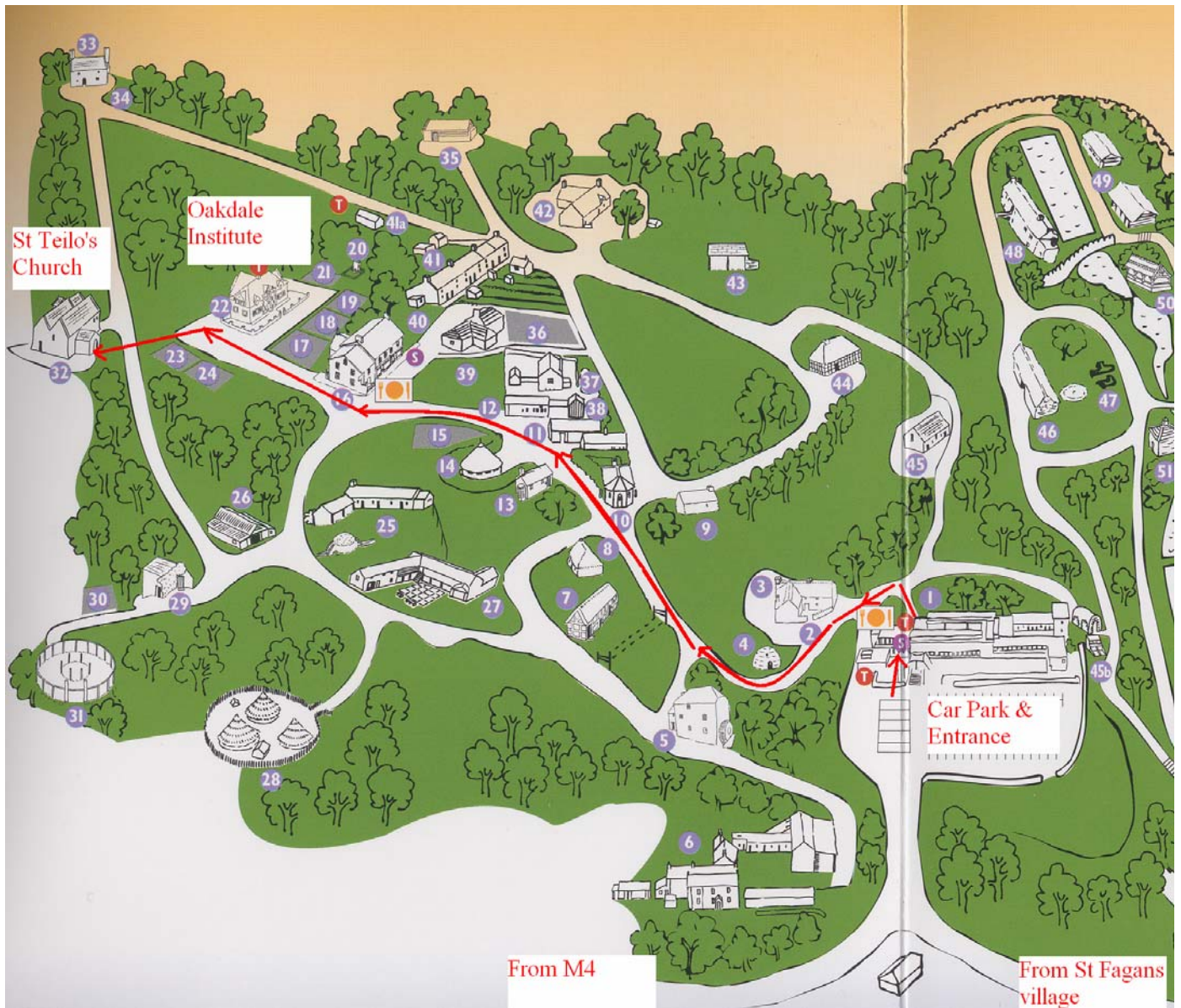
WOMEN

Name	Character Name	Status	Age (approx)	Scenario 1 (Mass) Congregation	Scenario 2 (Vespers)
Judith Aveling	Mystic on pilgrimage, prone to visions; married to a merchant	Higher	35	Congregation Mystic on pilgrimage, prone to visions; married to a merchant	Singer. Nun. Nun's habit
Laura Davis	Daughter of Keith the carpenter.	Lower	20	Congregation Low status. Daughter of carpenter	Singer. Nun. Nun's habit. Beginner.
Ann Duthie	Widowed grandmother looking after abandoned child	Lower	60	Congregation Widowed grandmother looking after abandoned child	Singer. Nun. Nun's habit
Dr Jane Flynn	Angharad ferch Tudur ap Hywel; wife of Gruffydd; patron of church	High	50	Congregation Lady of the Manor	Singer. Nun. Nun's habit. Cantrix.
Dr Sally Harper	Nun on pilgrimage	Middle	45 (Cymraeg)	Congregation Nun on pilgrimage	Singer. Nun. Nun's habit. Prioress
Amanda Mackey	Pilgrim; daughter of Madeleine	Low	20	Congregation Low status pilgrim From Lowland Gwent	Singer. Nun. Nun's habit
Dr Madeleine Gray	Pilgrim from Lowland Gwent	Low	55	Congregation Low status pilgrim from Lowland Gwent	Congregation
Sara Huws	Yeowoman	Middle	30 (Cymraeg)	Congregation Yeowoman (costume of early 1500s).	Congregation

CHILDREN

Name	Character Name	Status	Age (approx)	Scenario 1 (Mass) Congregation	Scenario 2 (Vespers)
Martin Griffiths	Taperer. Son of the Manor House.	Higher	12	Acolyte: black cassock, alb, amice, girdle	N/A
Alex Maxted	Taperer. Son of the Manor House.	Higher	12	Acolyte: black cassock, alb, amice, girdle	N/A

*St Fagans National History Museum (part of site)
showing way to St Teilo's and Oakdale Institute*



From the main entrance
Go up the stairs, and through the conservatory-style doors at the top
Then turn left
Follow the path to the madder-pink farmhouse
Go to the left of that through the farmyard
Then take the path to the right
Take the path to the left of the toll-house (then passing the bakery on your right)
Keep straight on to the left of Gwalia stores
And straight on to the left of Oakdale Institute (toilets available here)
Follow the path into the trees, and you will see St Teilo's, painted white, in front of you.